

# SOUL EATER



**ATSUSHI  
OHKUBO**



**8**

# SOUL EATER

8



ATSUSHI OHKUBO



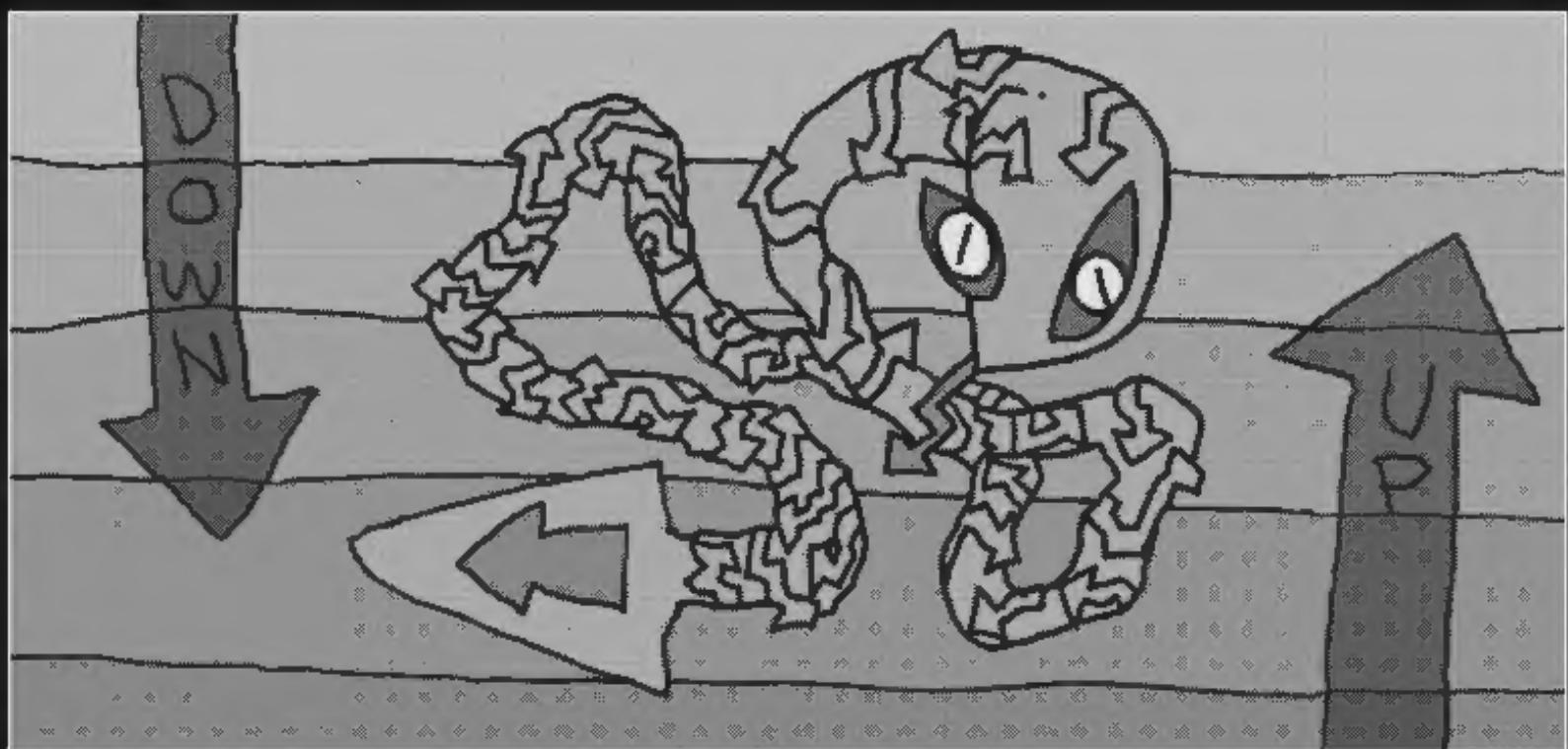
# SOUL EATER

vol. 8

by ATSUSHI OHKUBO

A heartfull  
of motion,  
A soulfull  
of dignity

# SOUL EATER 8

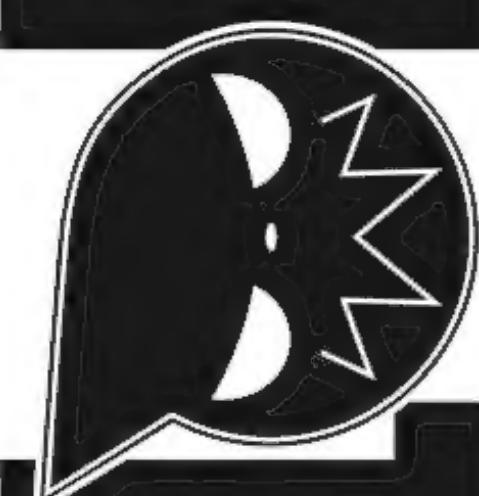


## CONTENTS

	<b>Chapter 28: The Bodyguard (Part 2) .....</b>	<b>005</b>
	<b>Chapter 29: Snake.....</b>	<b>049</b>
	<b>Chapter 30: The Reunion Express (Part 1) ..</b>	<b>095</b>
	<b>Chapter 31: The Reunion Express (Part 2) ..</b>	<b>133</b>



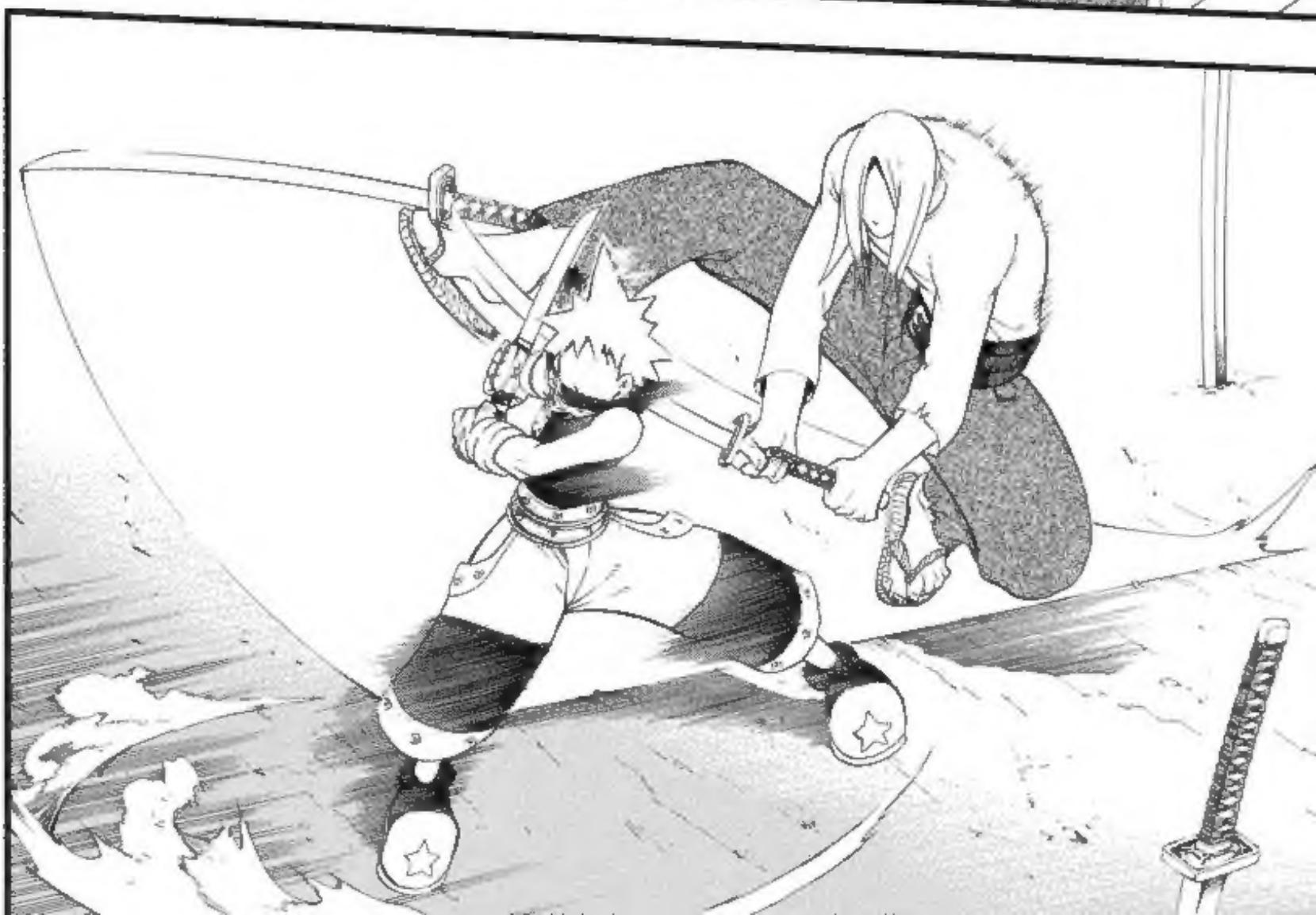
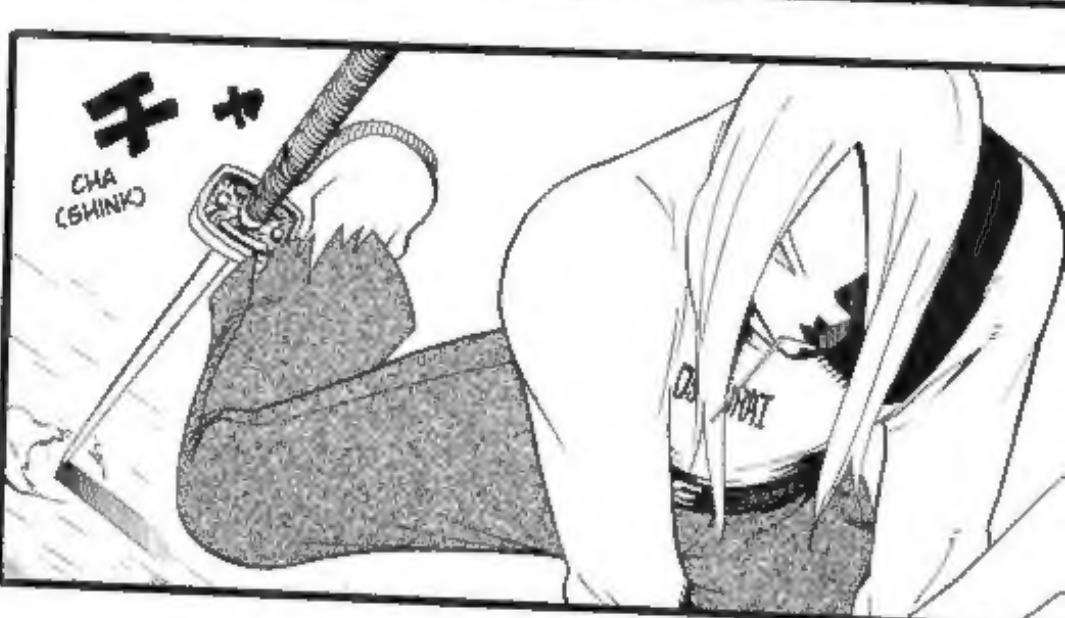
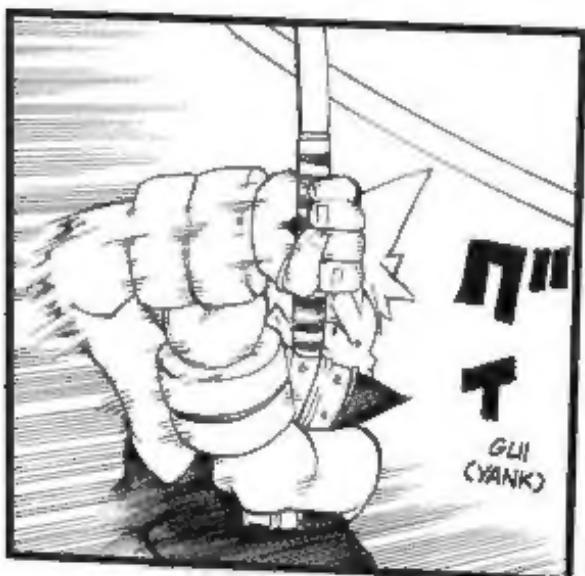
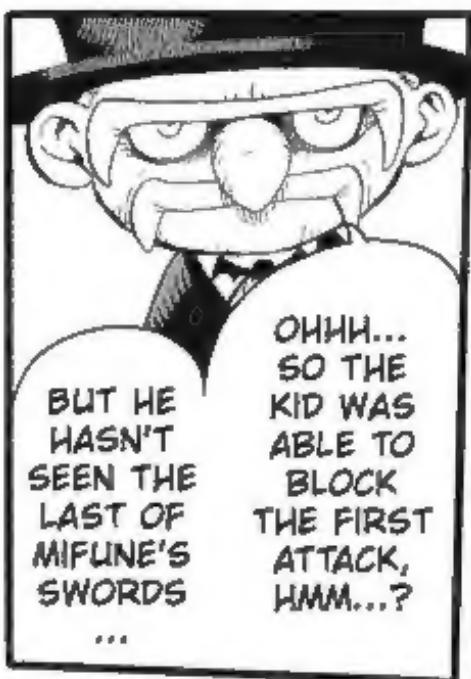
# ONE PIECE

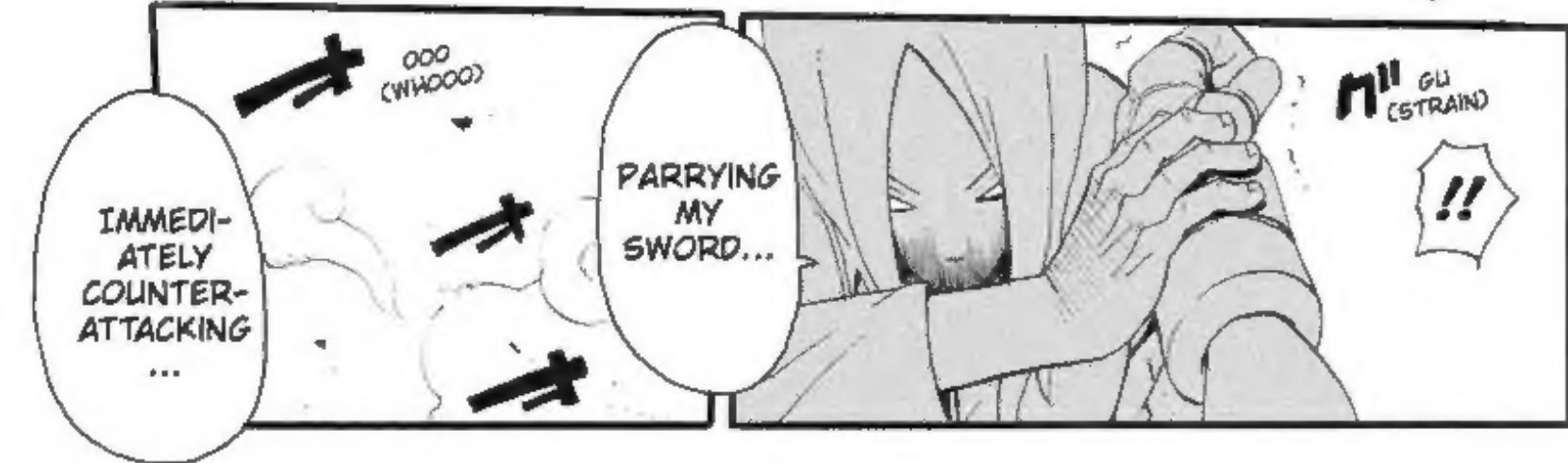
The logo for the anime series One Piece, featuring a stylized speech bubble containing a map of the world with a sun and a star.

## CHAPTER 28: THE BODYGUARD (PART 2)

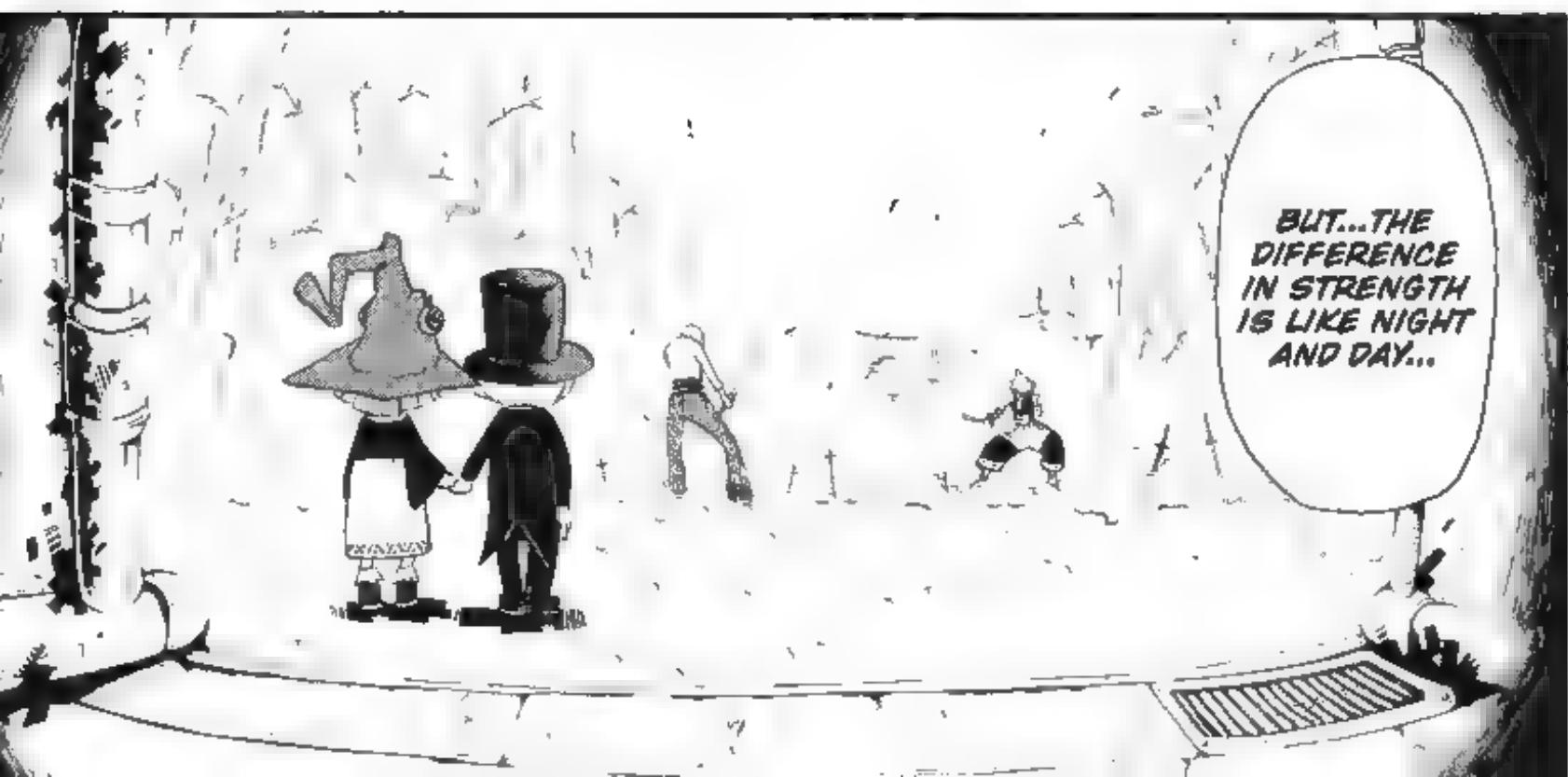
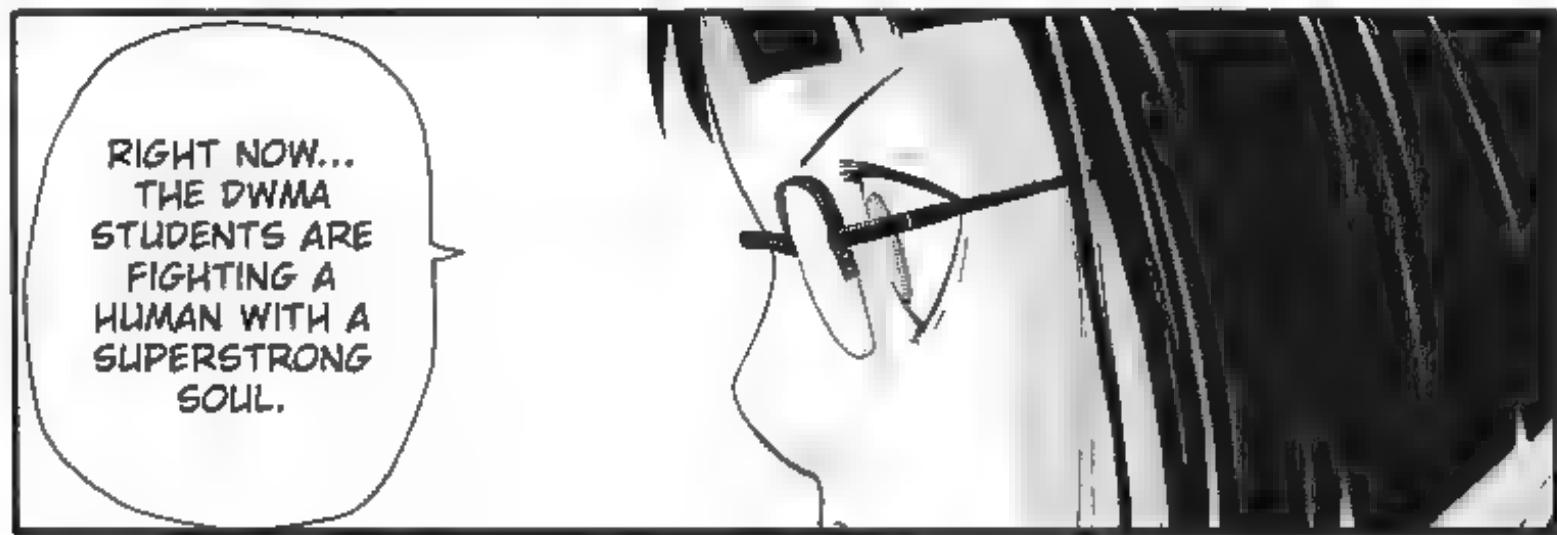


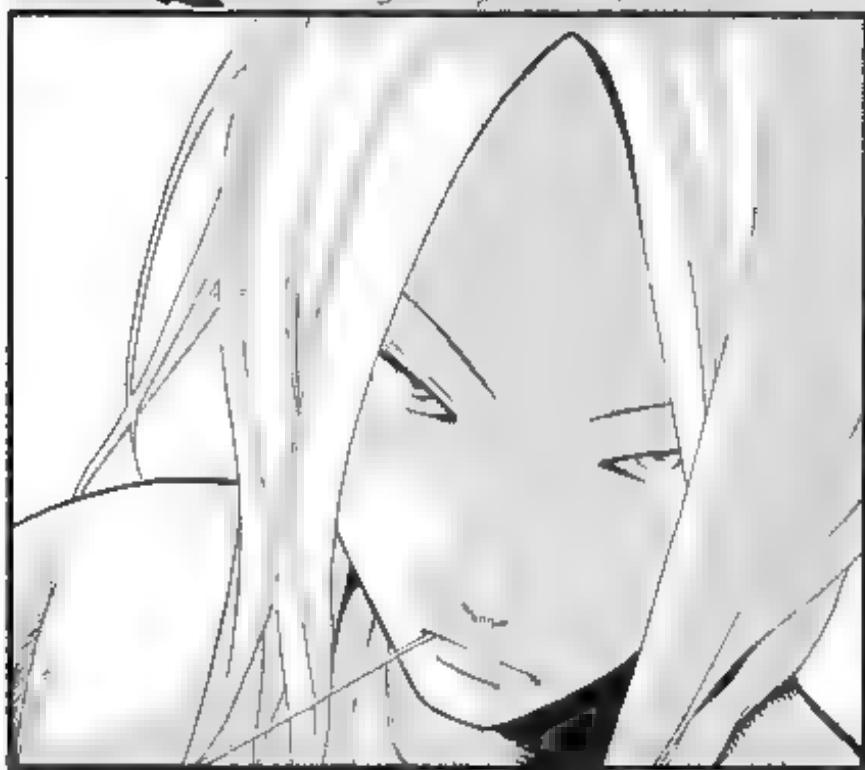






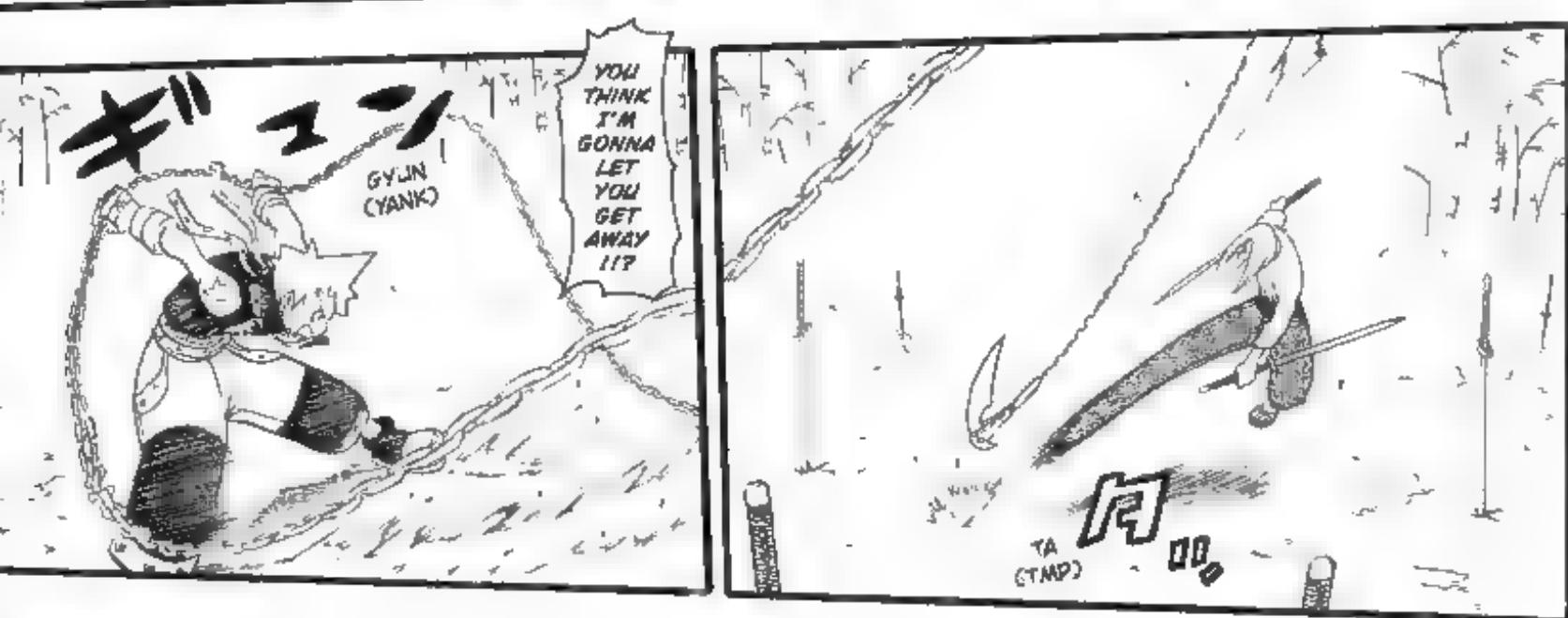
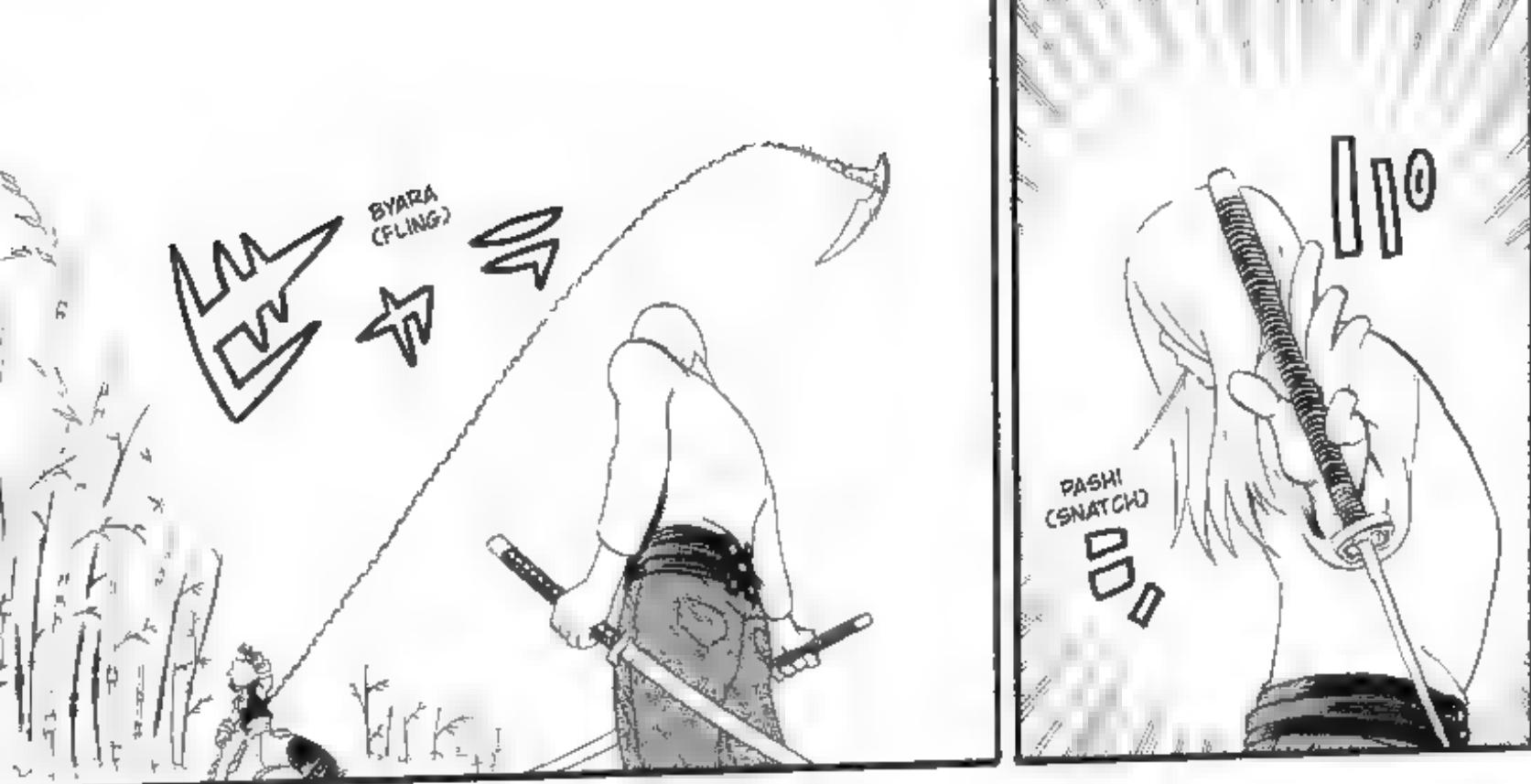


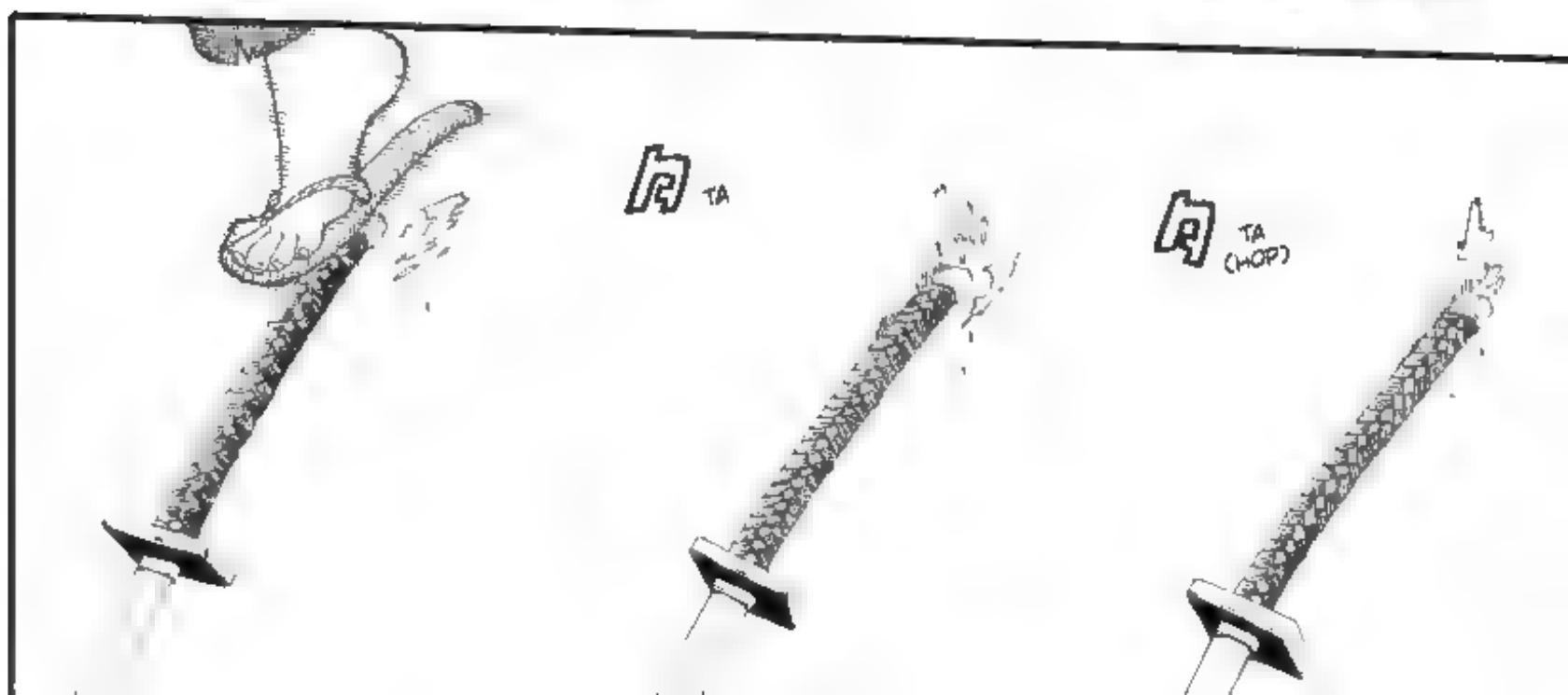
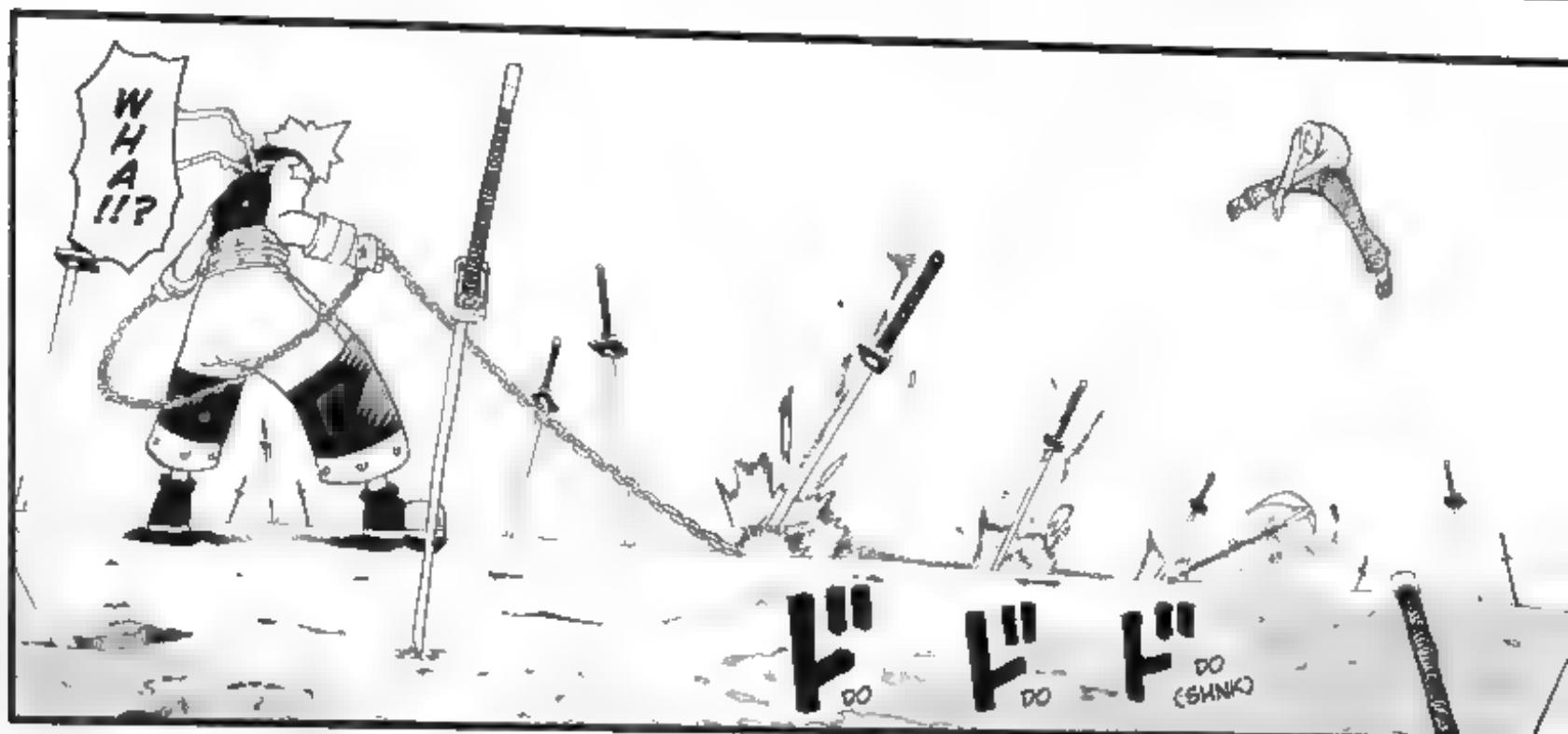
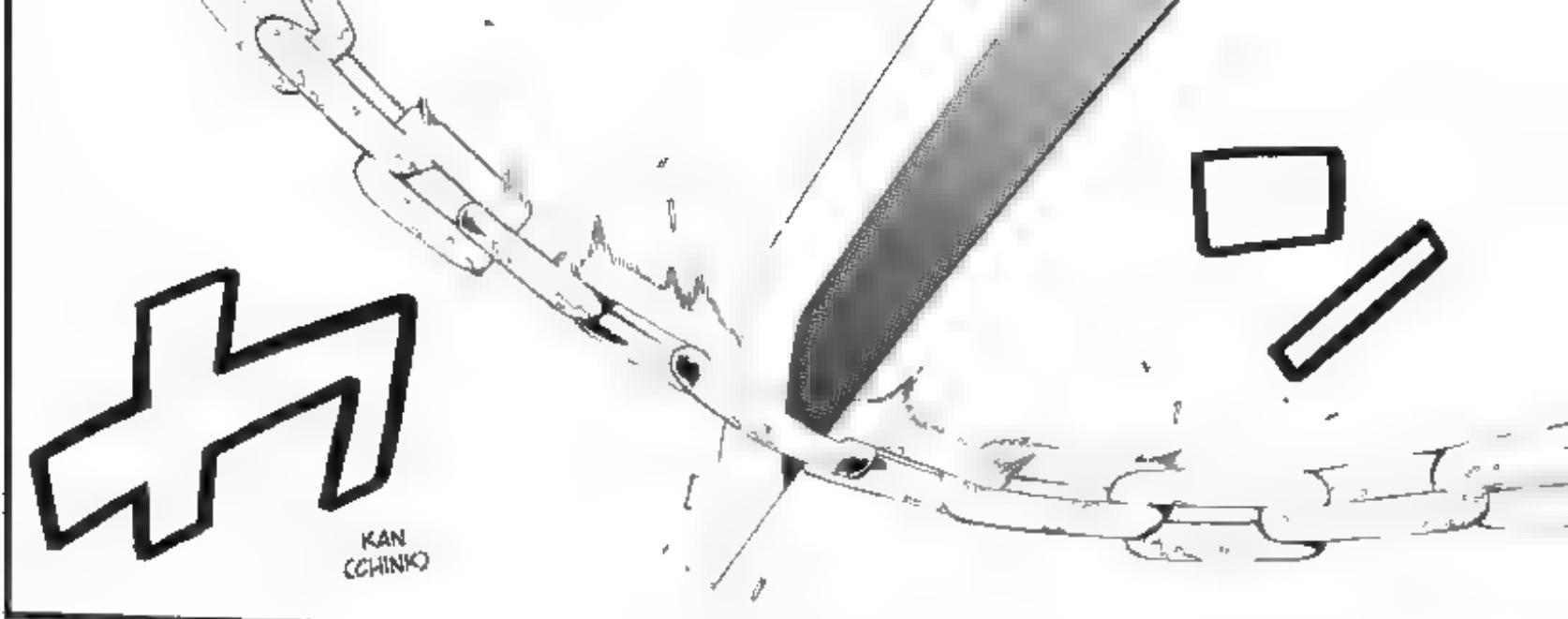


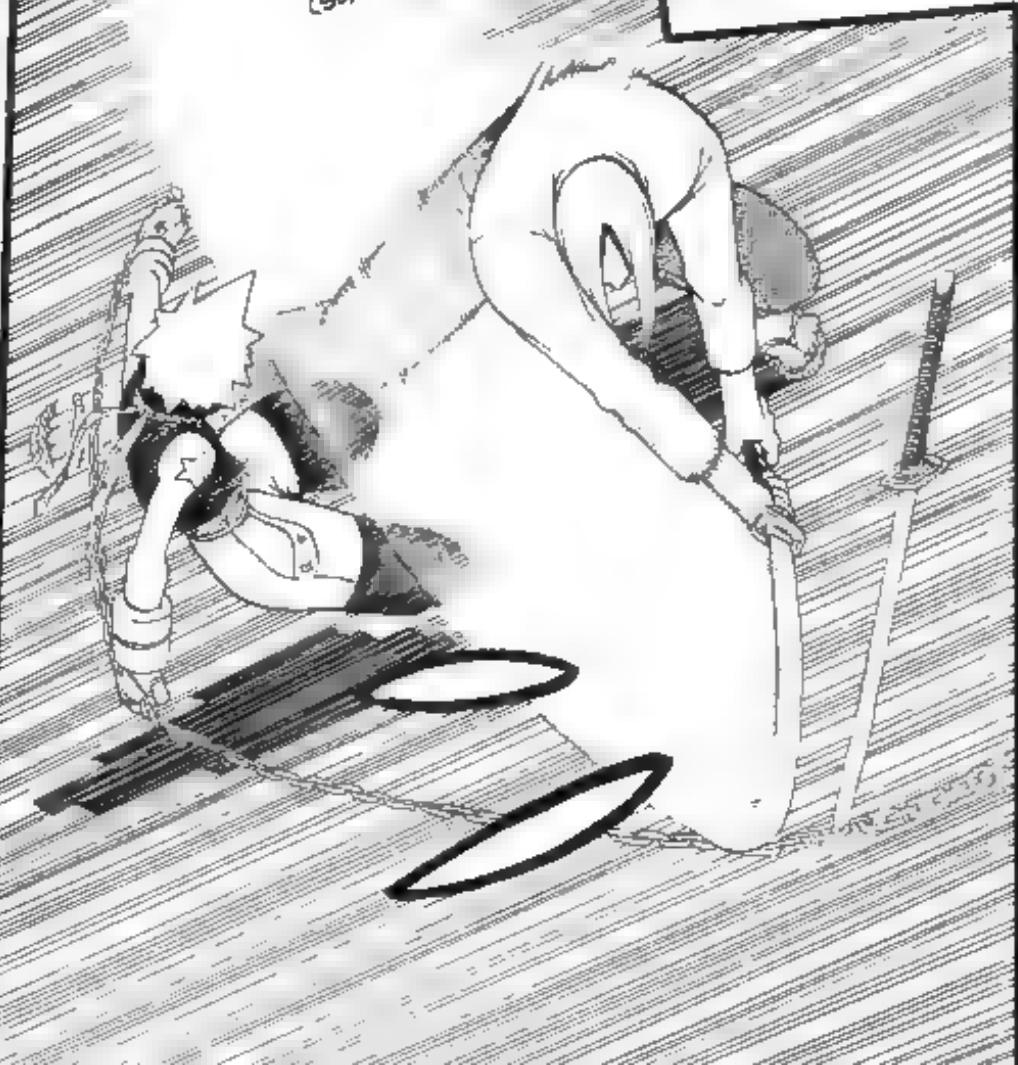
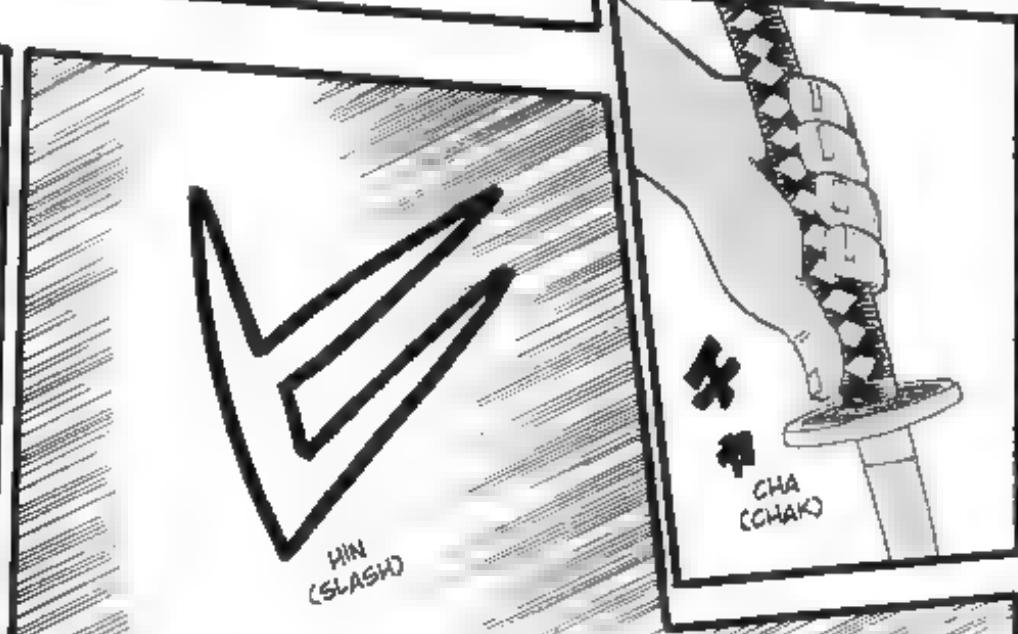
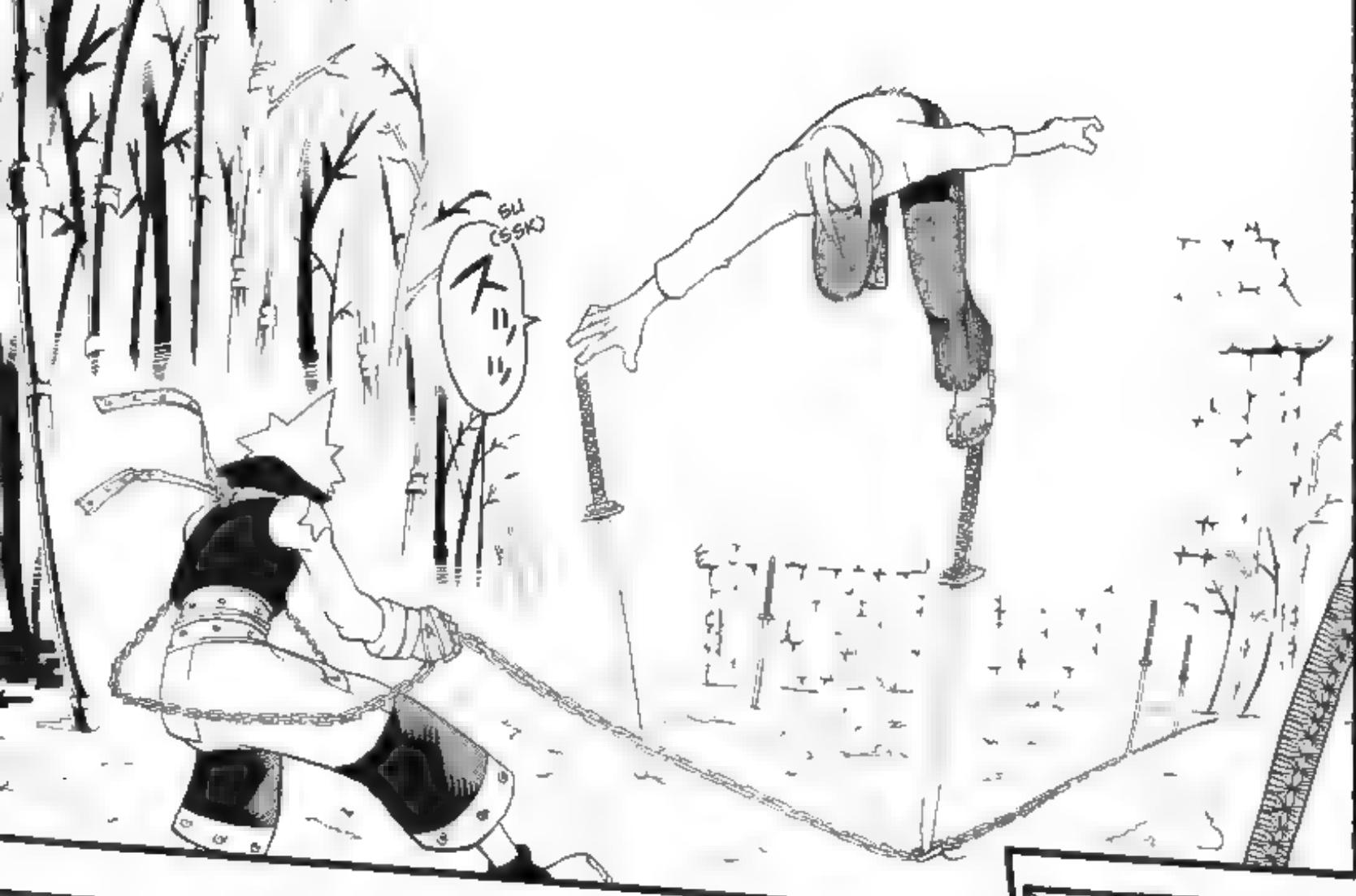


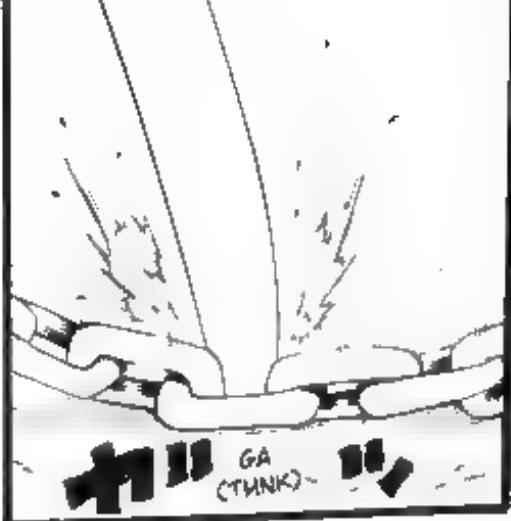






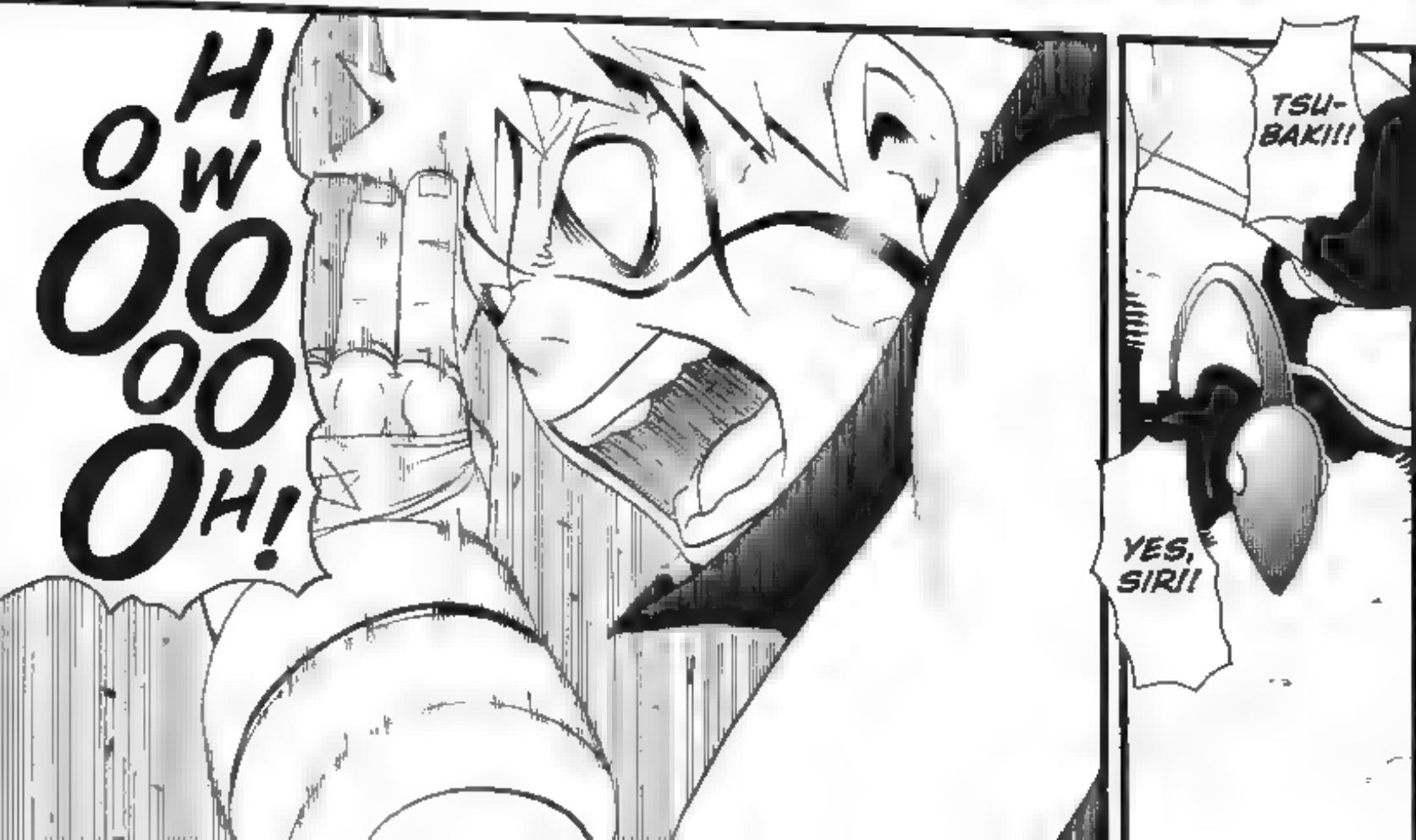
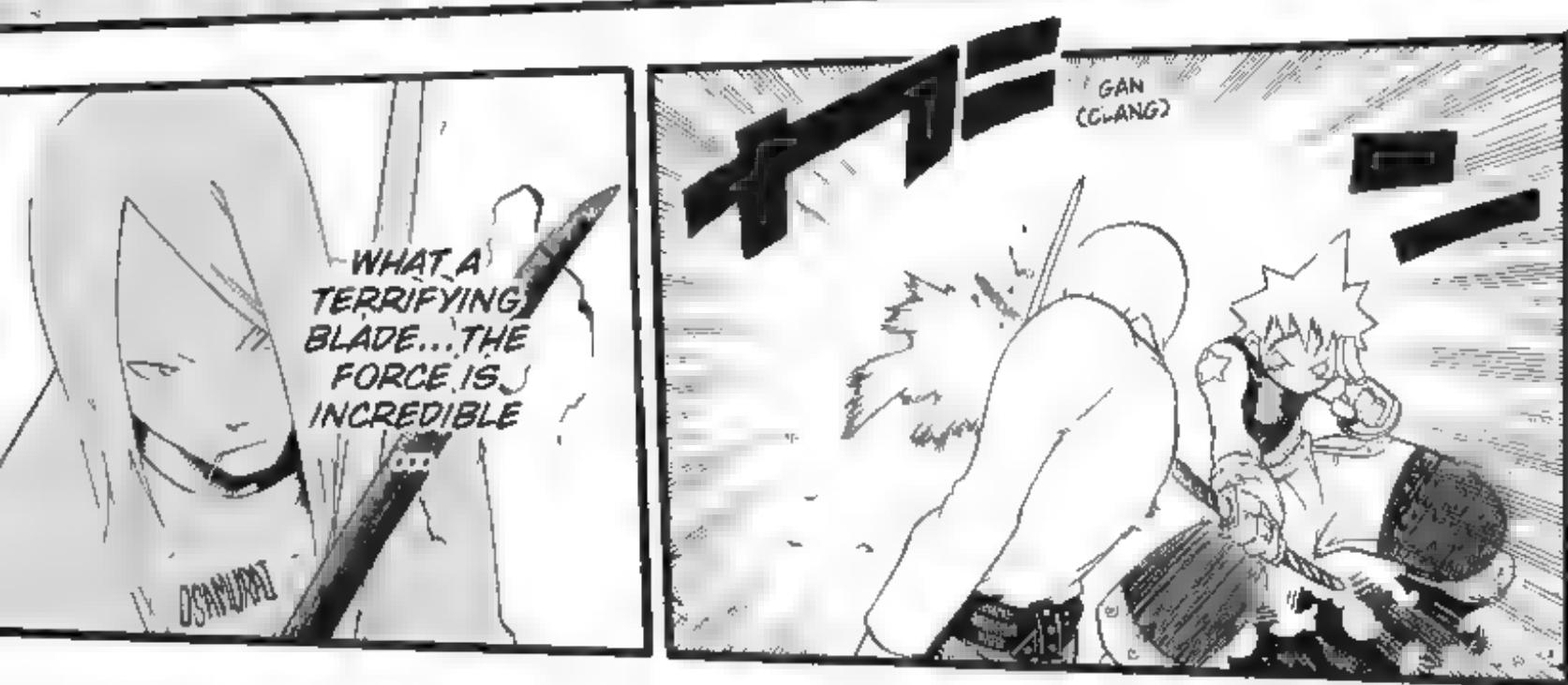




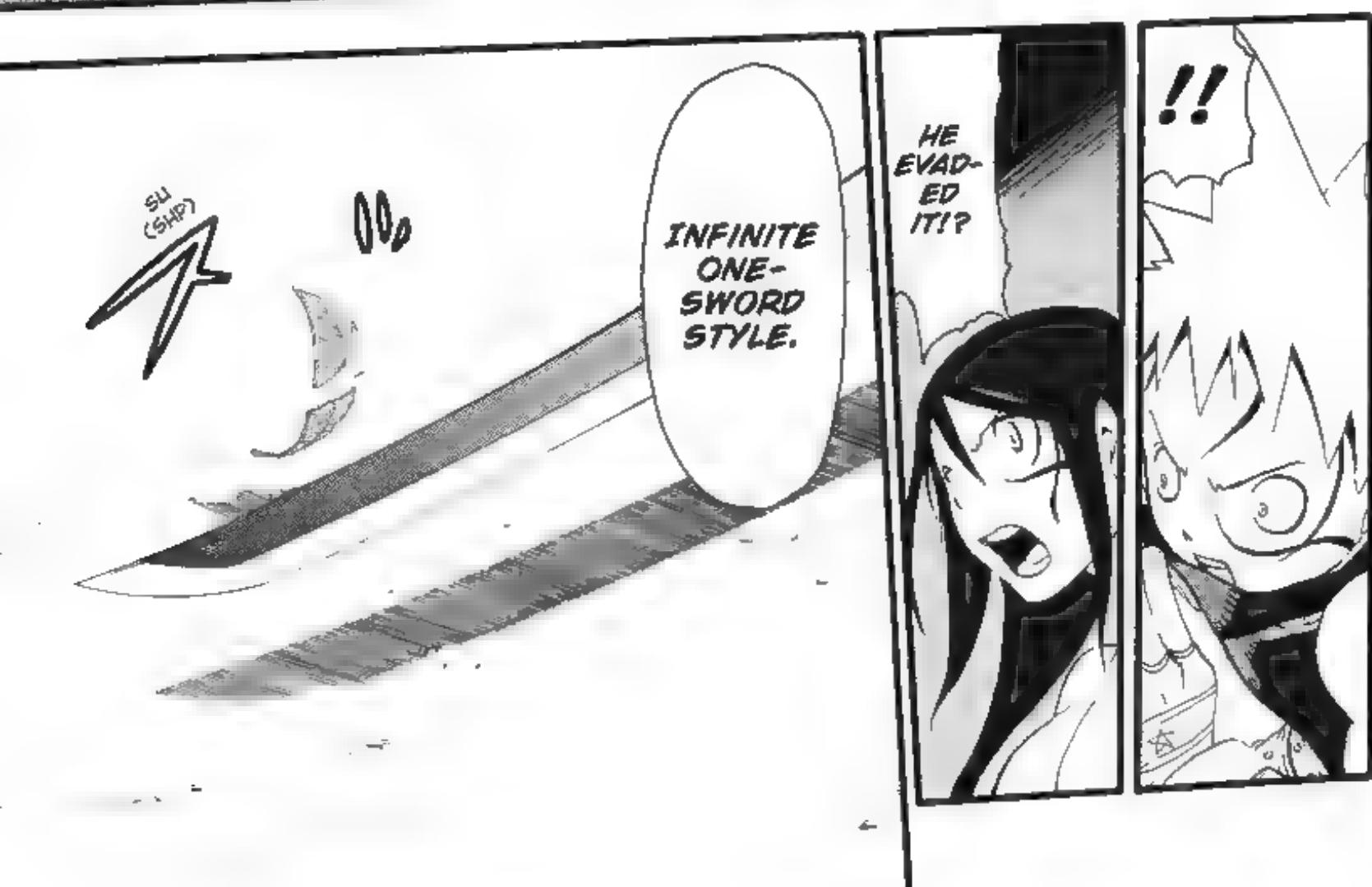
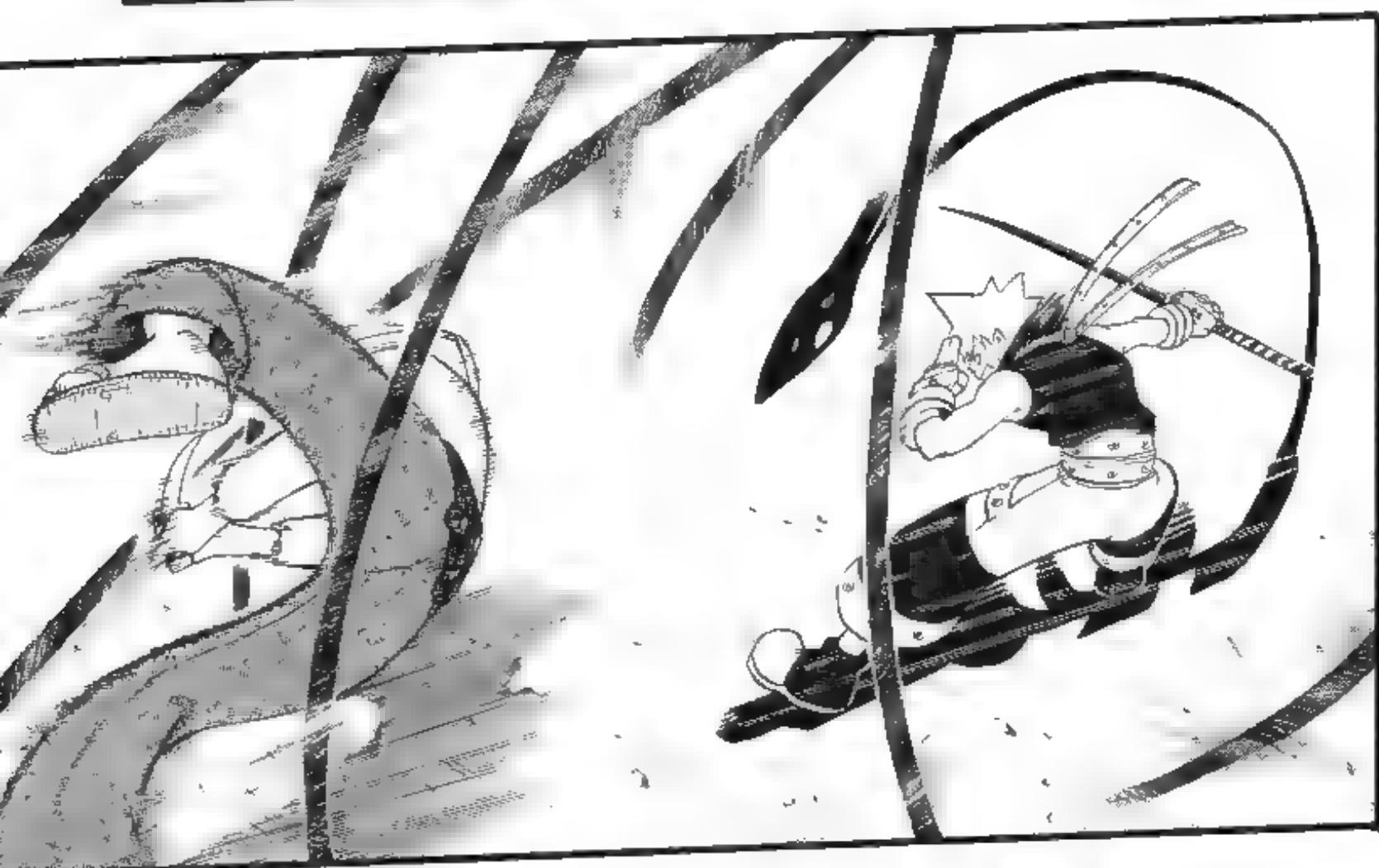


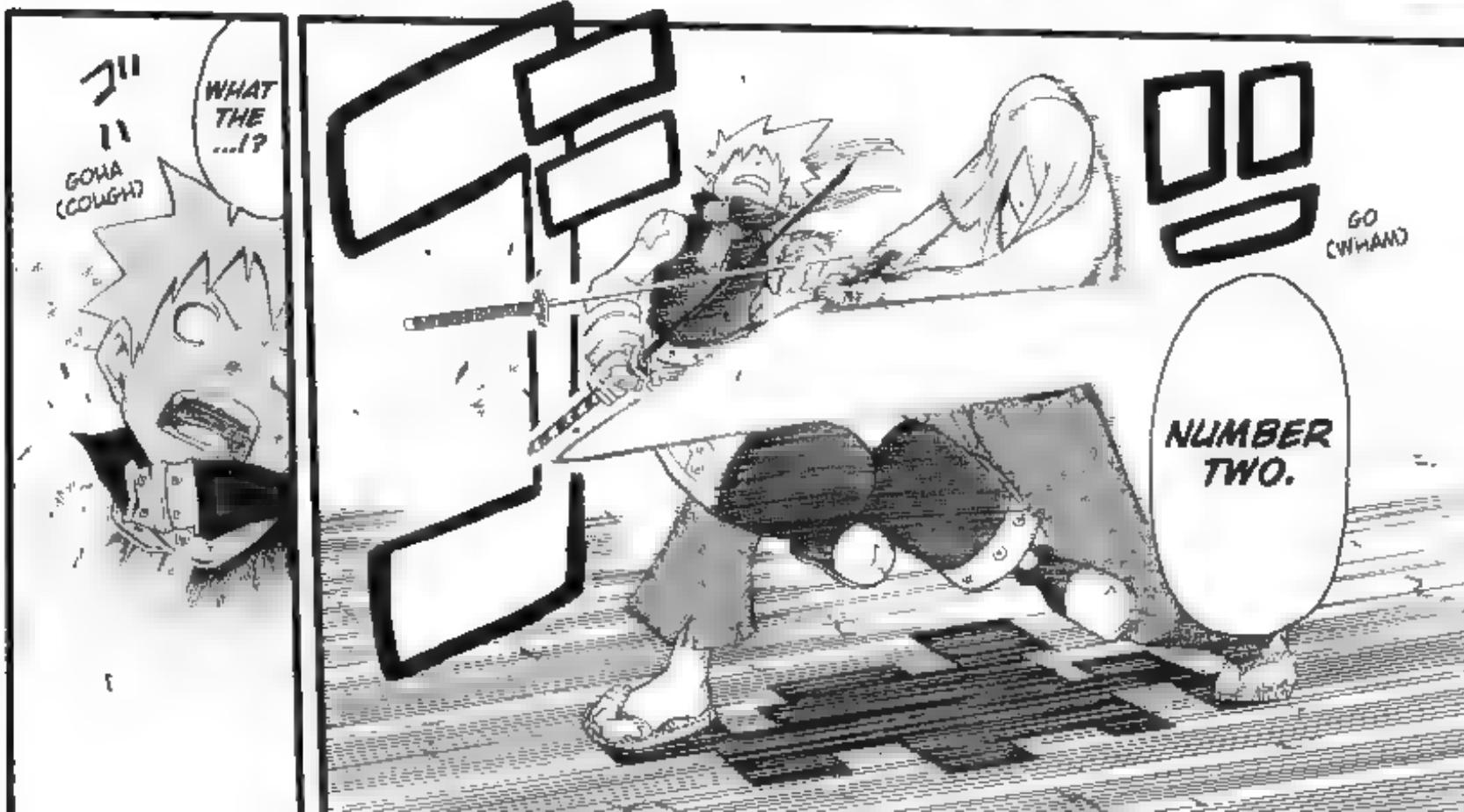
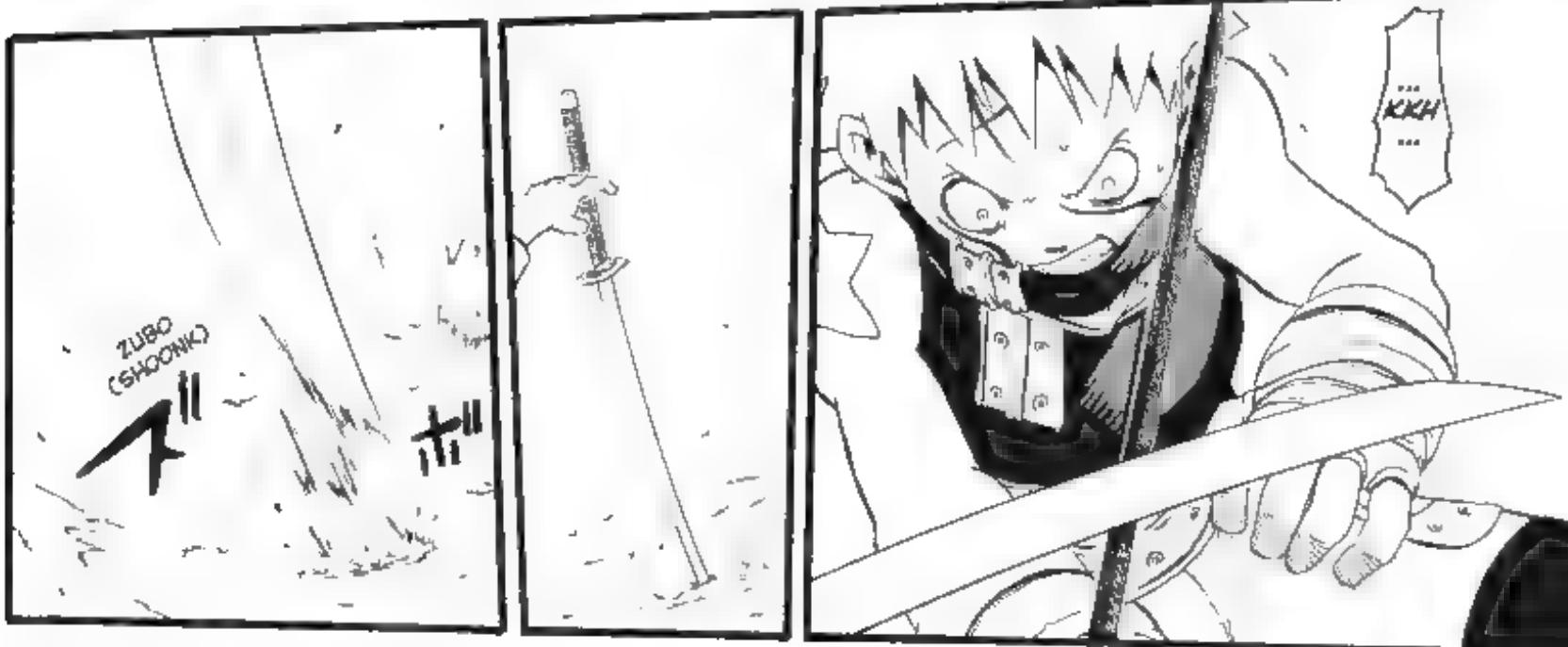






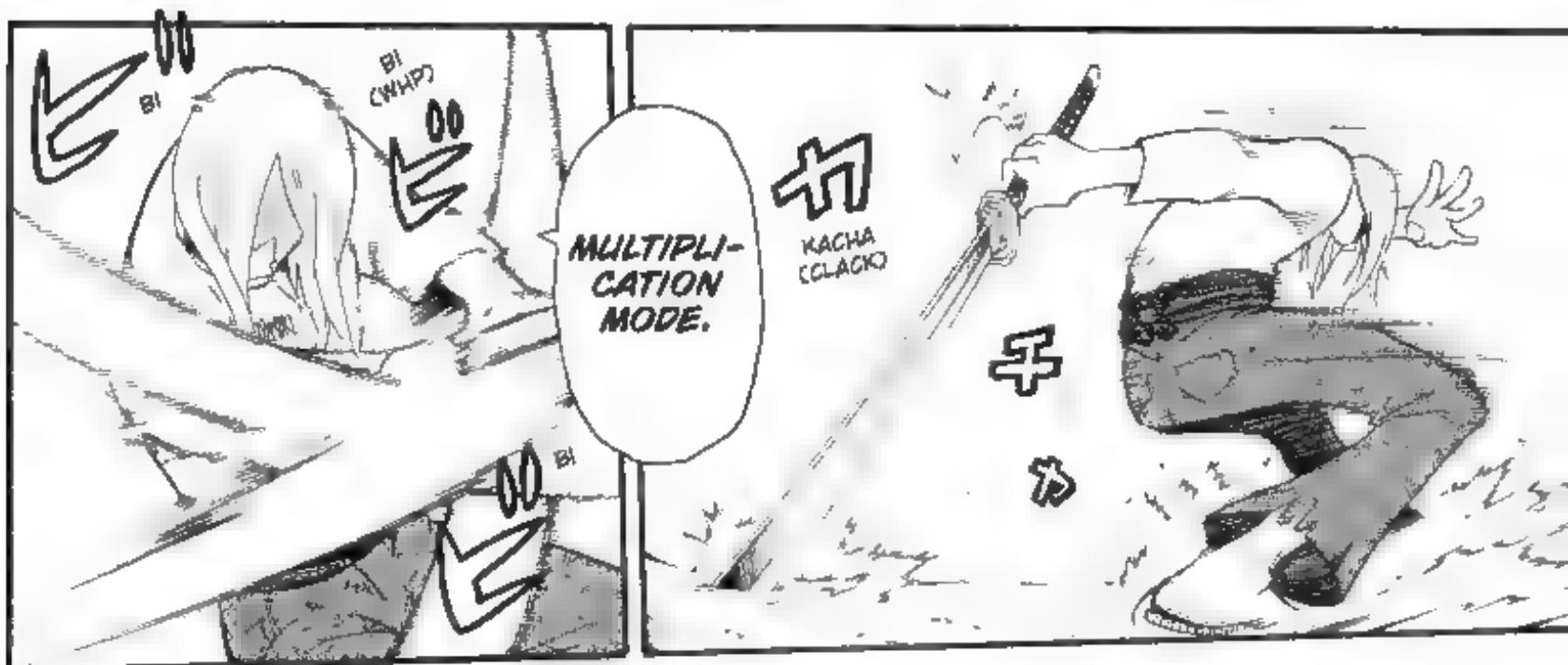
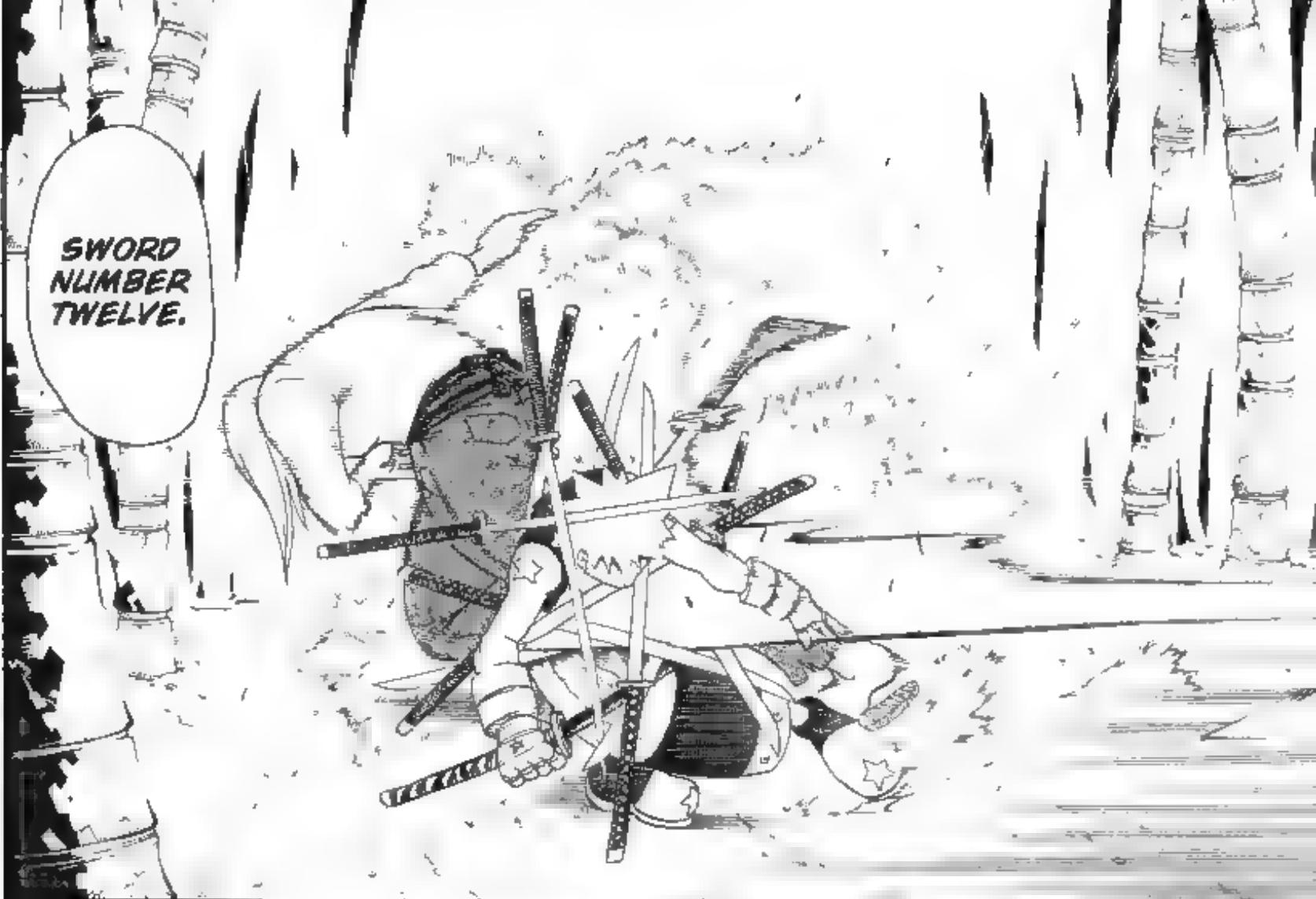








TEN...  
ELEVEN



TWENTY-  
FOUR  
SWORDS.



HOW DID A  
SAMURAI OF  
YOUR CALIBER  
EVER WIND  
UP DOING  
A WITCH'S  
BIDDING...!?

YOUR  
NAME IS  
TSUBAKI,  
RIGHT?

WELL,  
TSUBAKI...  
TAKE THE  
BOY AND  
GO.

I THINK  
HE'S HAD  
ENOUGH.

DON'T  
WORRY—  
THE  
WOUNDS  
ARE  
SHALLOW.

WE'RE  
HERE  
FOR  
PAYBACK.

NO, IT'S  
BECAUSE  
OUR FRIEND  
IS BADLY  
HURT ON  
ACCOUNT OF  
A WITCH'S  
SPELL...

IS IT  
BECAUSE  
IT'S A  
WITCH  
FACILITY...  
AND  
WITCHES  
ARE THE  
ENEMIES  
OF DWMA?

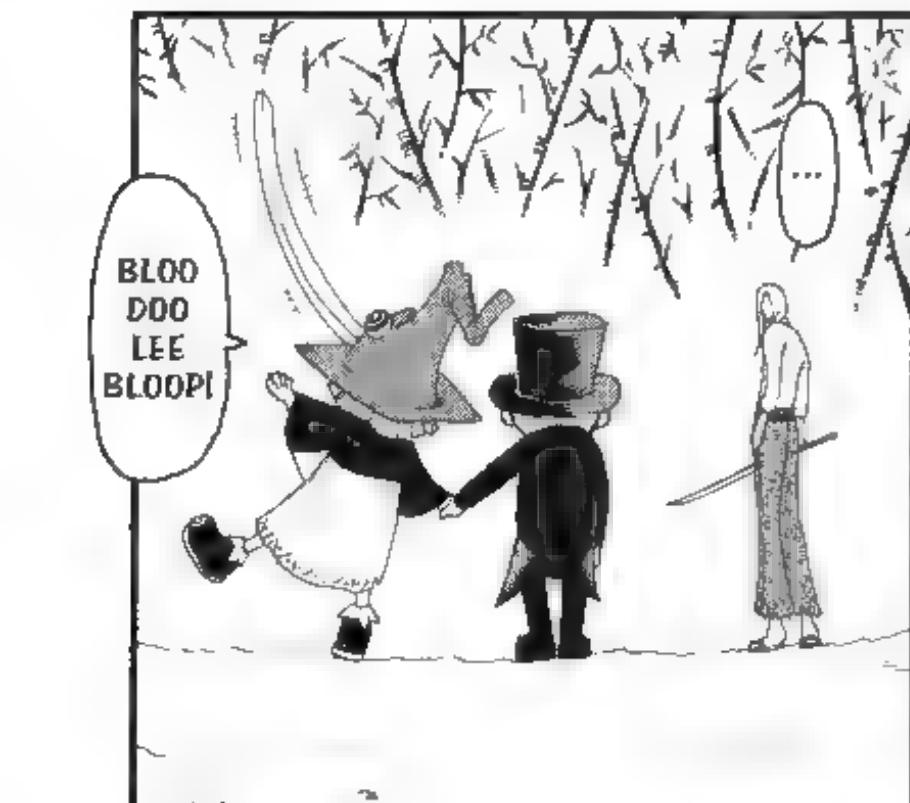
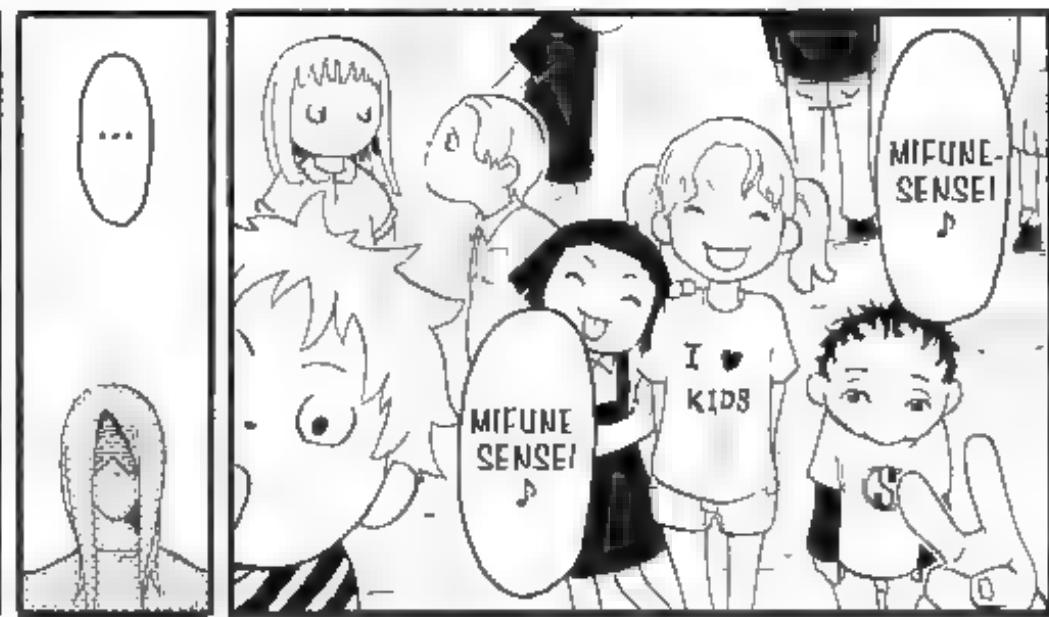
WHY DID  
YOU TWO  
COME  
HERE?

I CAN  
SEE  
YOU'RE  
A KIND  
PERSON...

YOU'VE  
DONE  
NOTHING  
TO  
APOLOGIZE  
FOR.

I  
SEE.

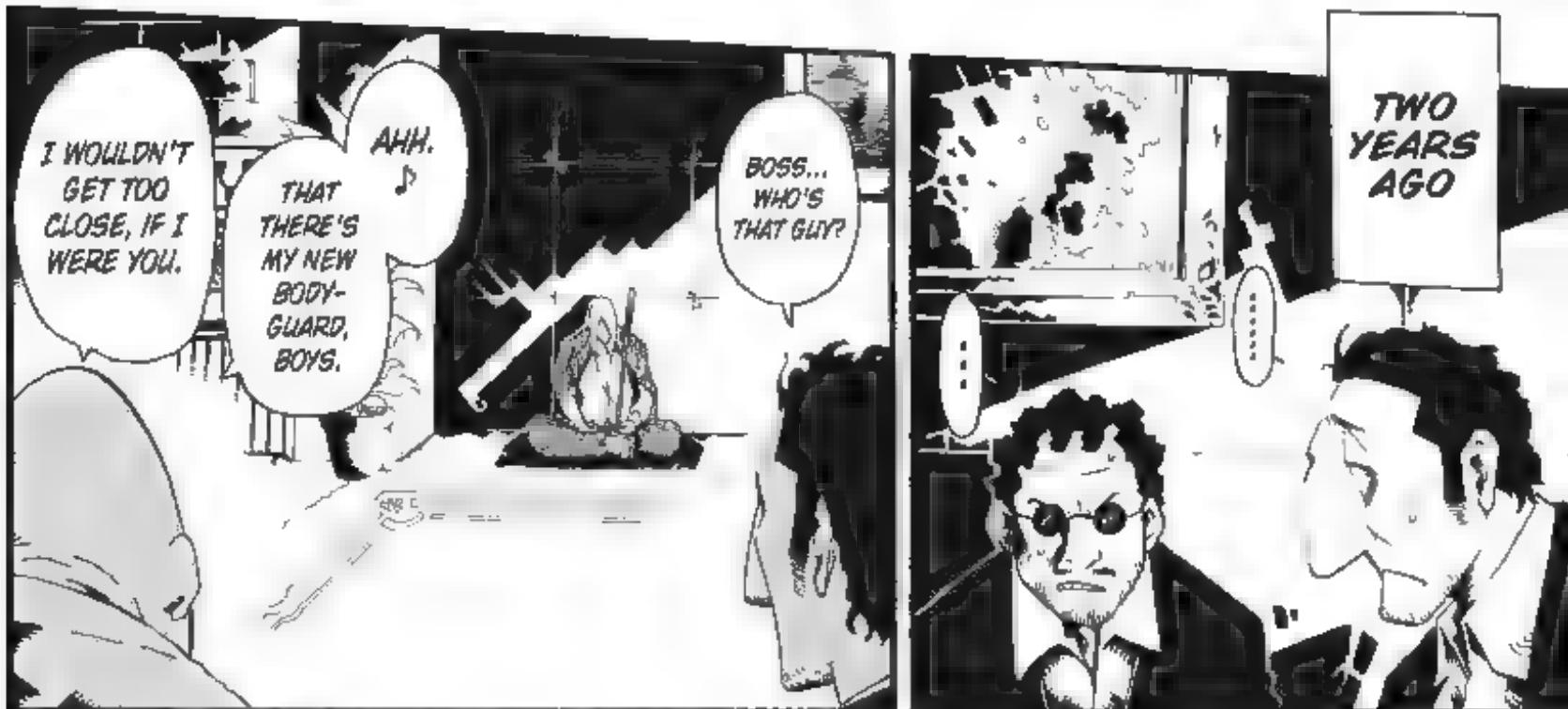
MY  
APOLO-  
GIES...

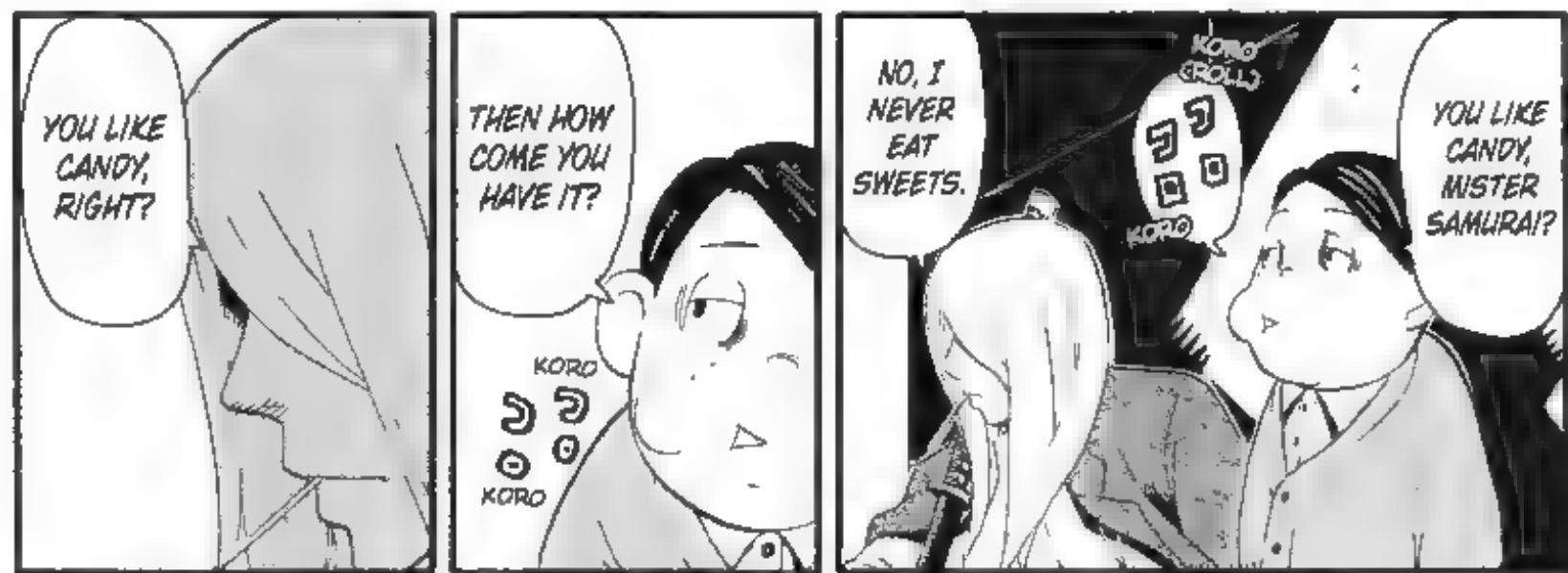
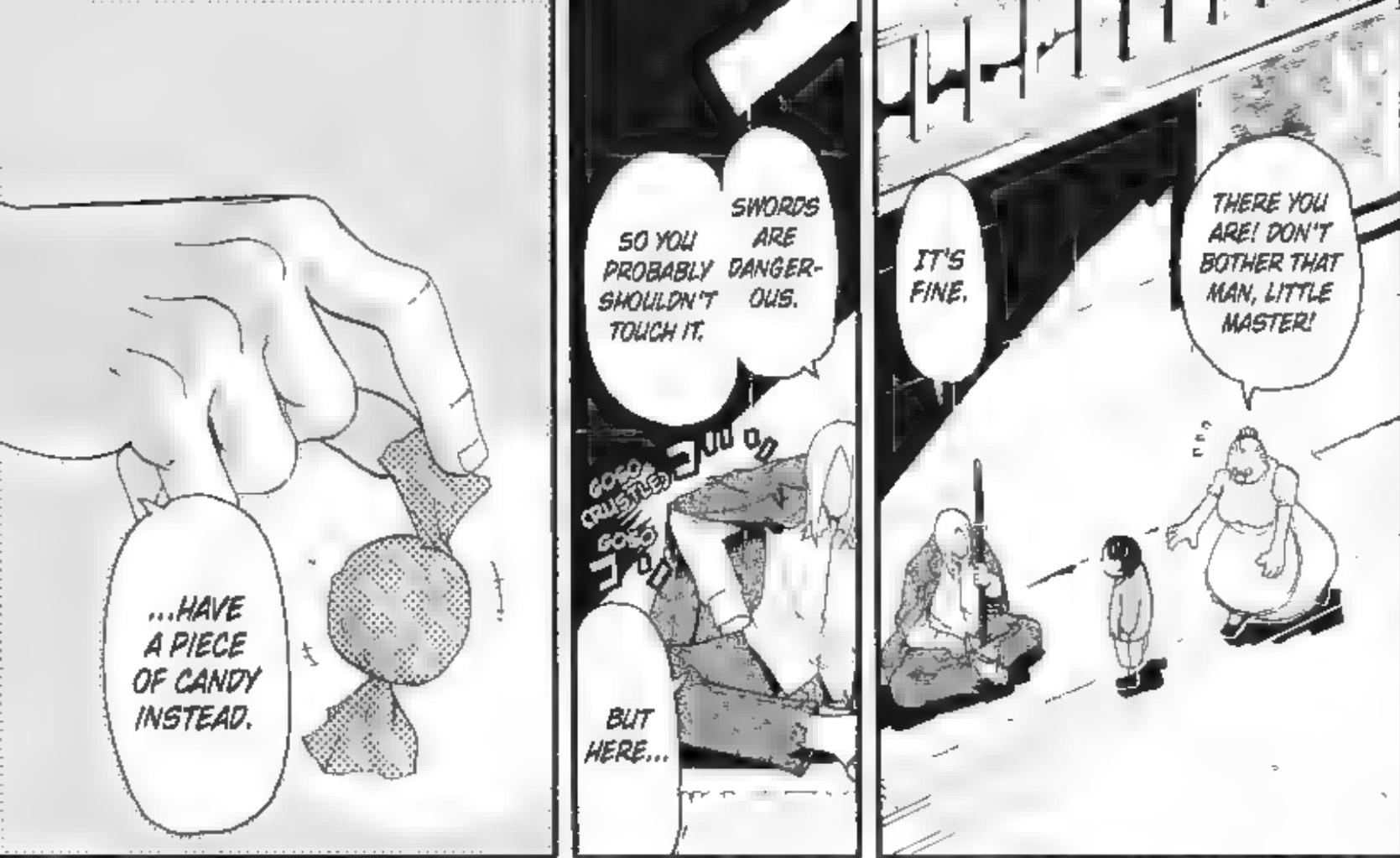


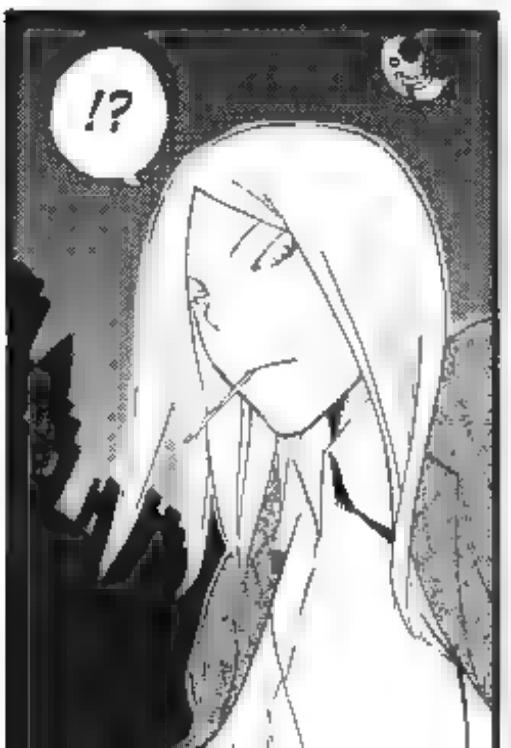
AND THEN  
WHO'D  
LOOK OUT  
FOR HER...

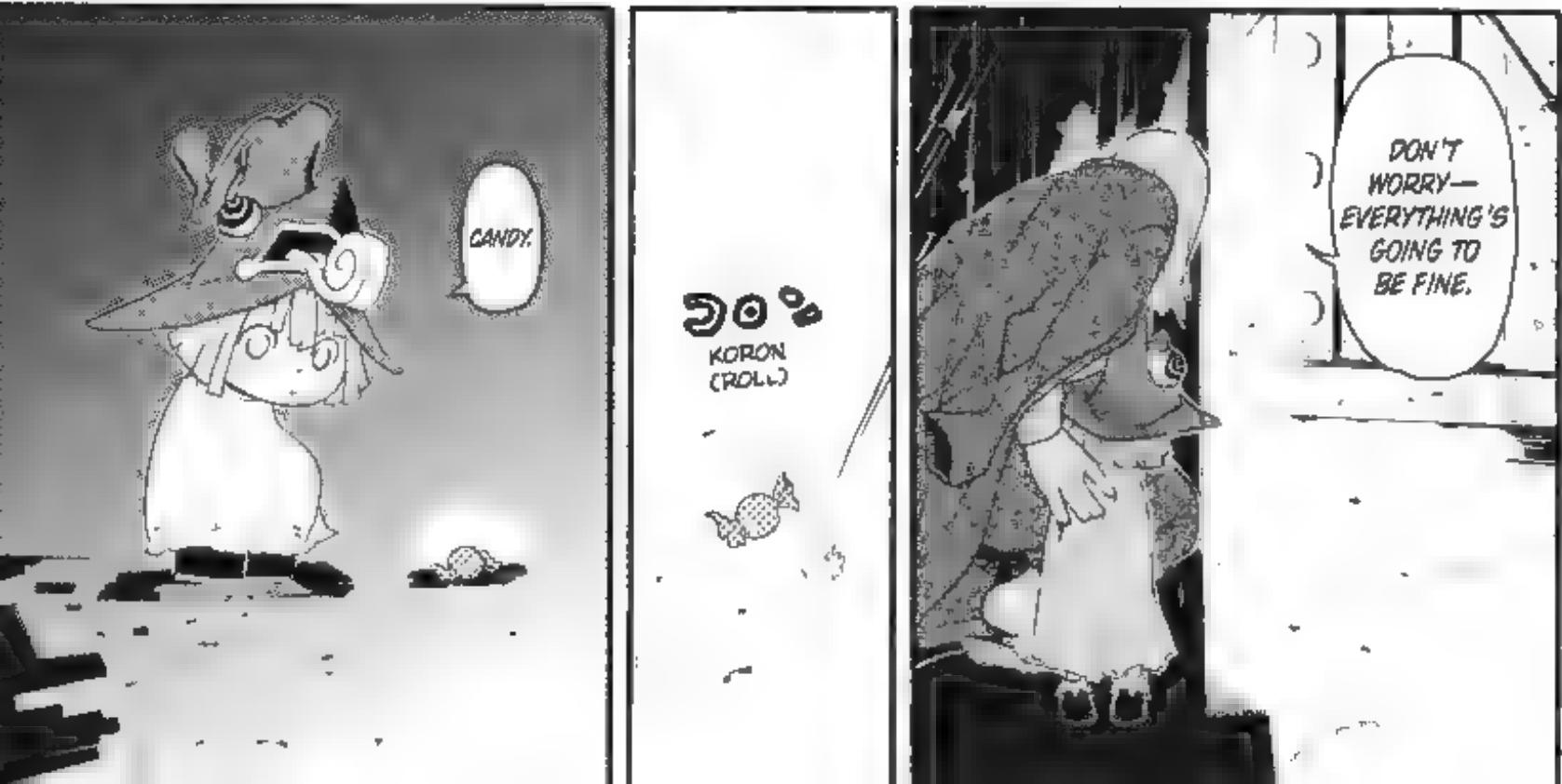
DWMA SEES  
WITCHES AS  
THE ENEMY.  
I COULDN'T  
BRING ANGELA  
TO A PLACE  
LIKE THAT.

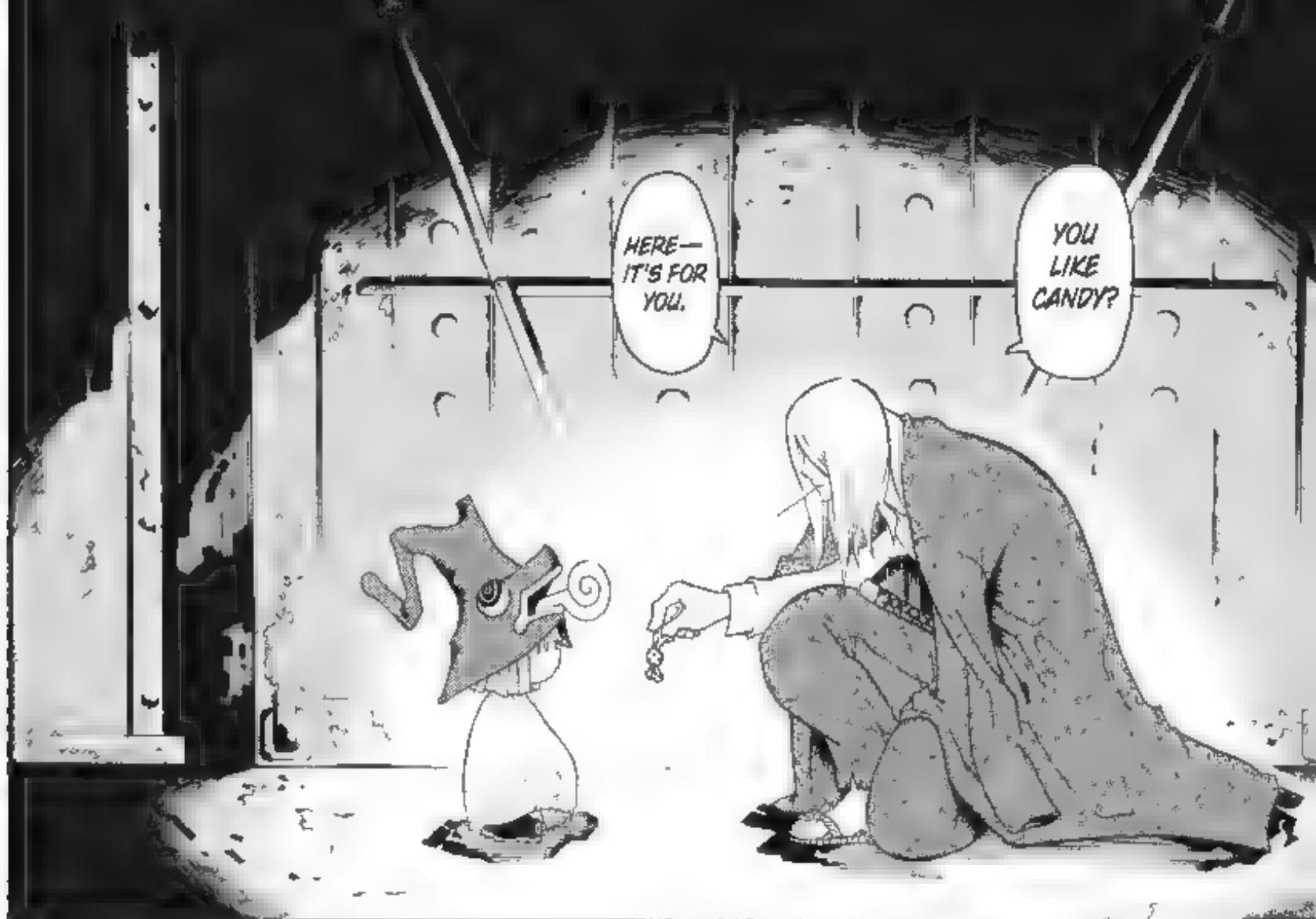
IT'S OUT  
OF THE  
QUESTION  
...









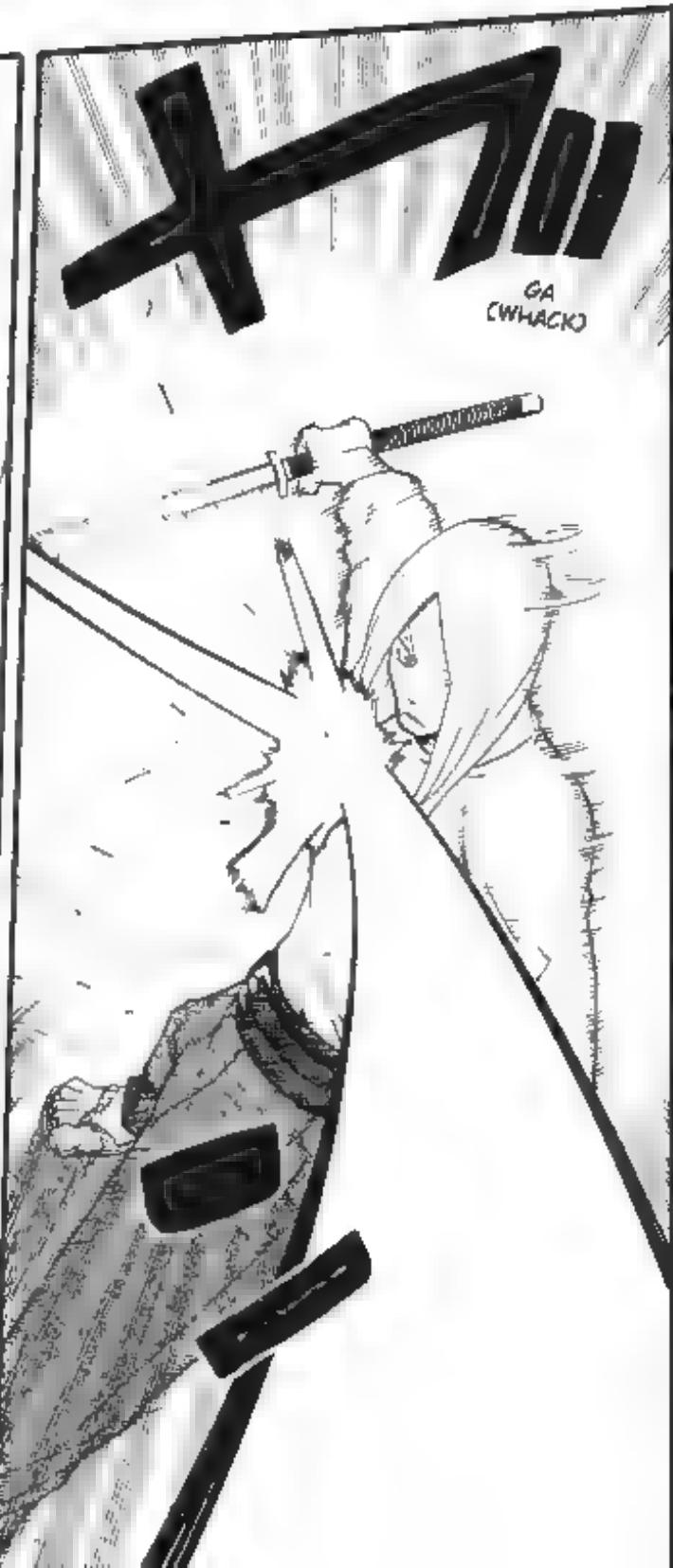


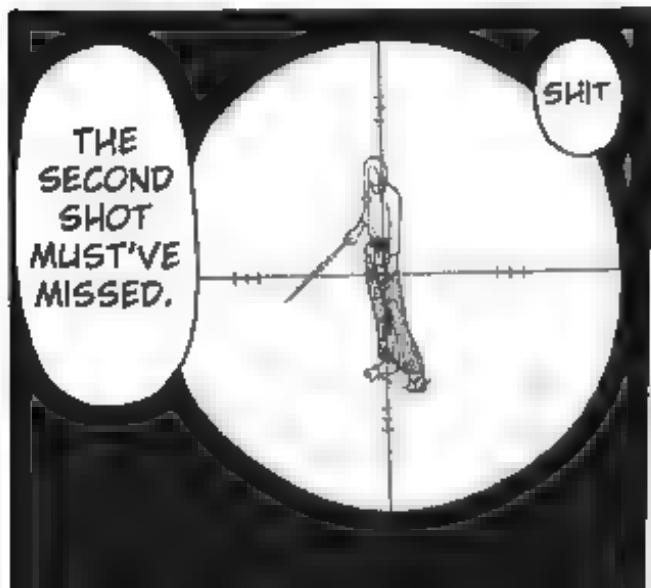


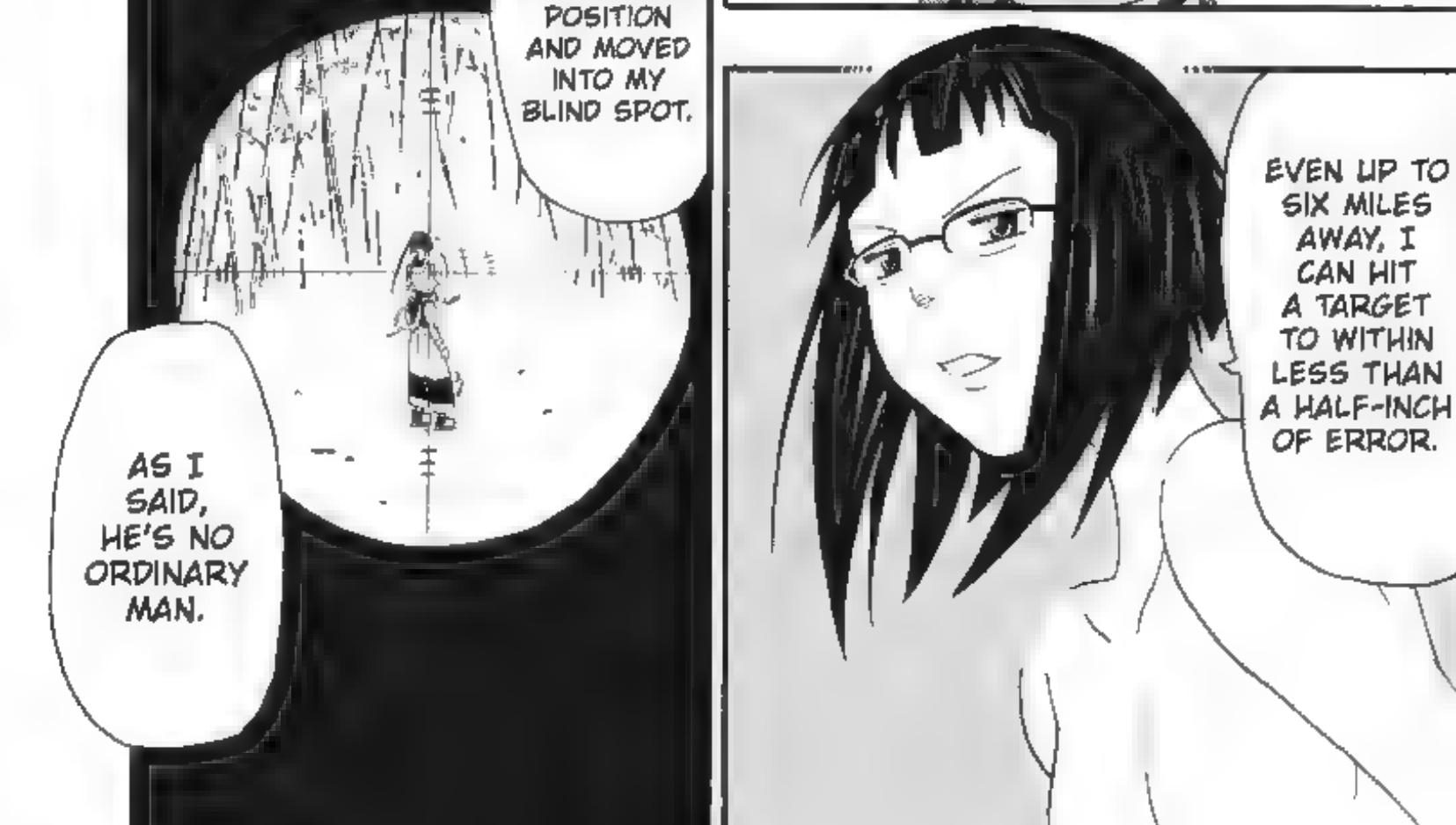
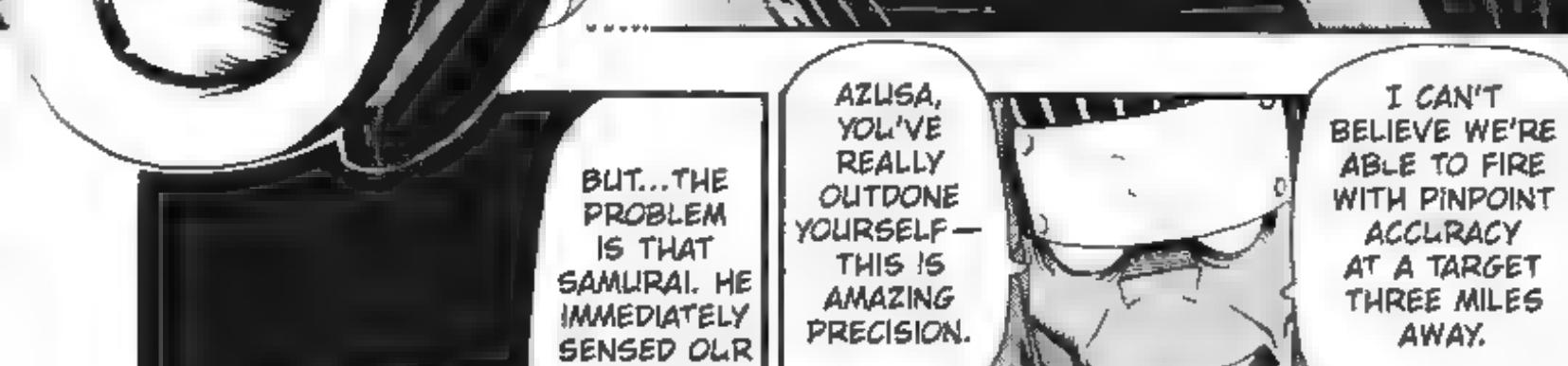
THERE'S NO PEACE FOR A WITCH LIKE ANGELA IN A SOCIETY BACKED BY HUMAN INTERESTS. THAT'S WHY I NEED ARACHNOphOBIA'S PROTECTION. THERE'S JUST NO WAY AROUND IT...

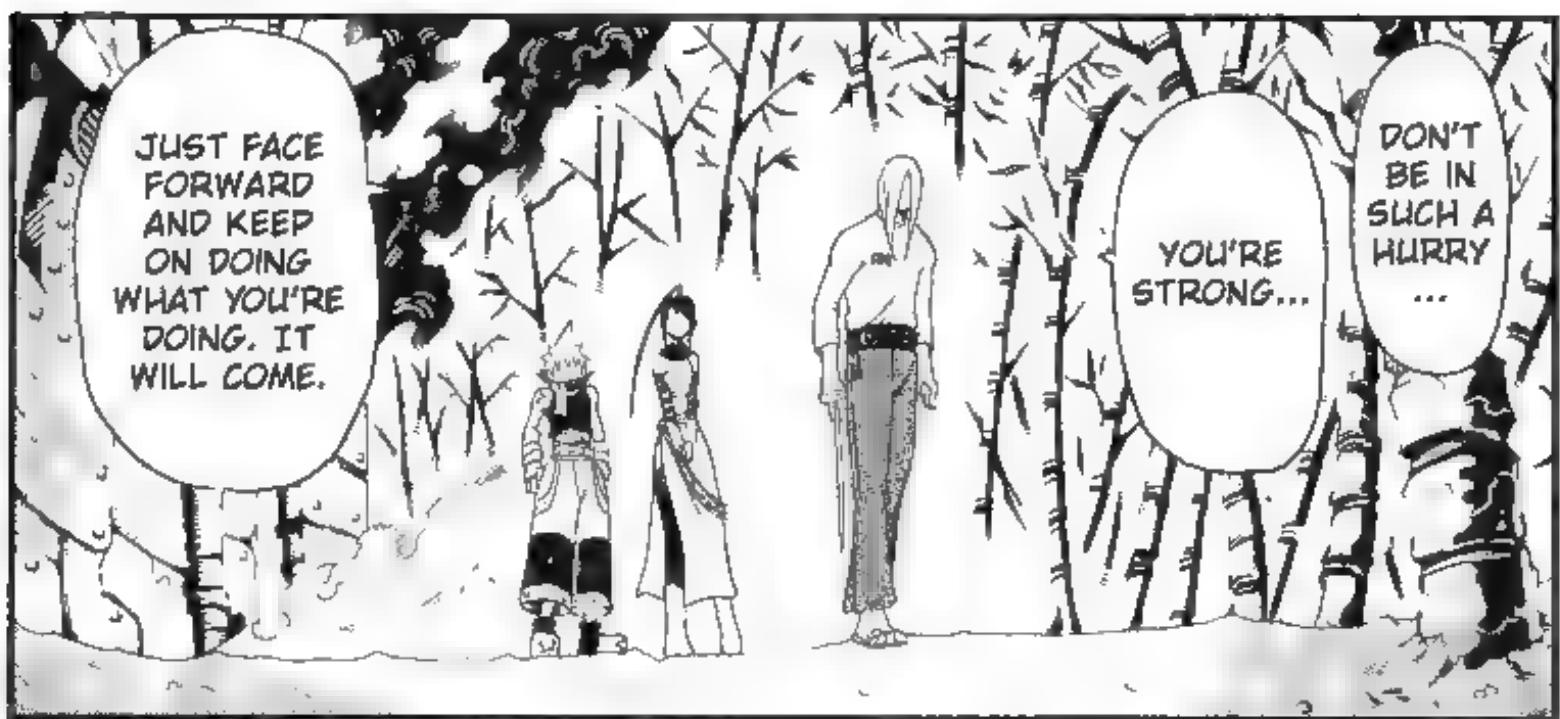
EVER SINCE THAT DAY, I'VE SWUNG MY SWORD TO PROTECT ANGELA.







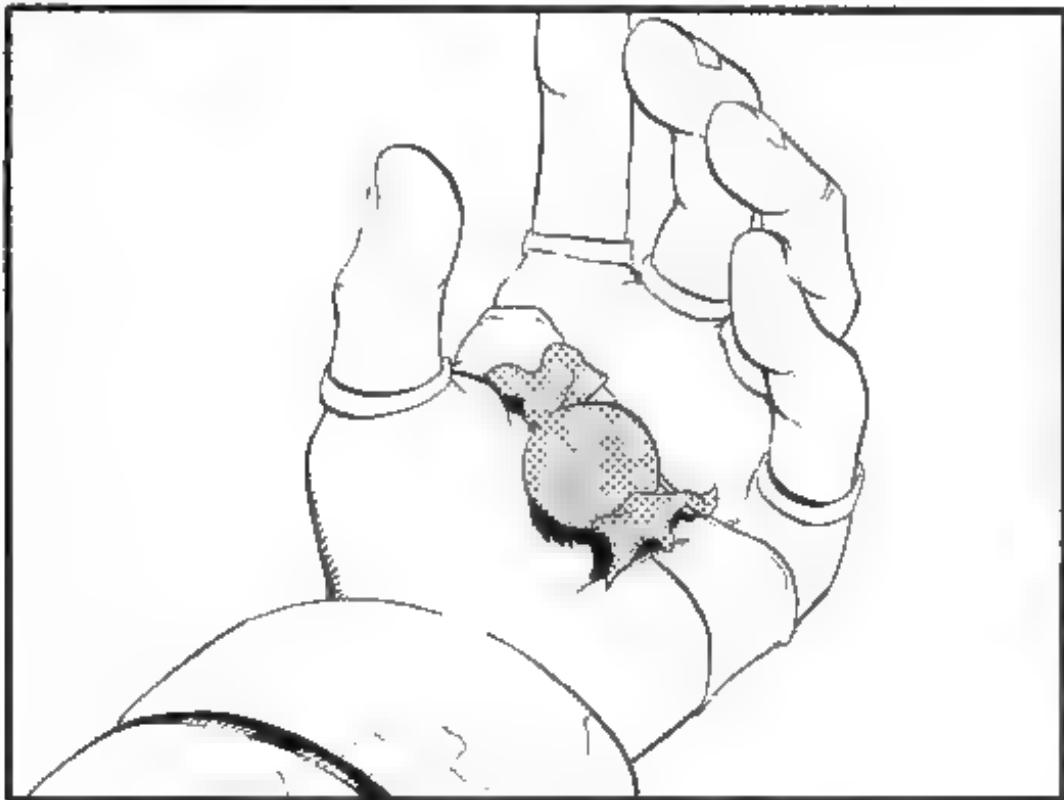






SFX: GOSO (CRUMMAGE) KOSO (RUSTLE)

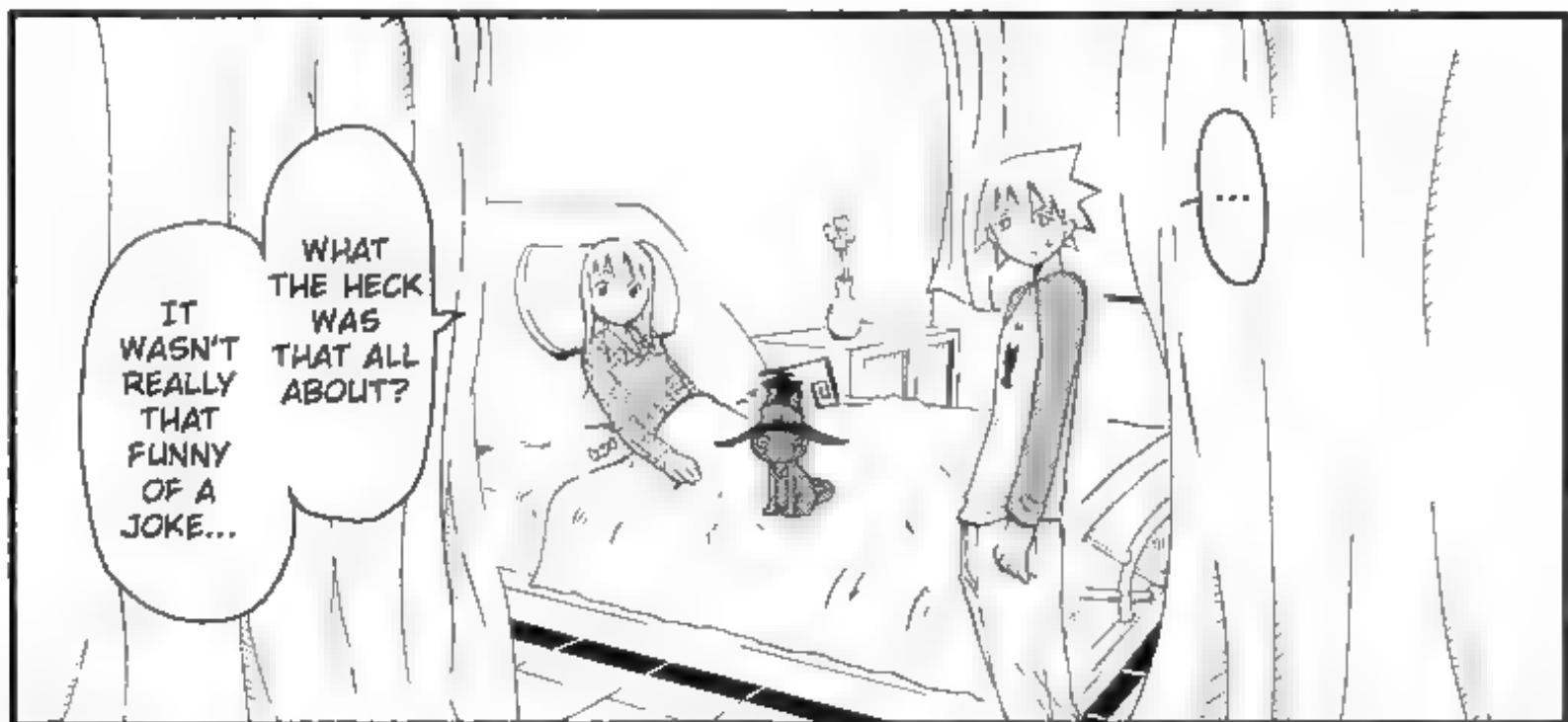


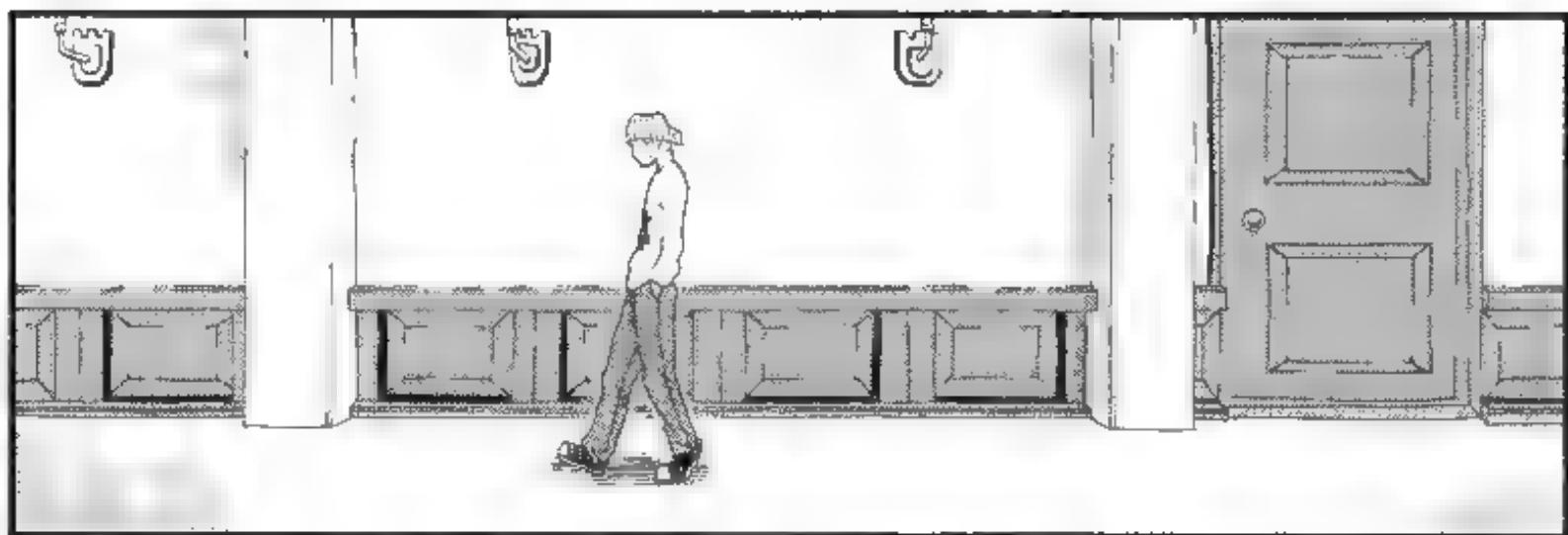




SFX: KOSO (WHISPER) KOSO









BUT IT'S  
SEAWEED  
FLAVOR...

MAN...  
WHAT A  
BITTER  
PILL...



# SOUL EATER



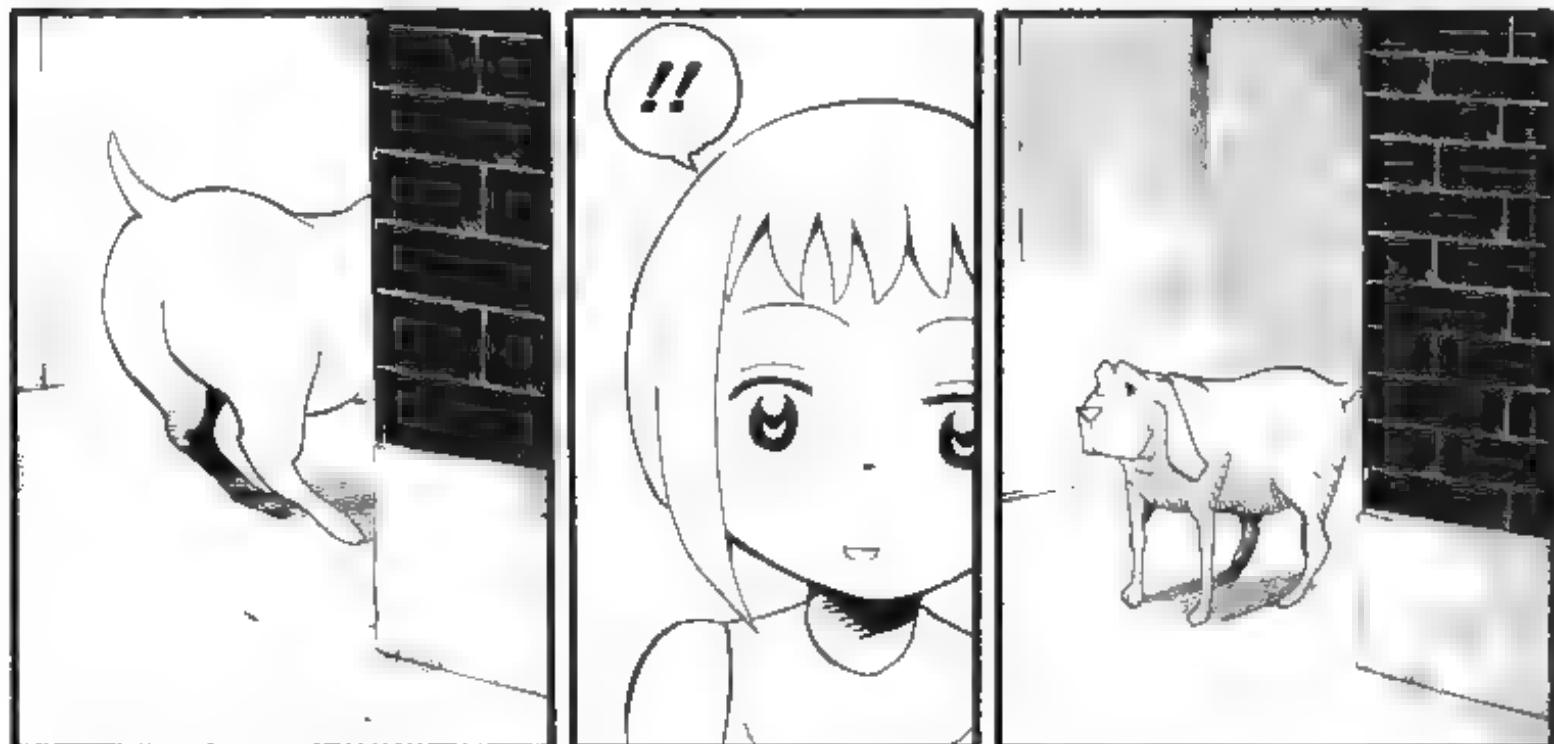
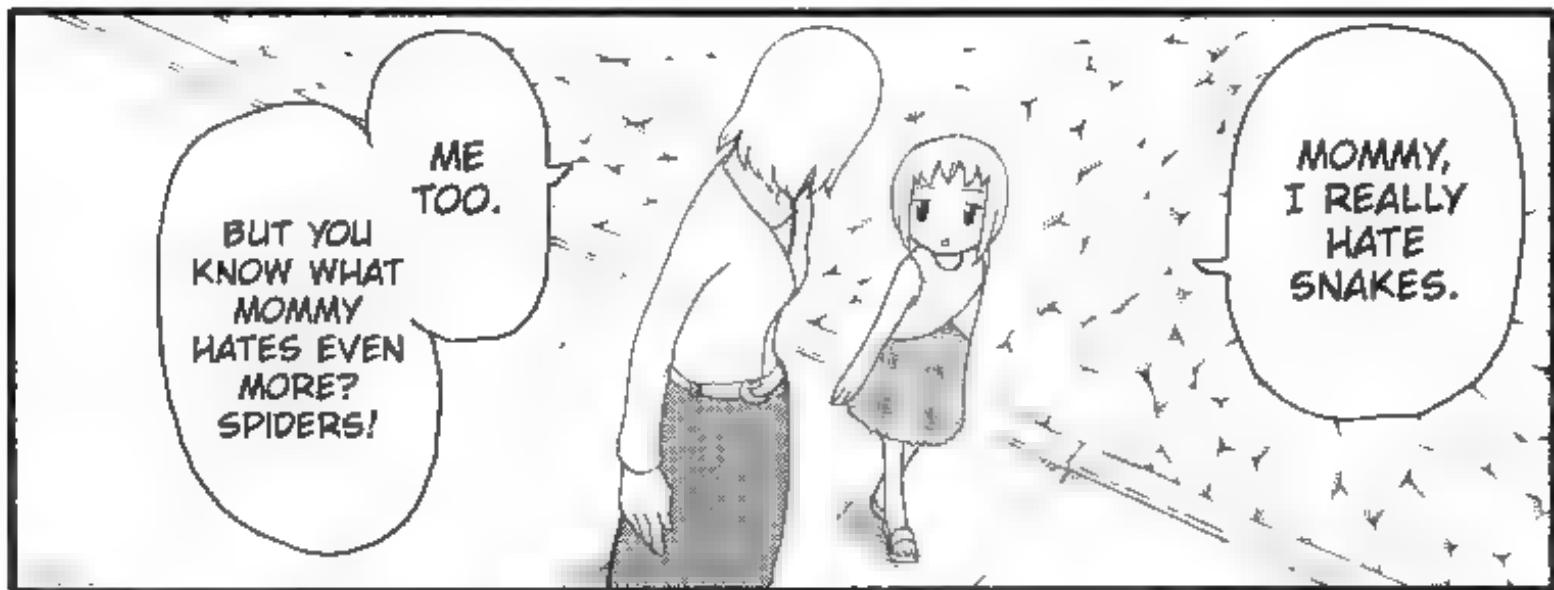


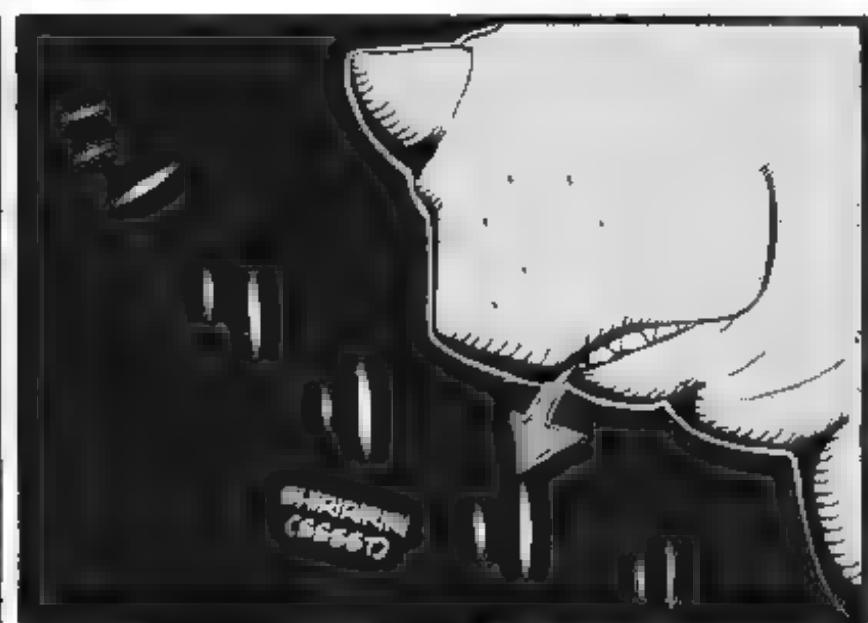
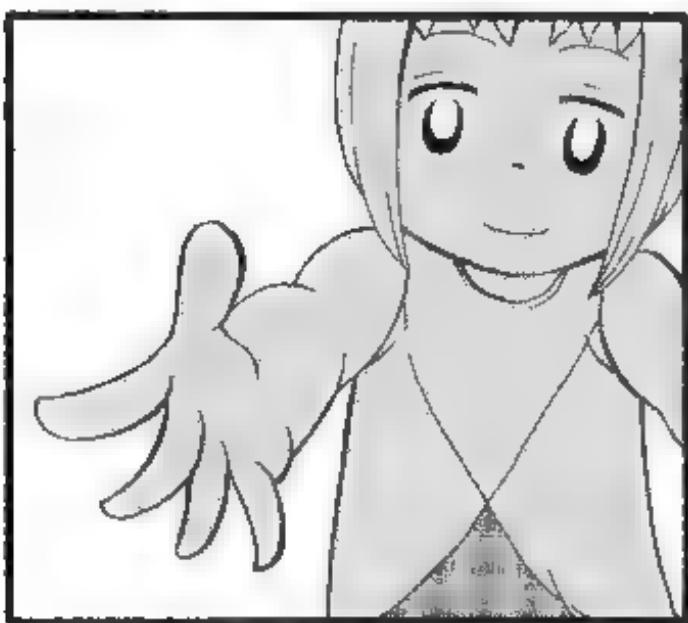
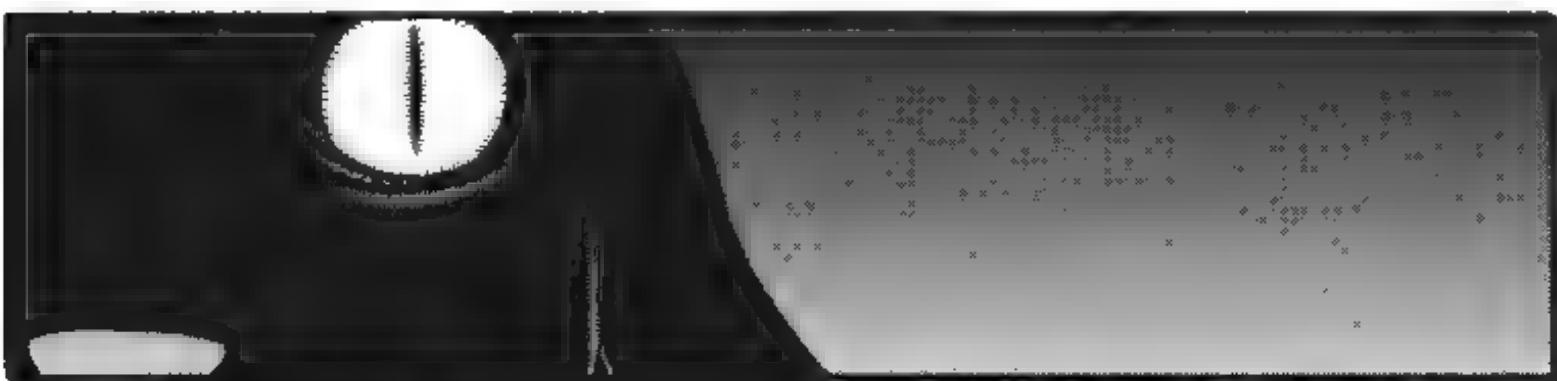
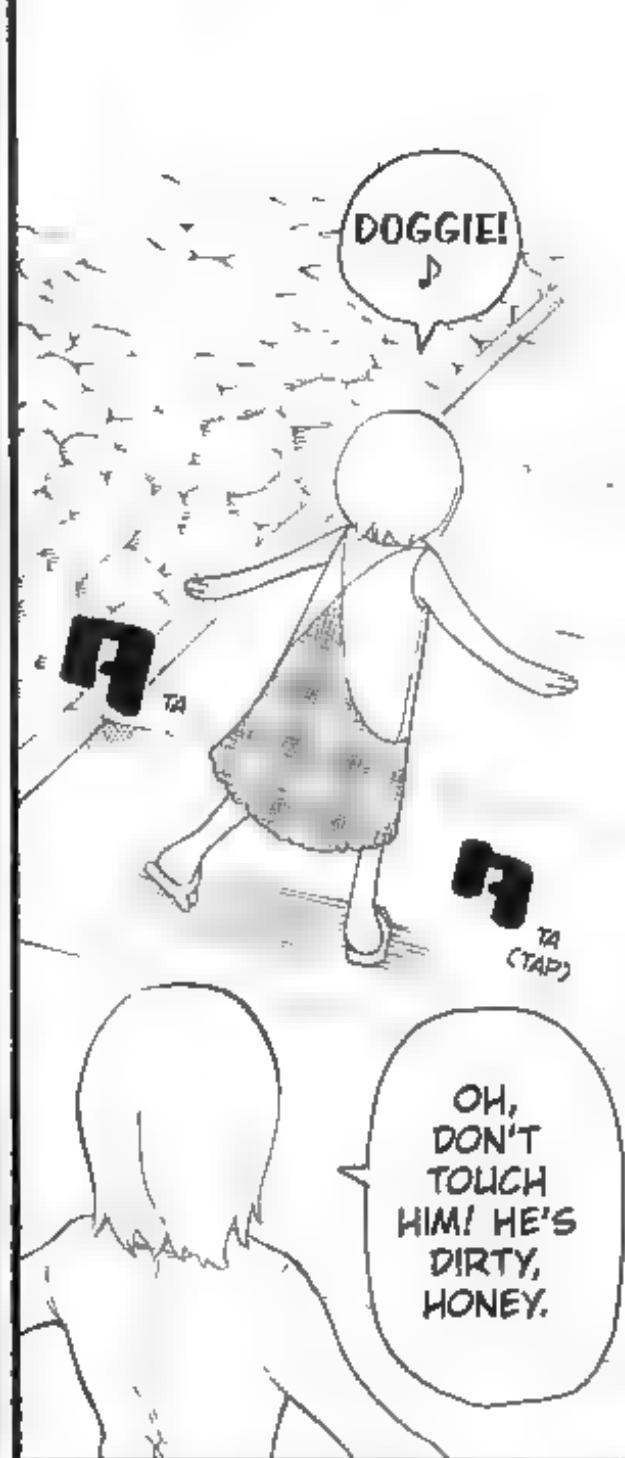
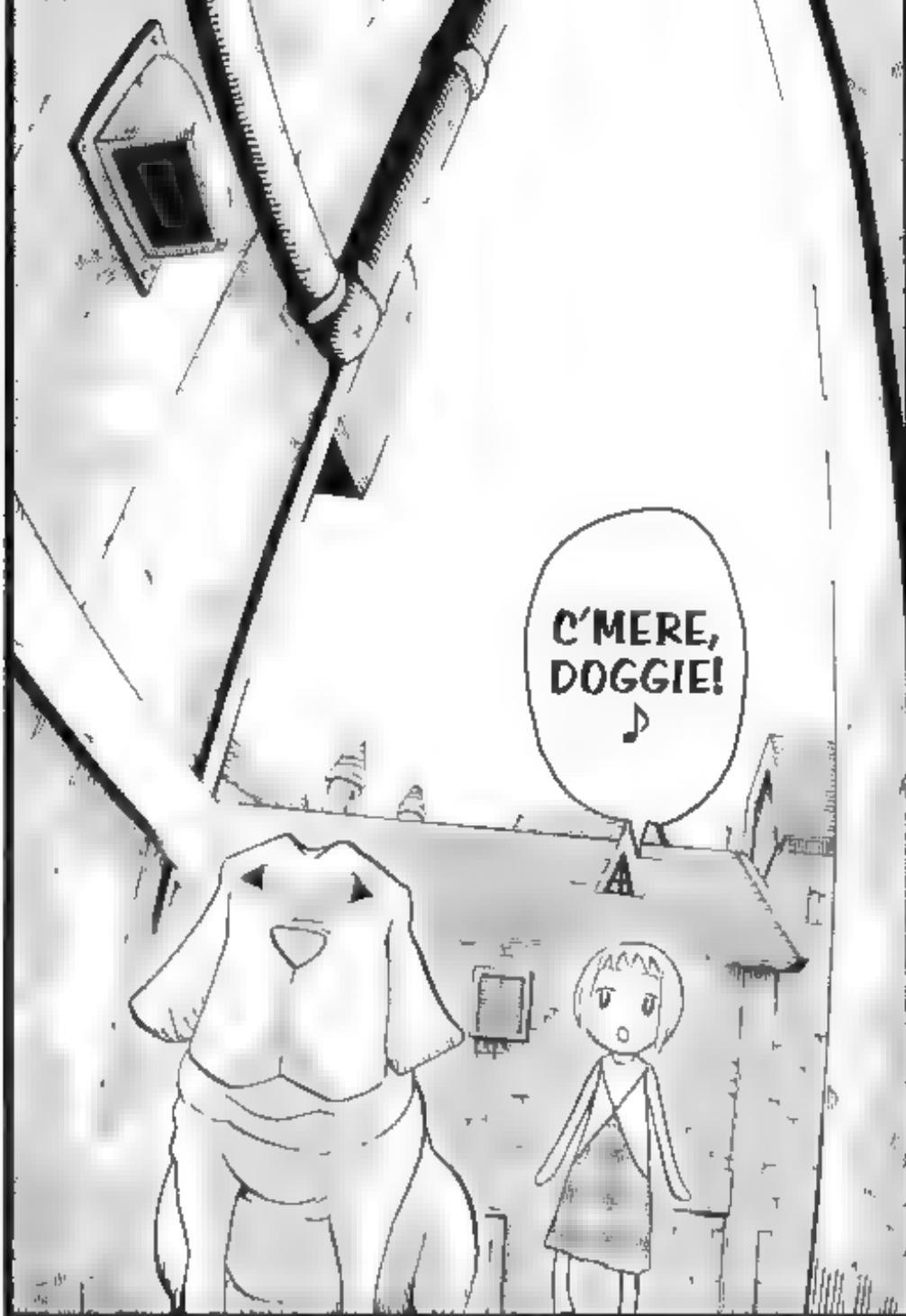
## CHAPTER 29: SNAKE

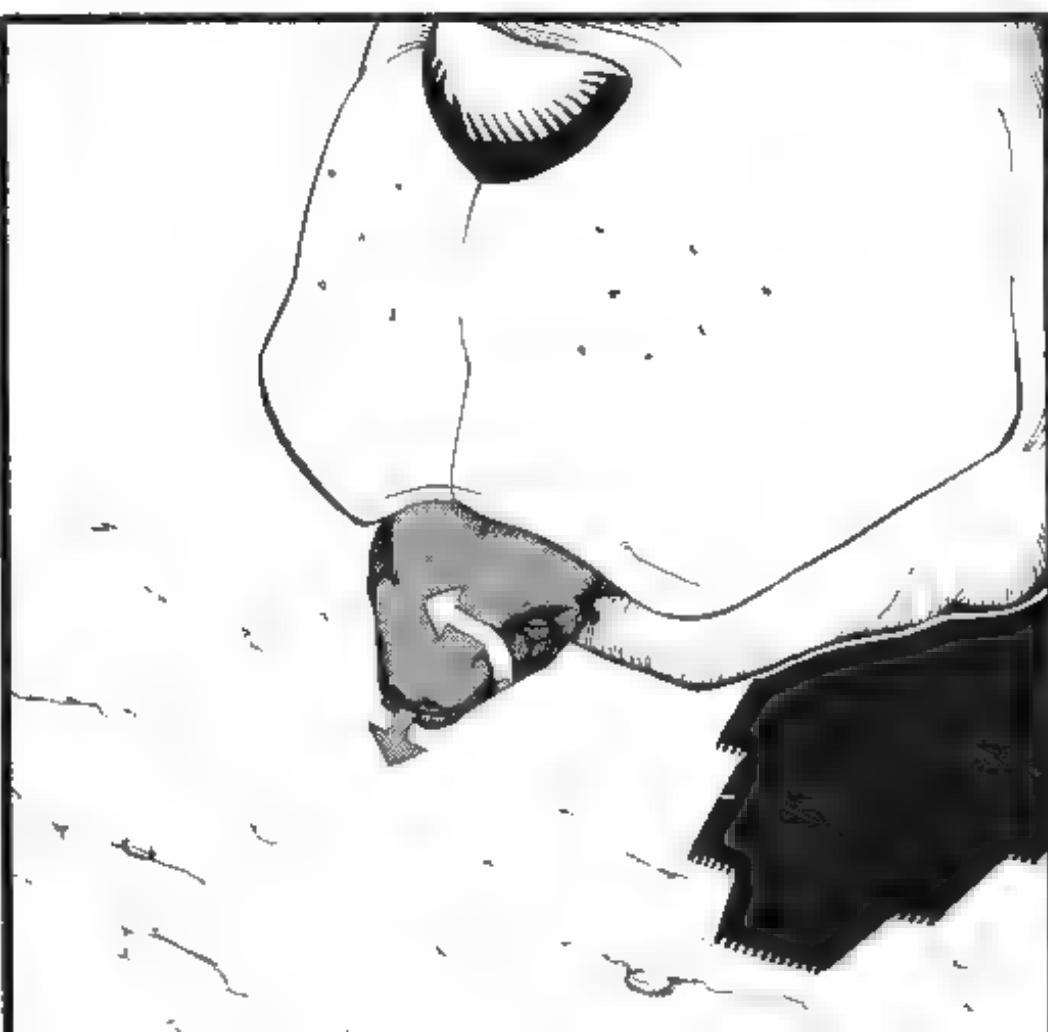


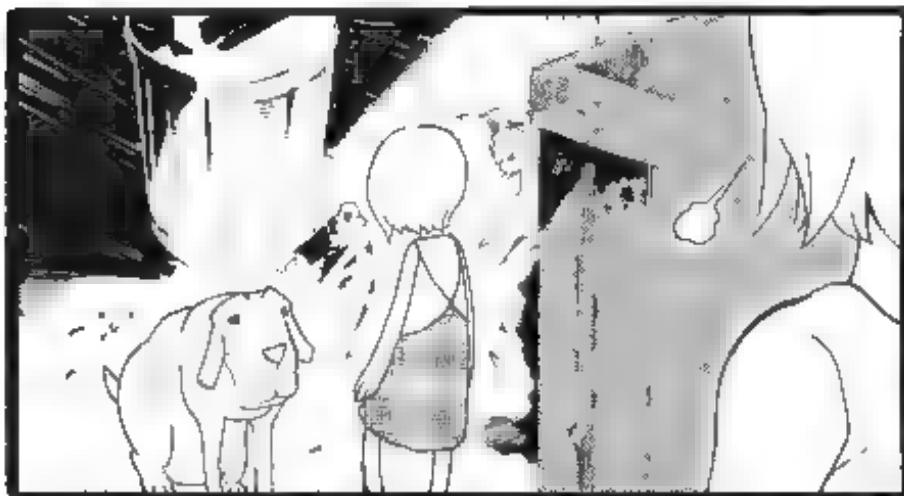
# SOUL EATER

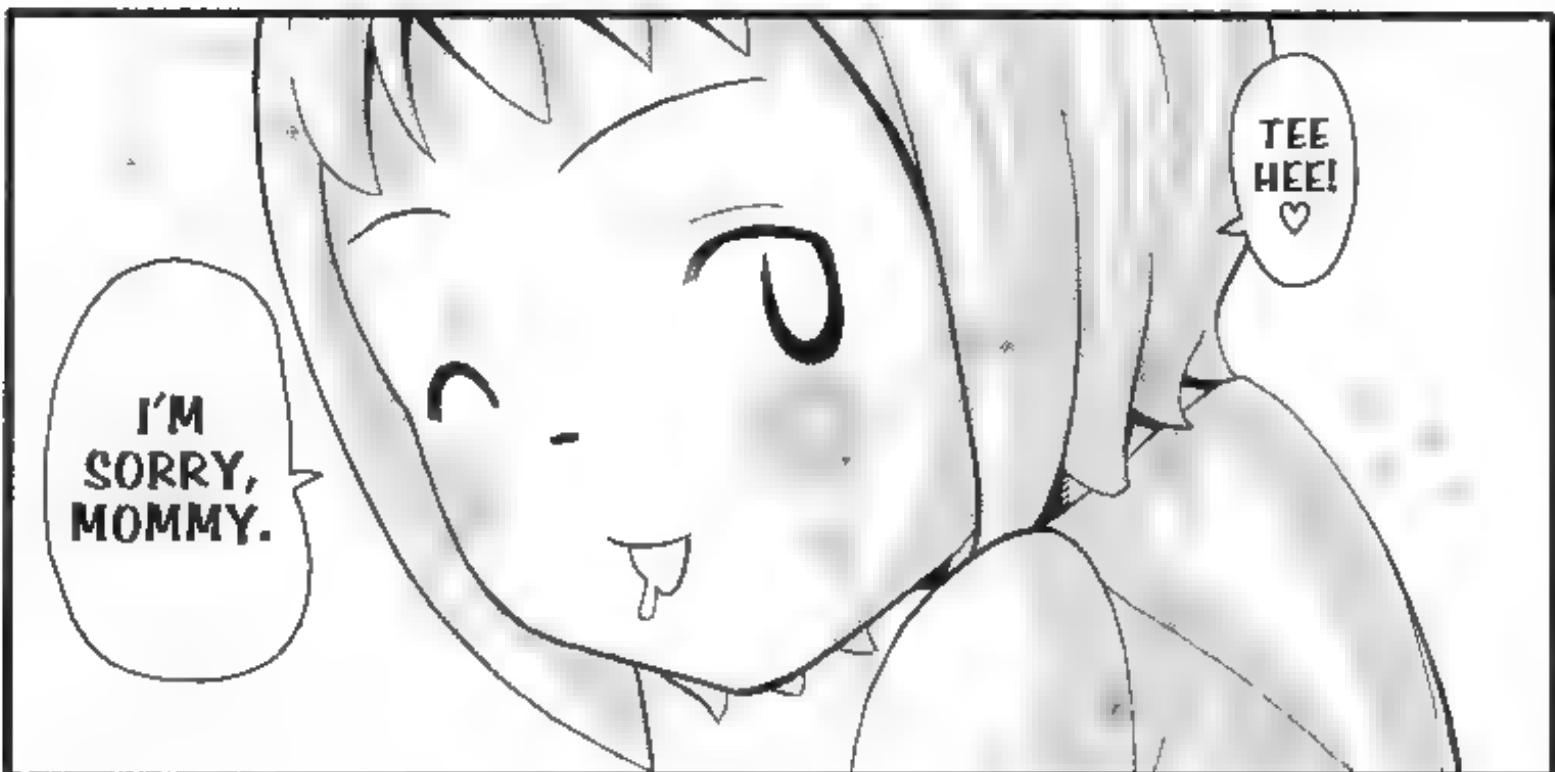


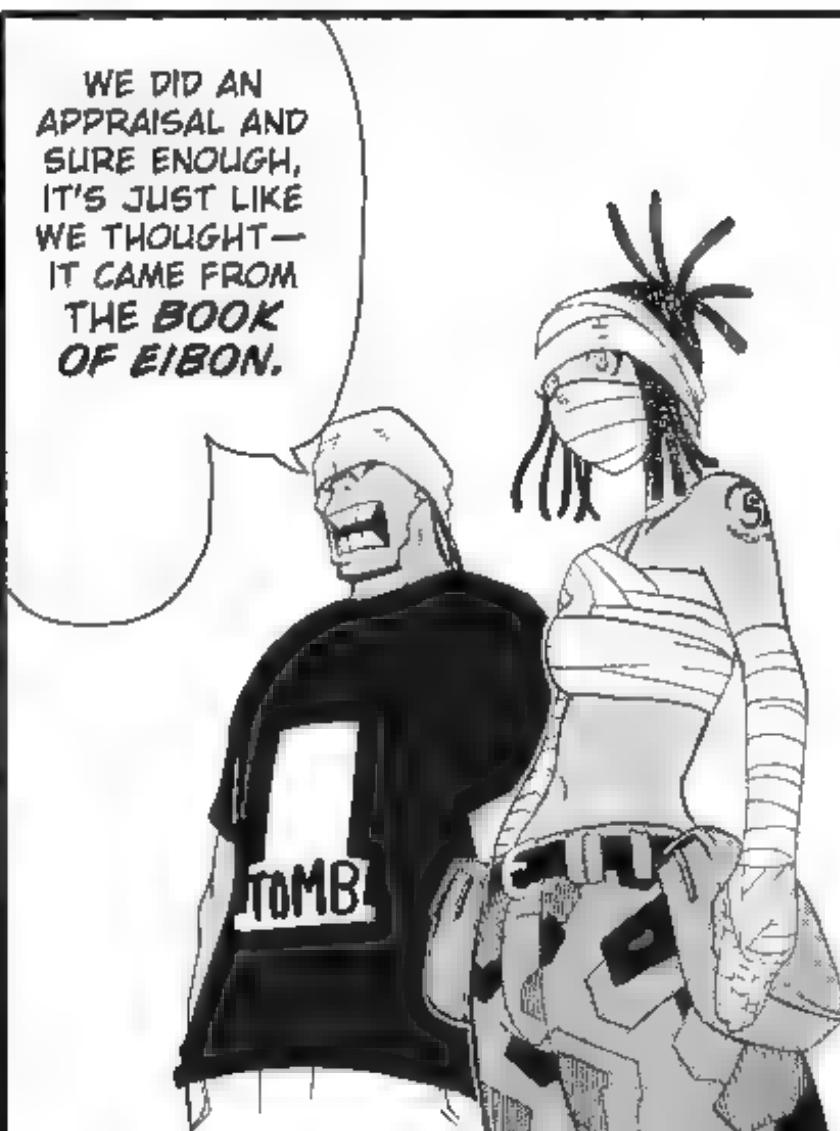
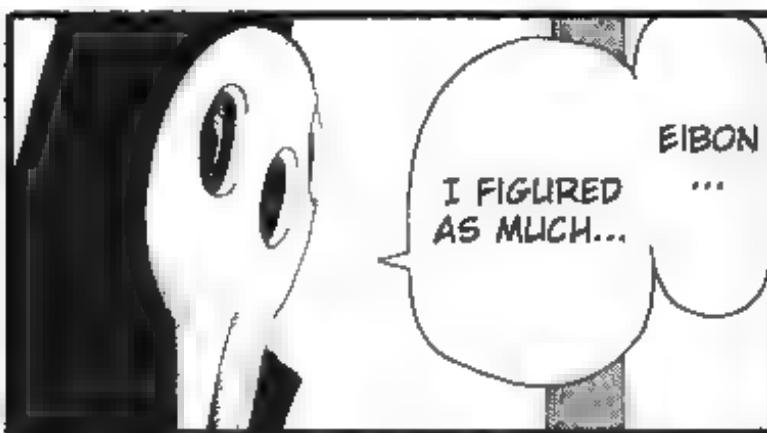
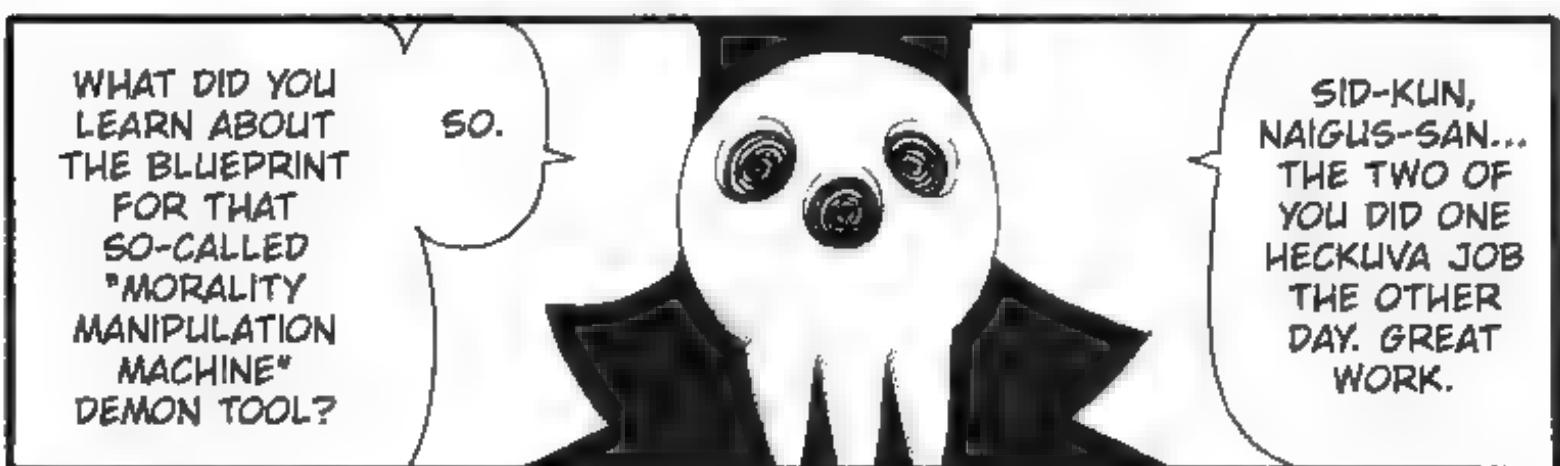
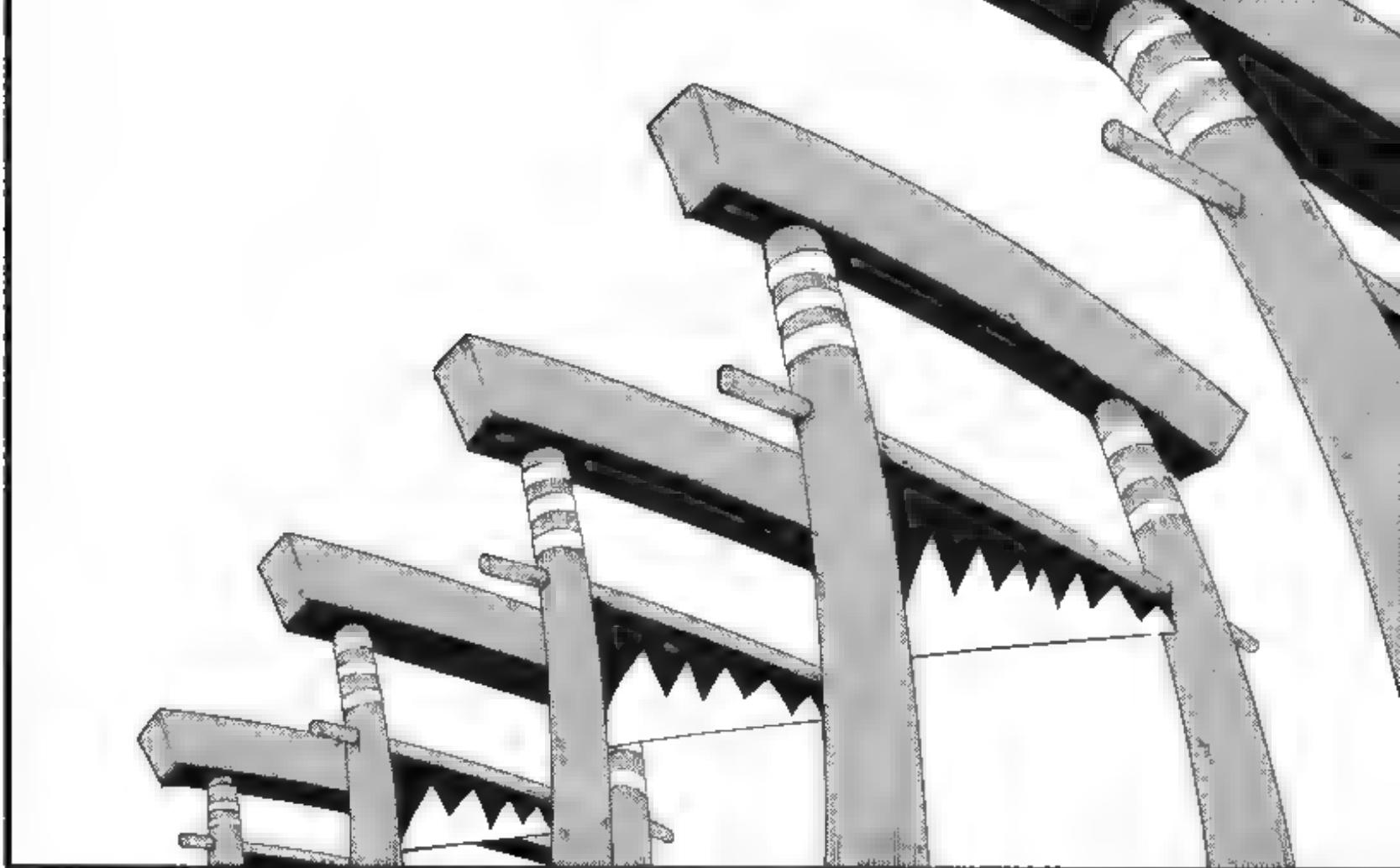




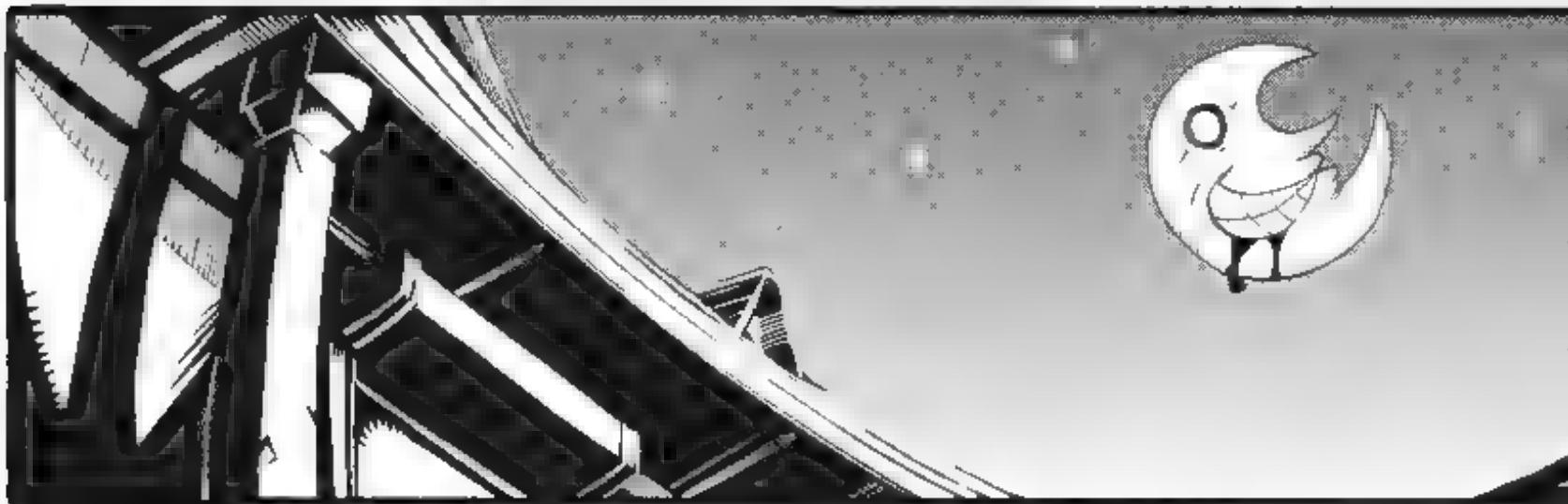




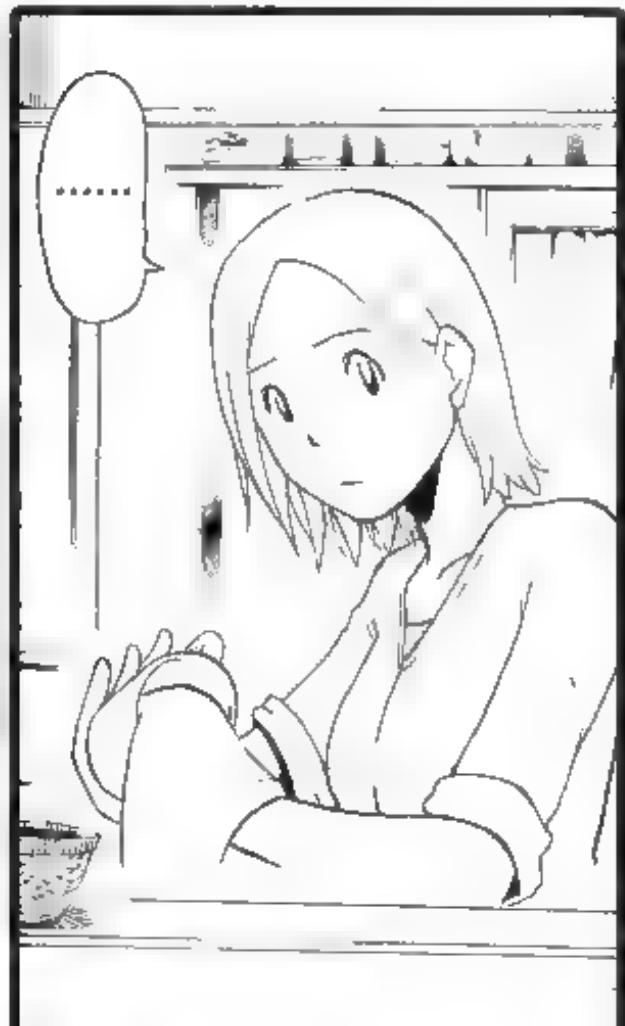
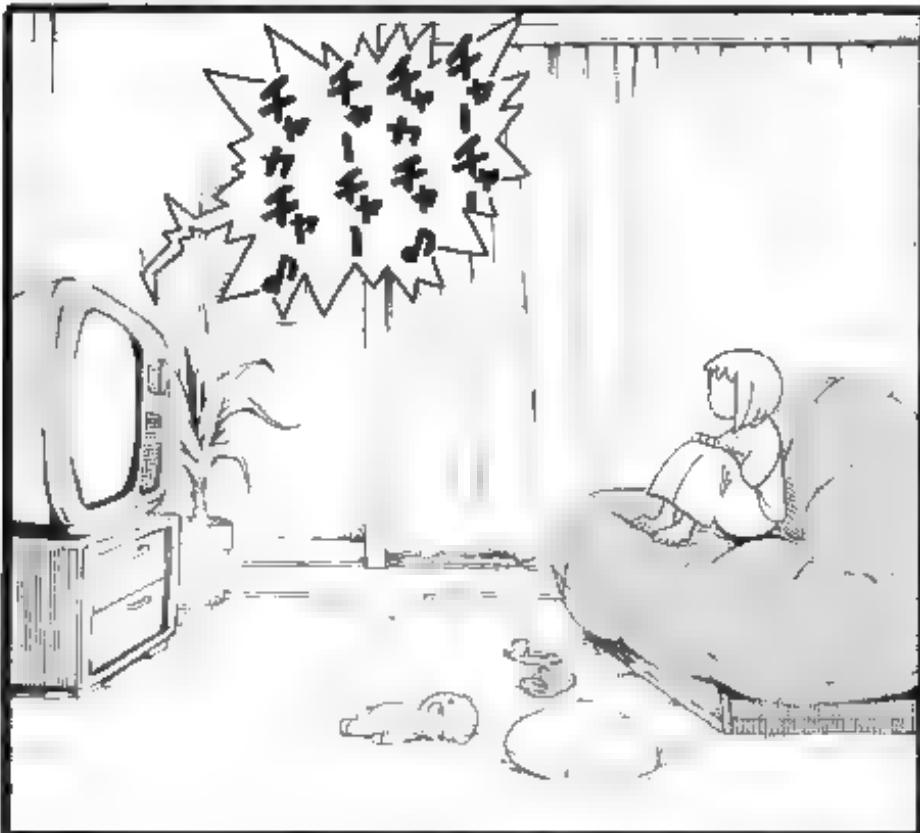


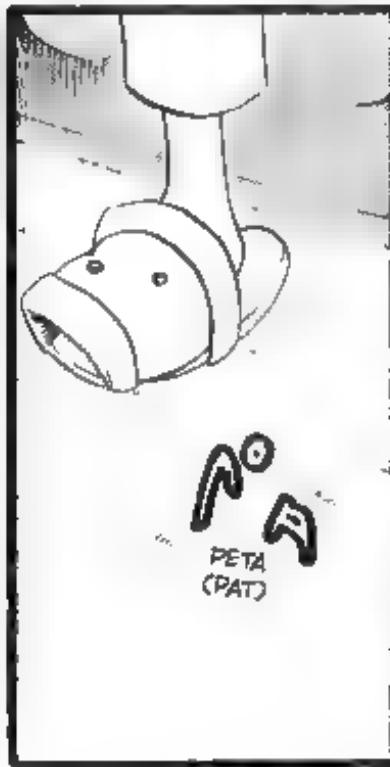
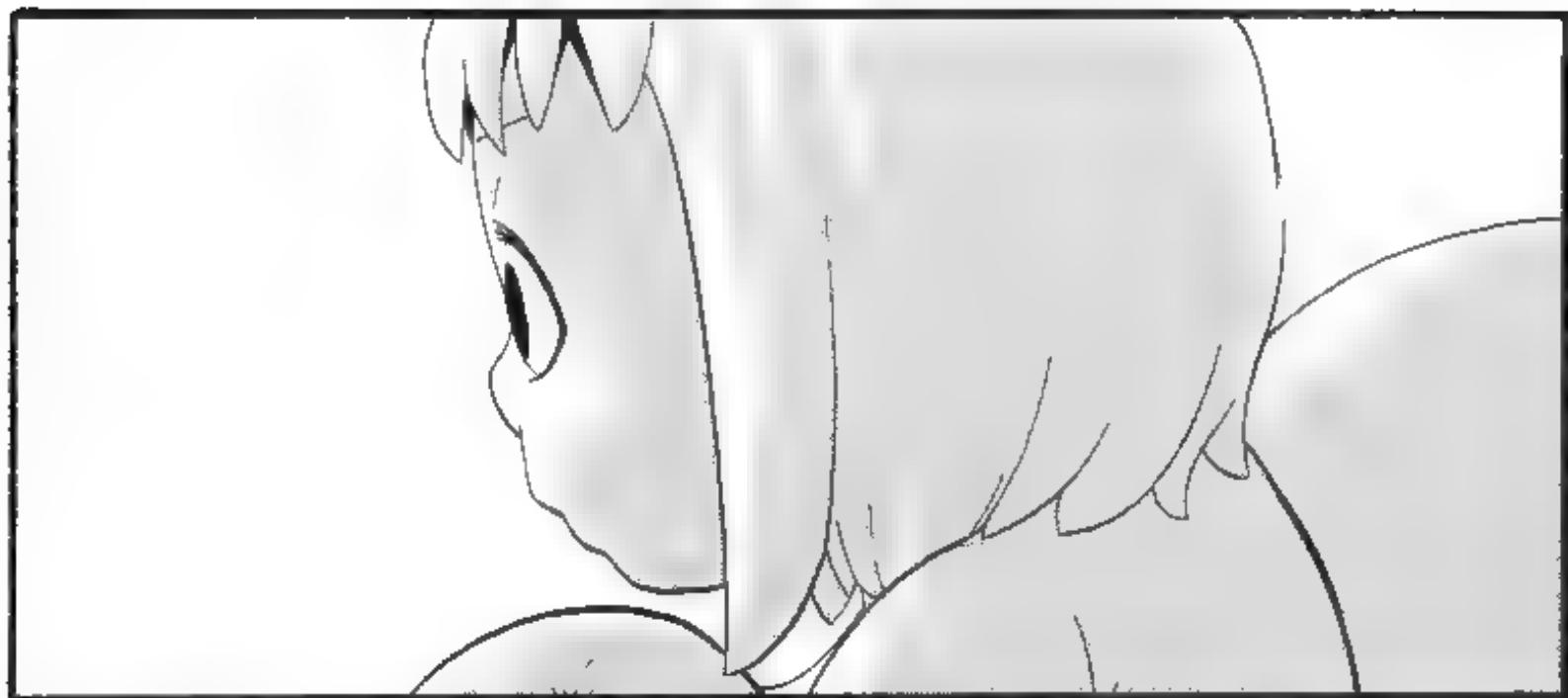


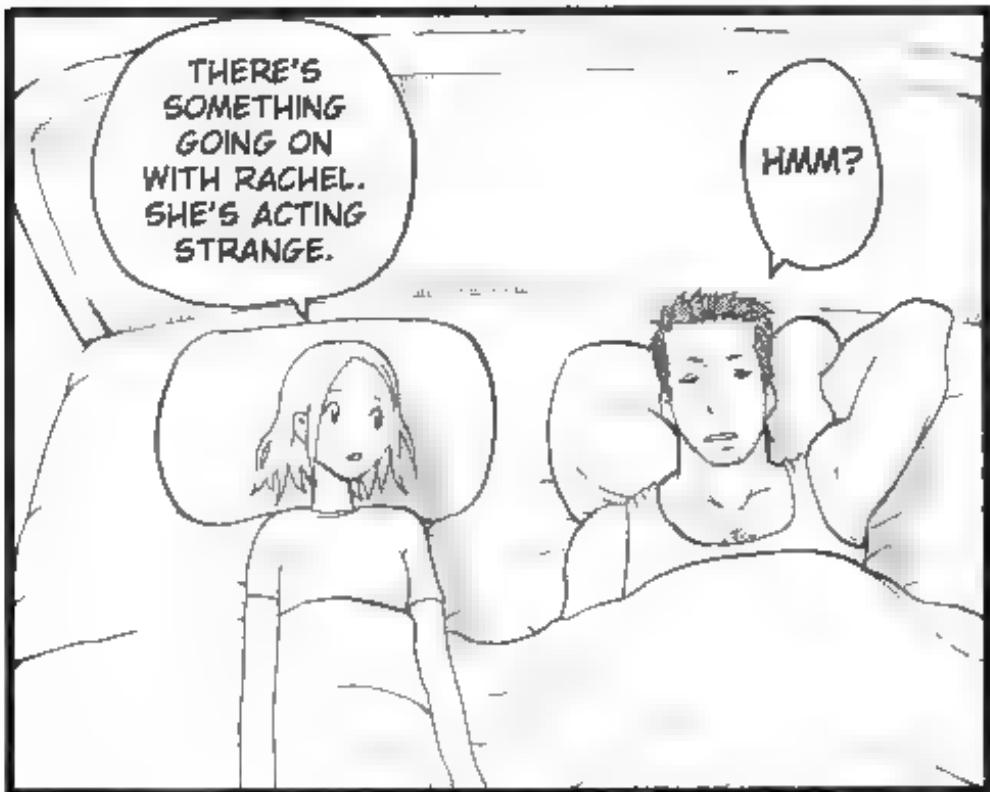


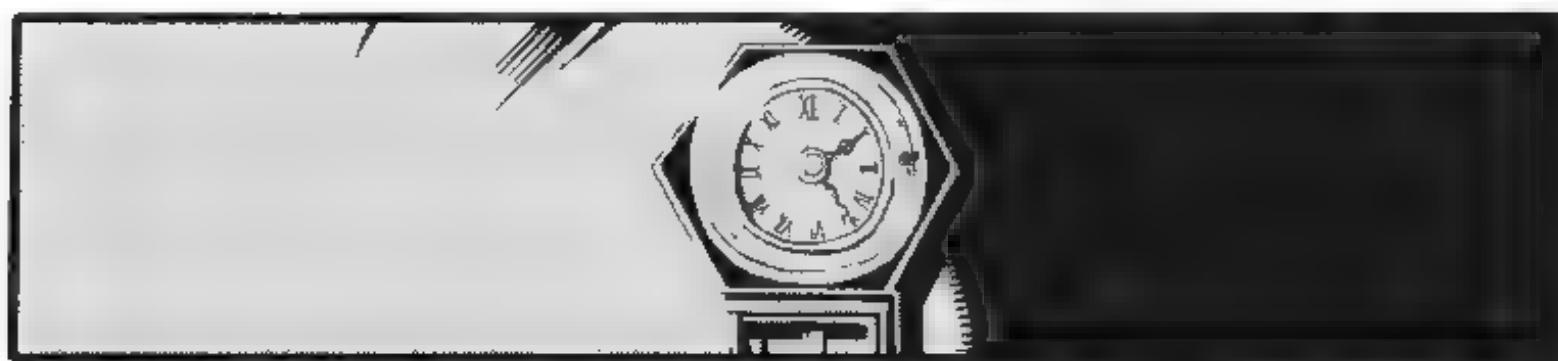
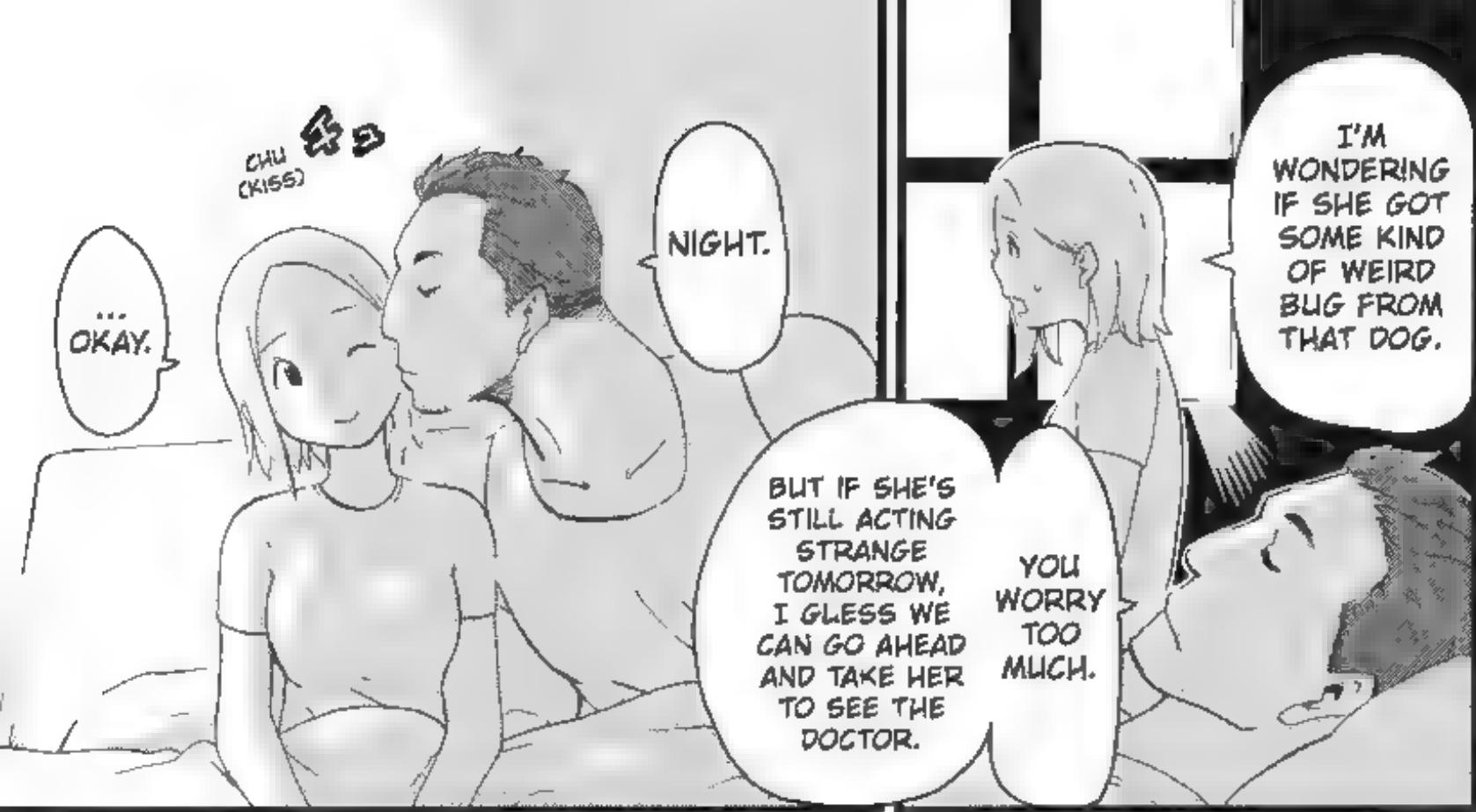


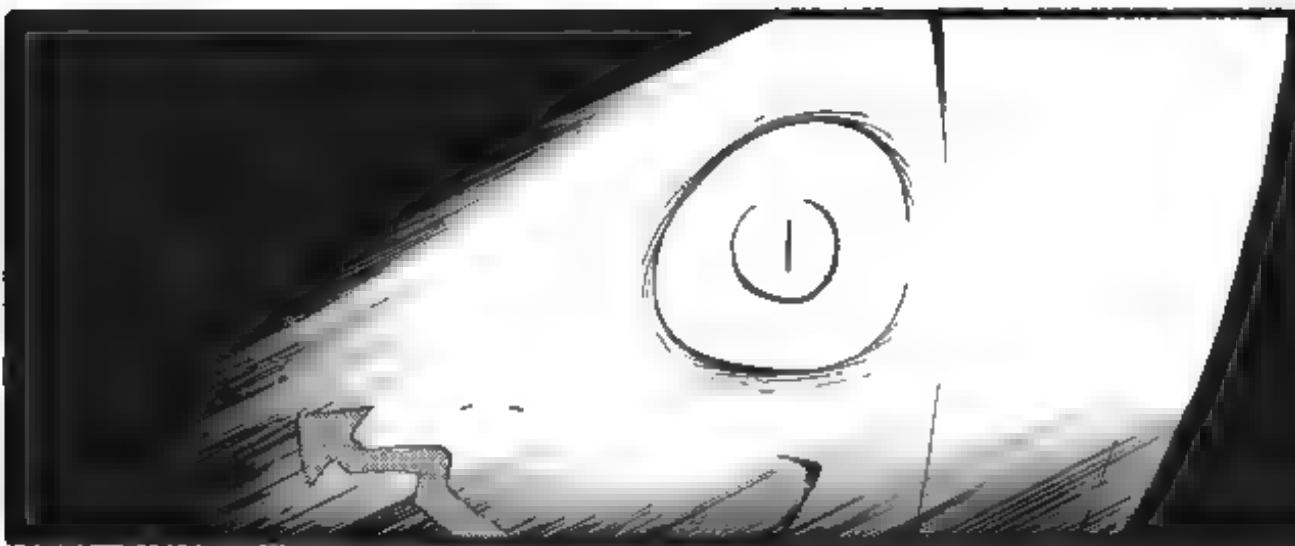
SFX: CHAA CHAA CHAKA CHA CHAA CHAA CHAKA CHA



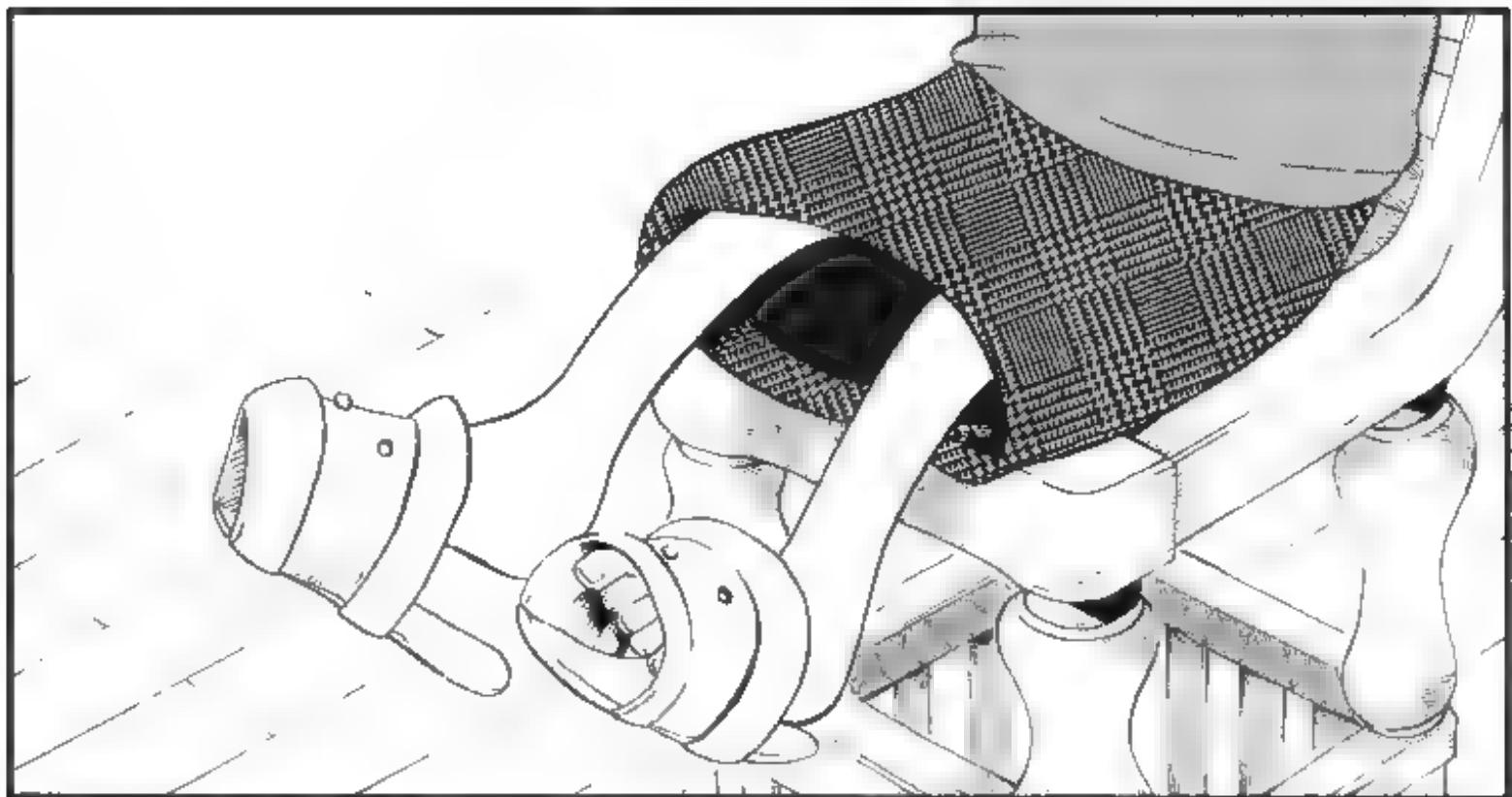


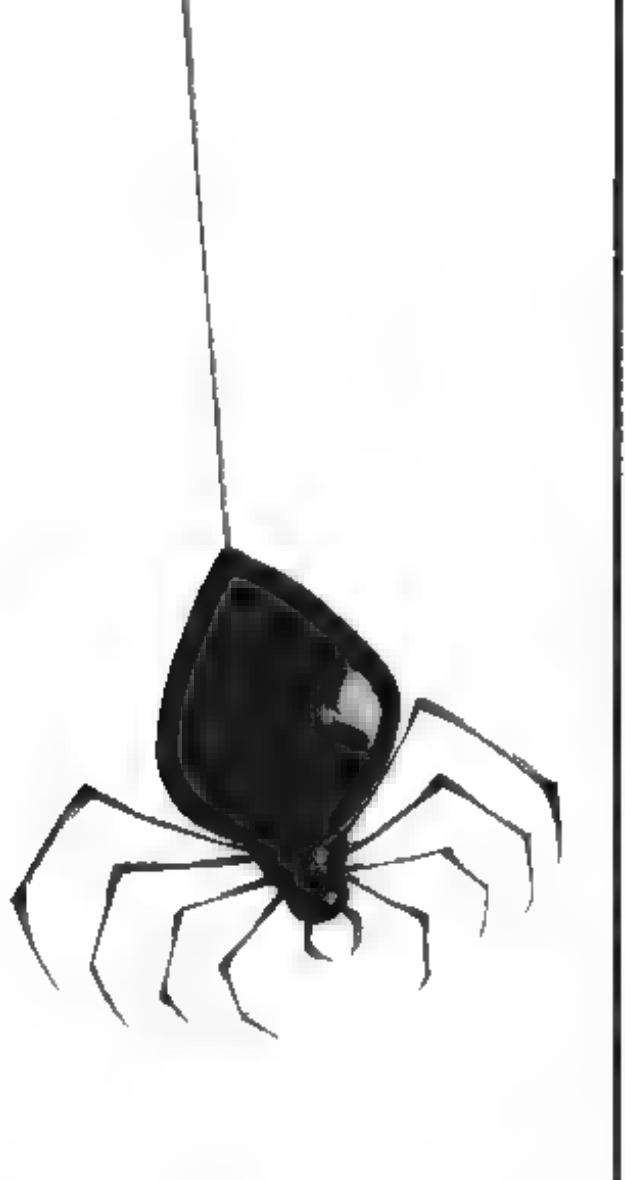


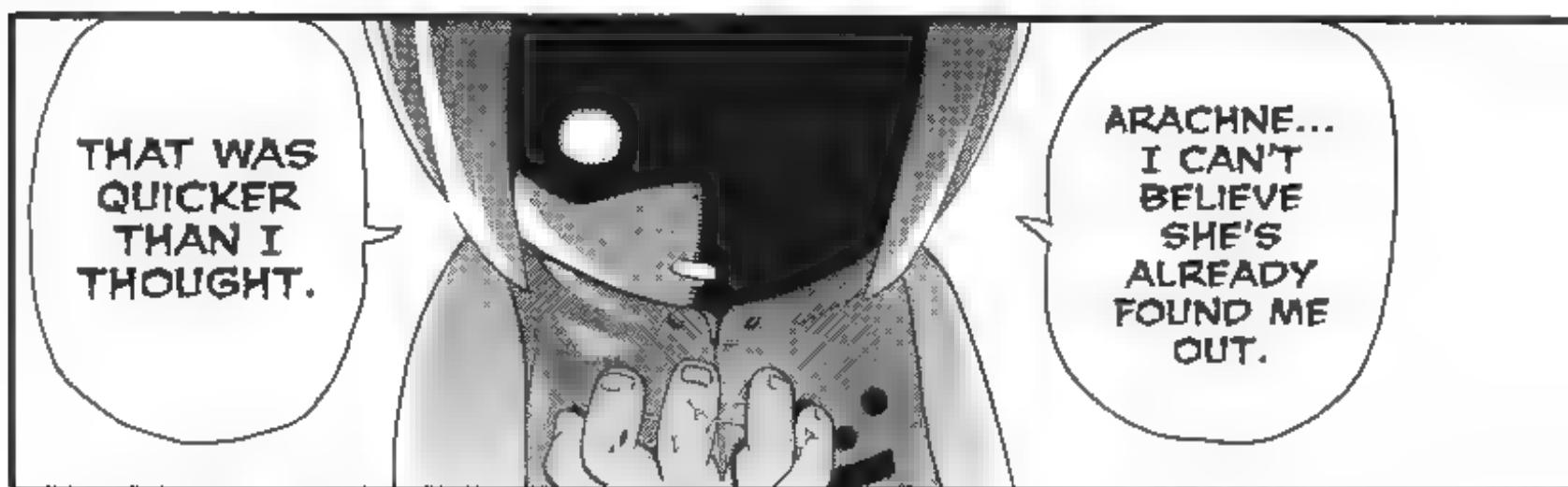


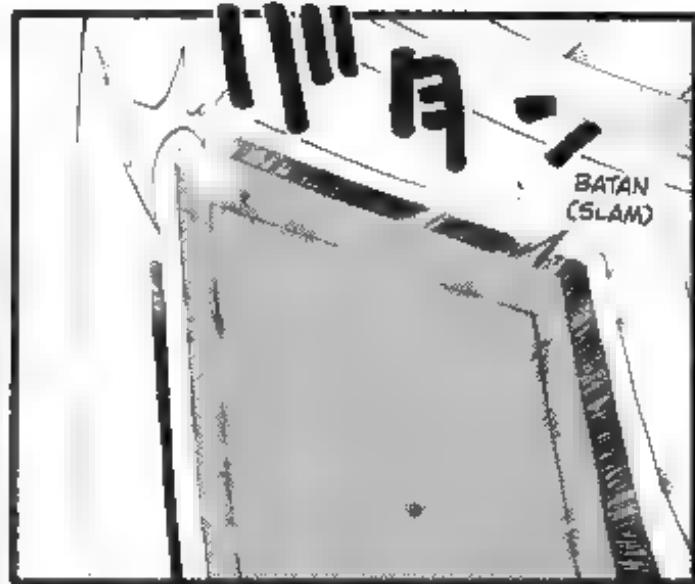
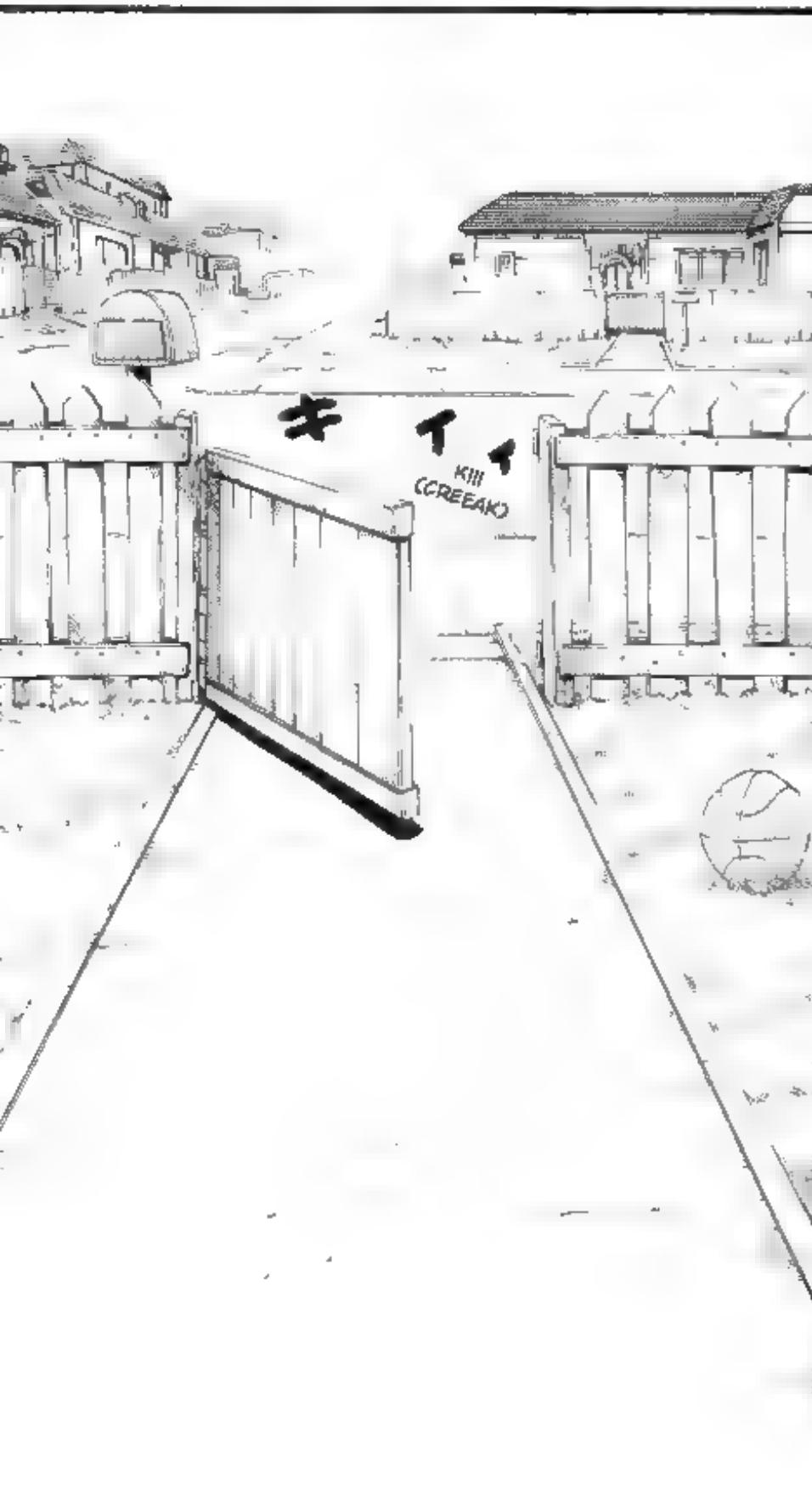




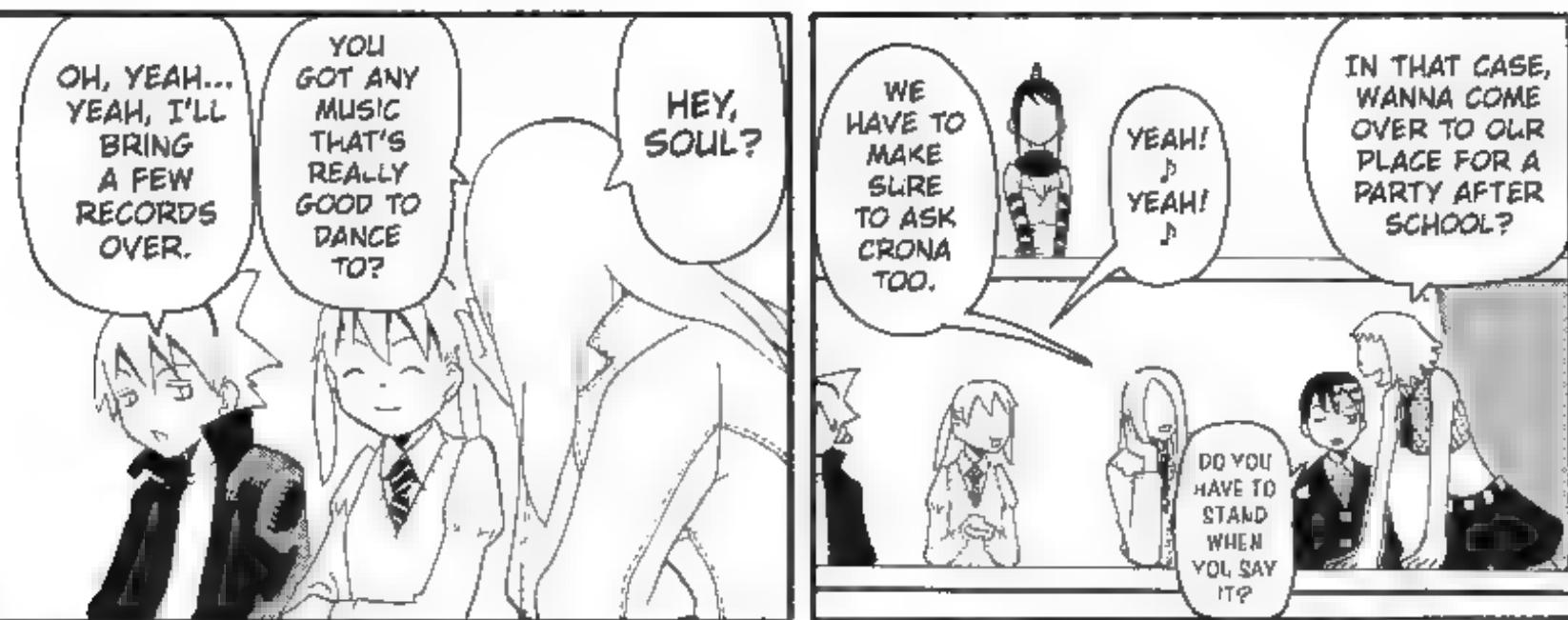


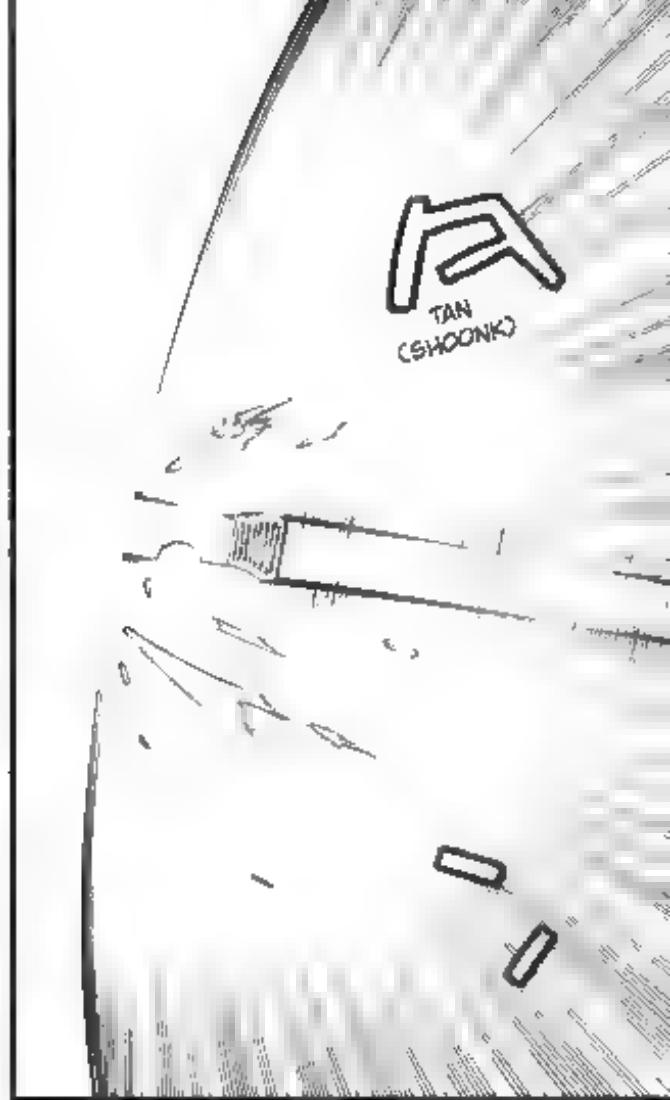


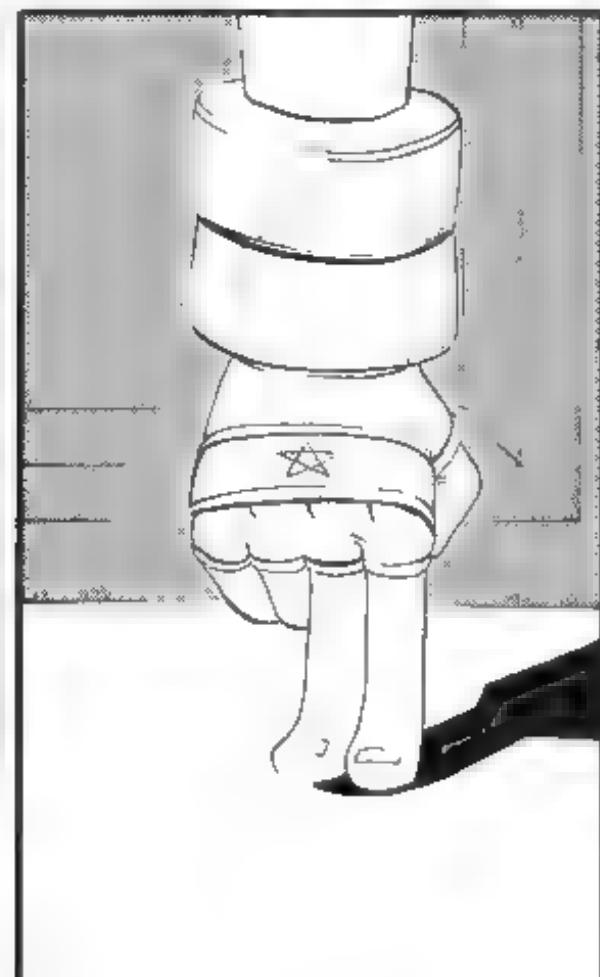
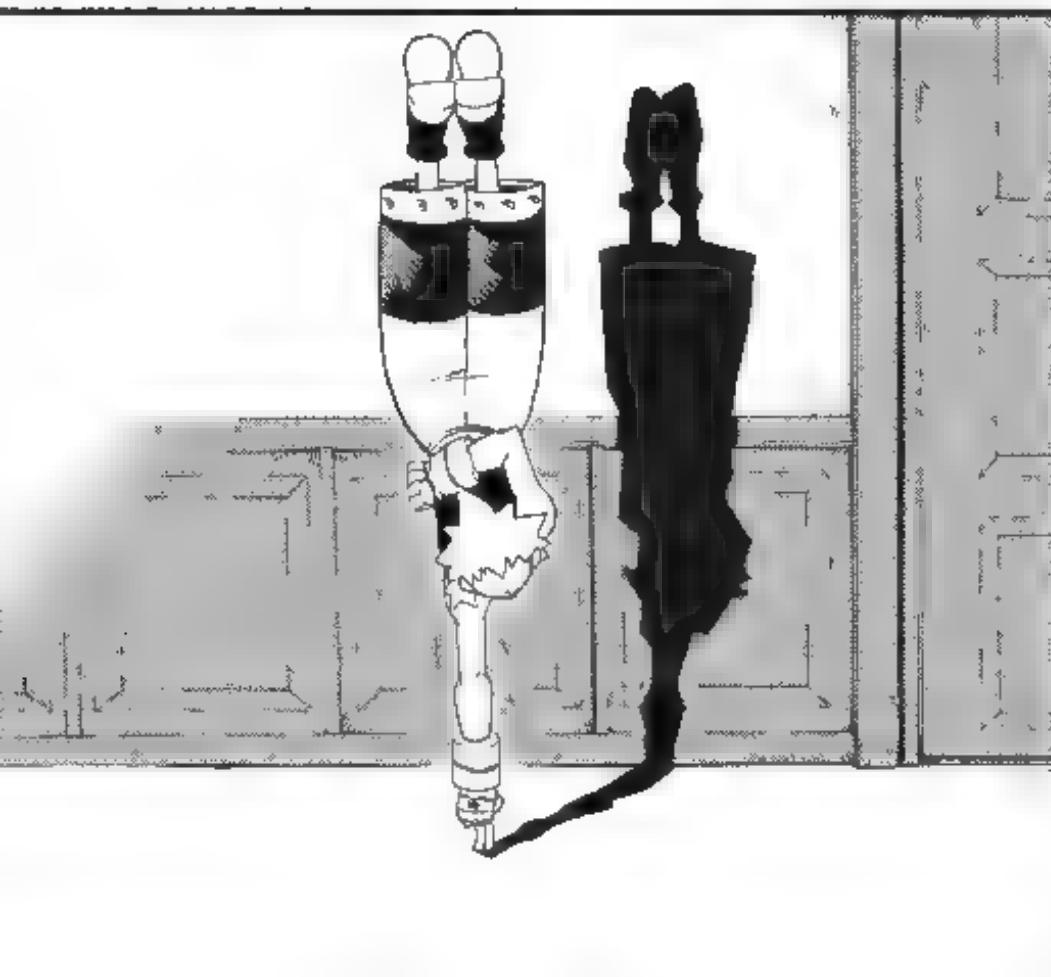


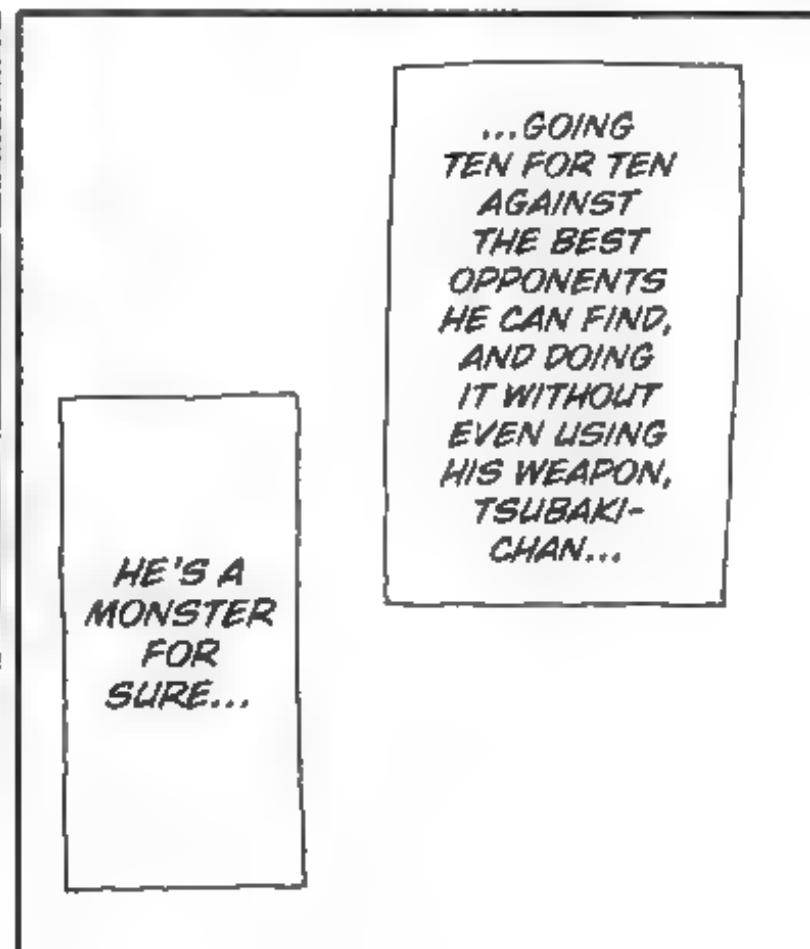


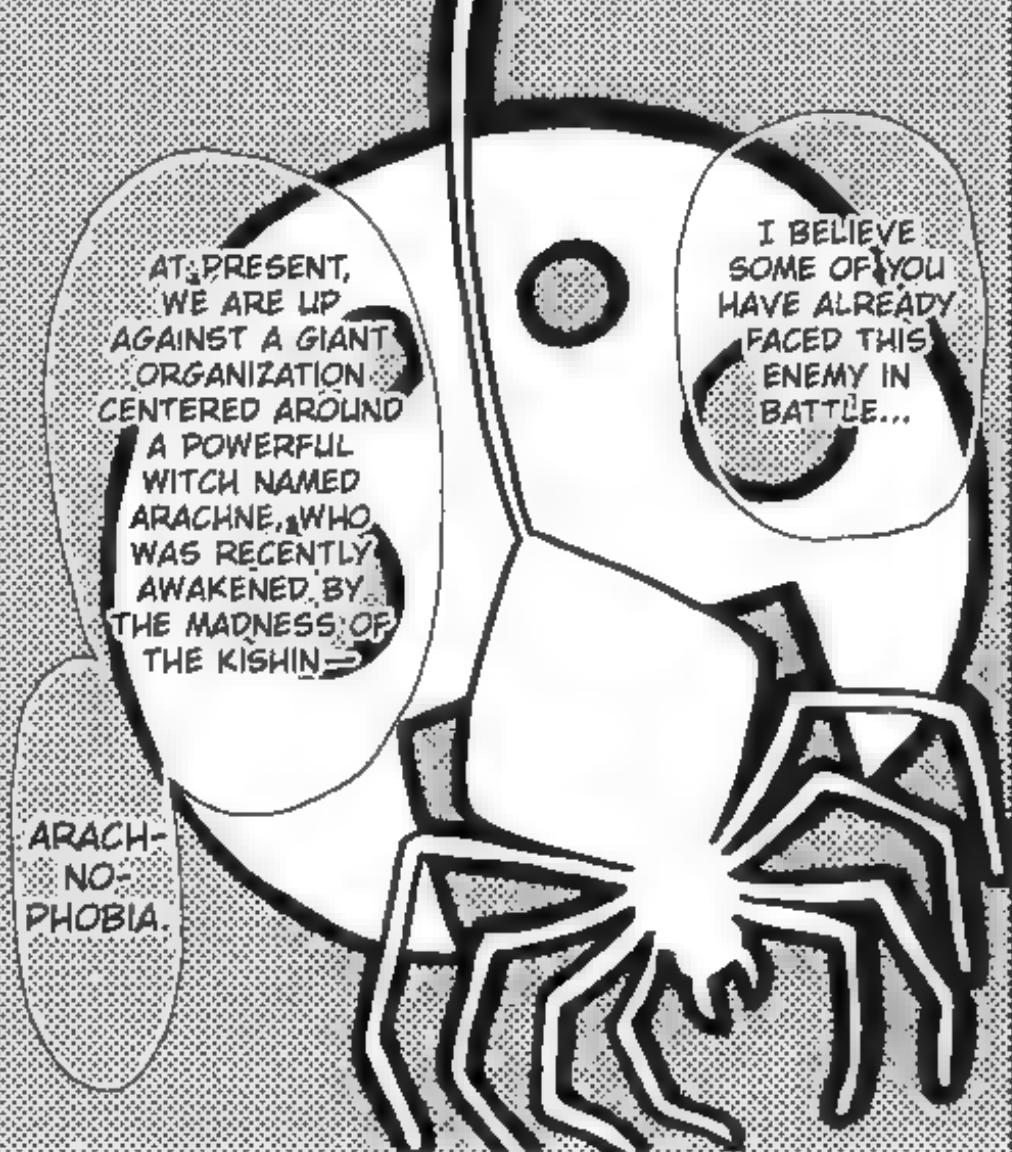










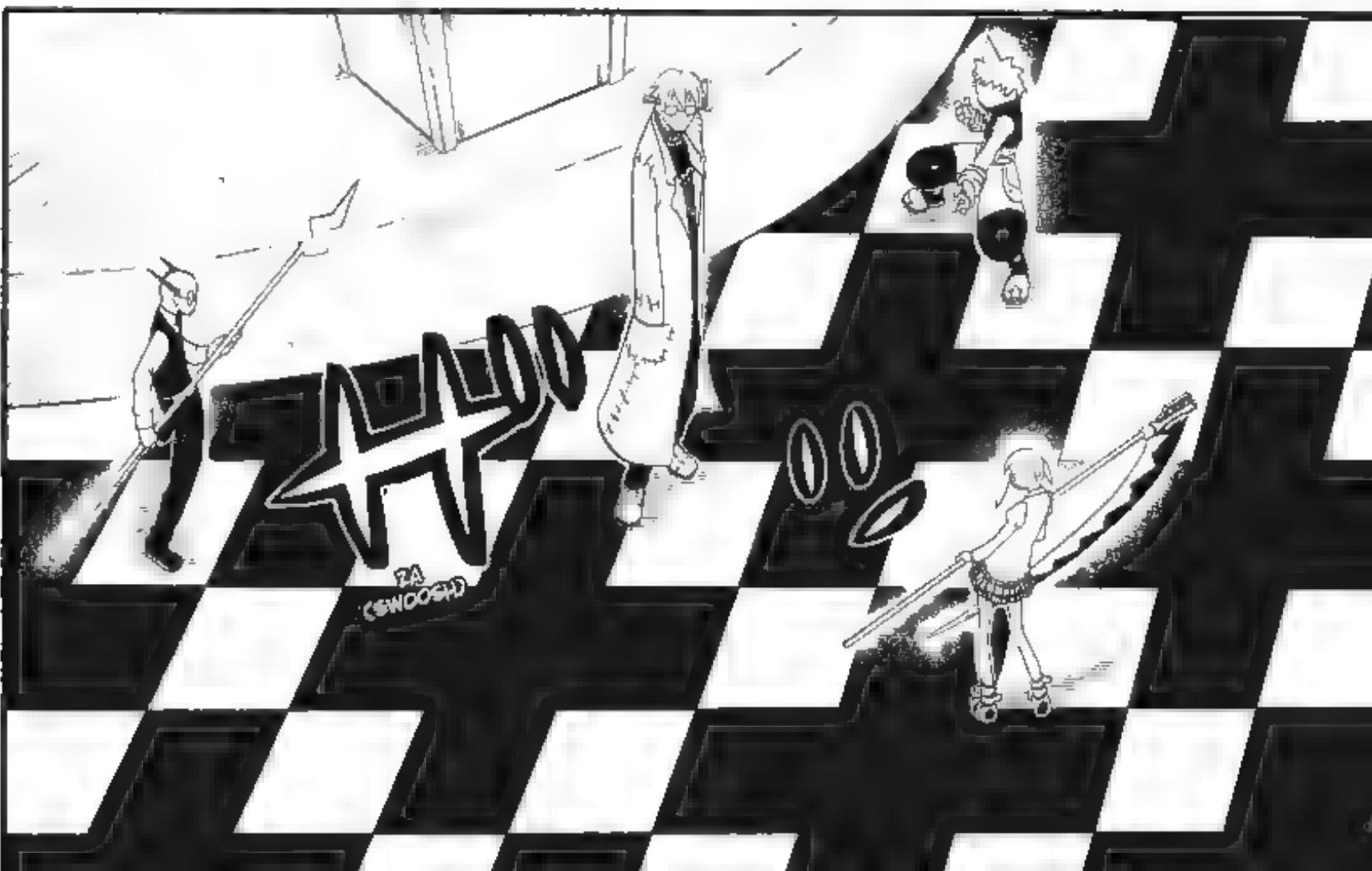


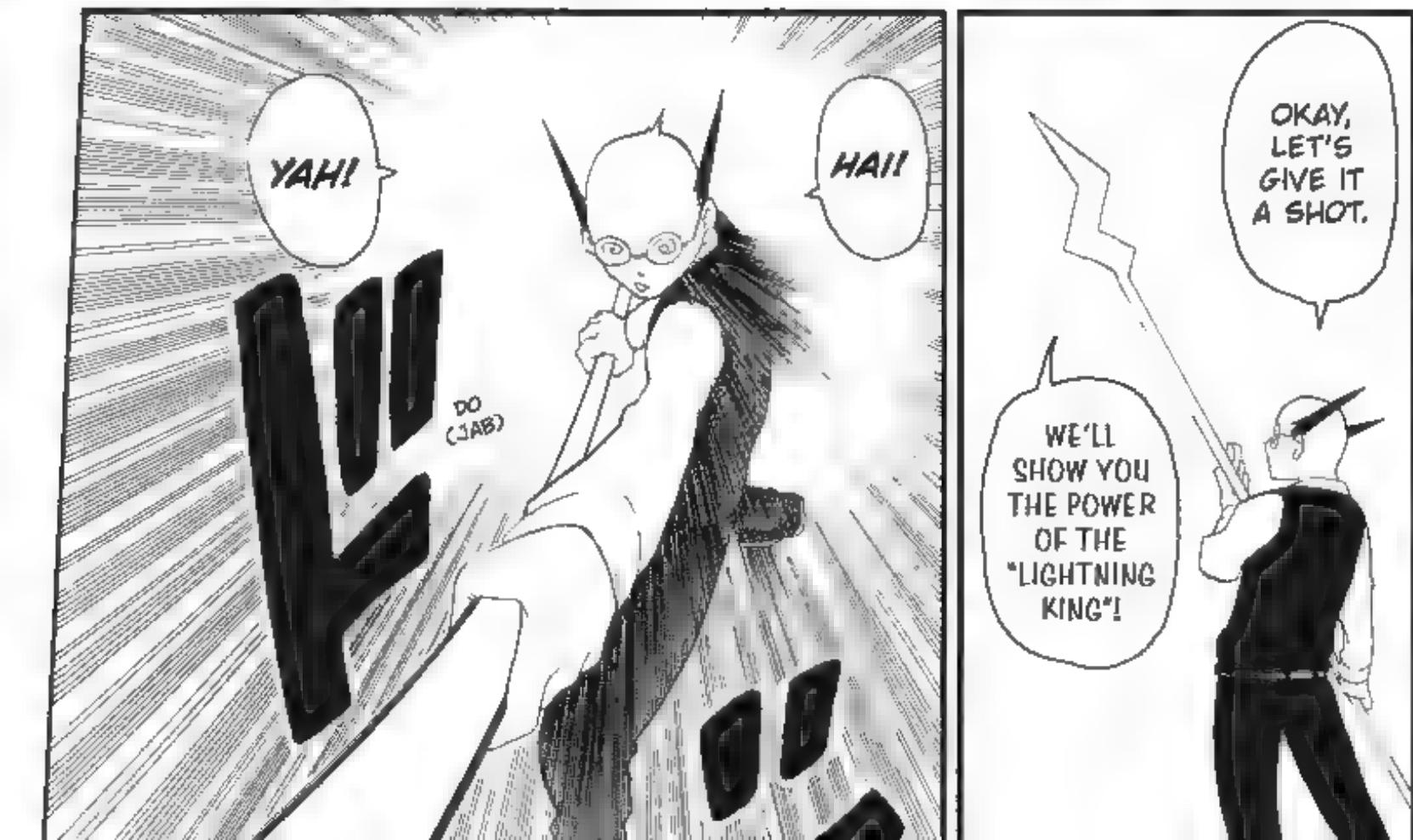
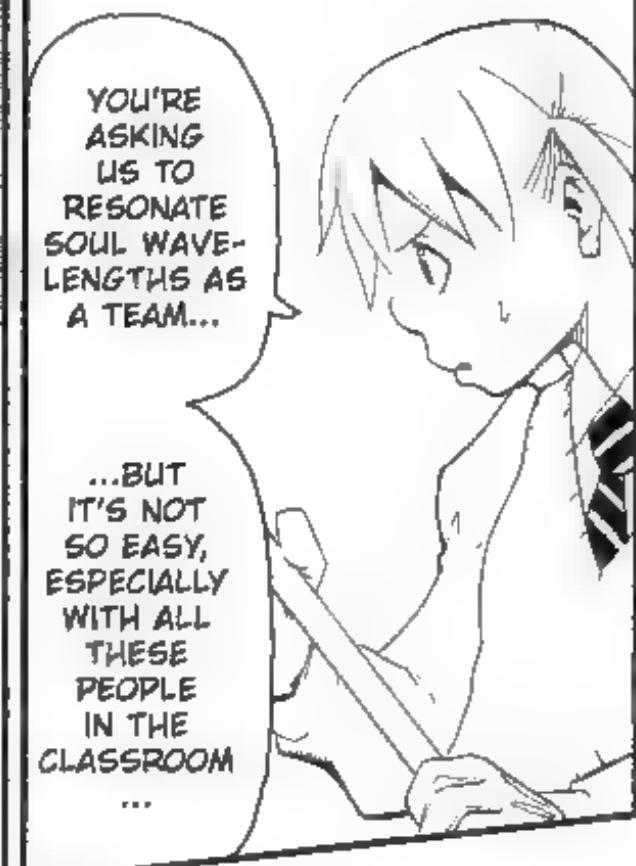
SFX: KA CLACK KA KA



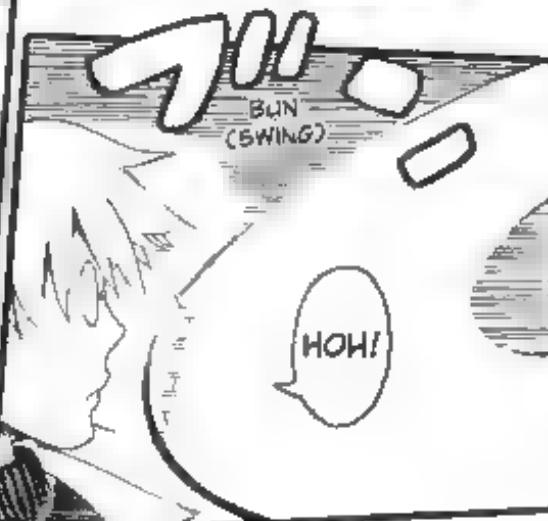


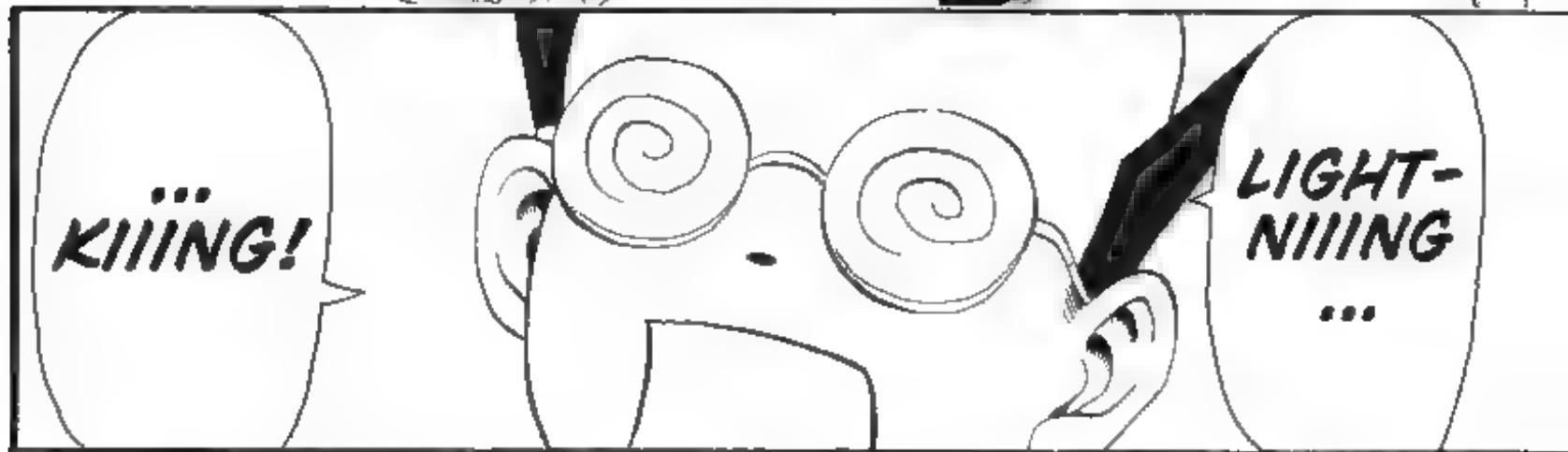
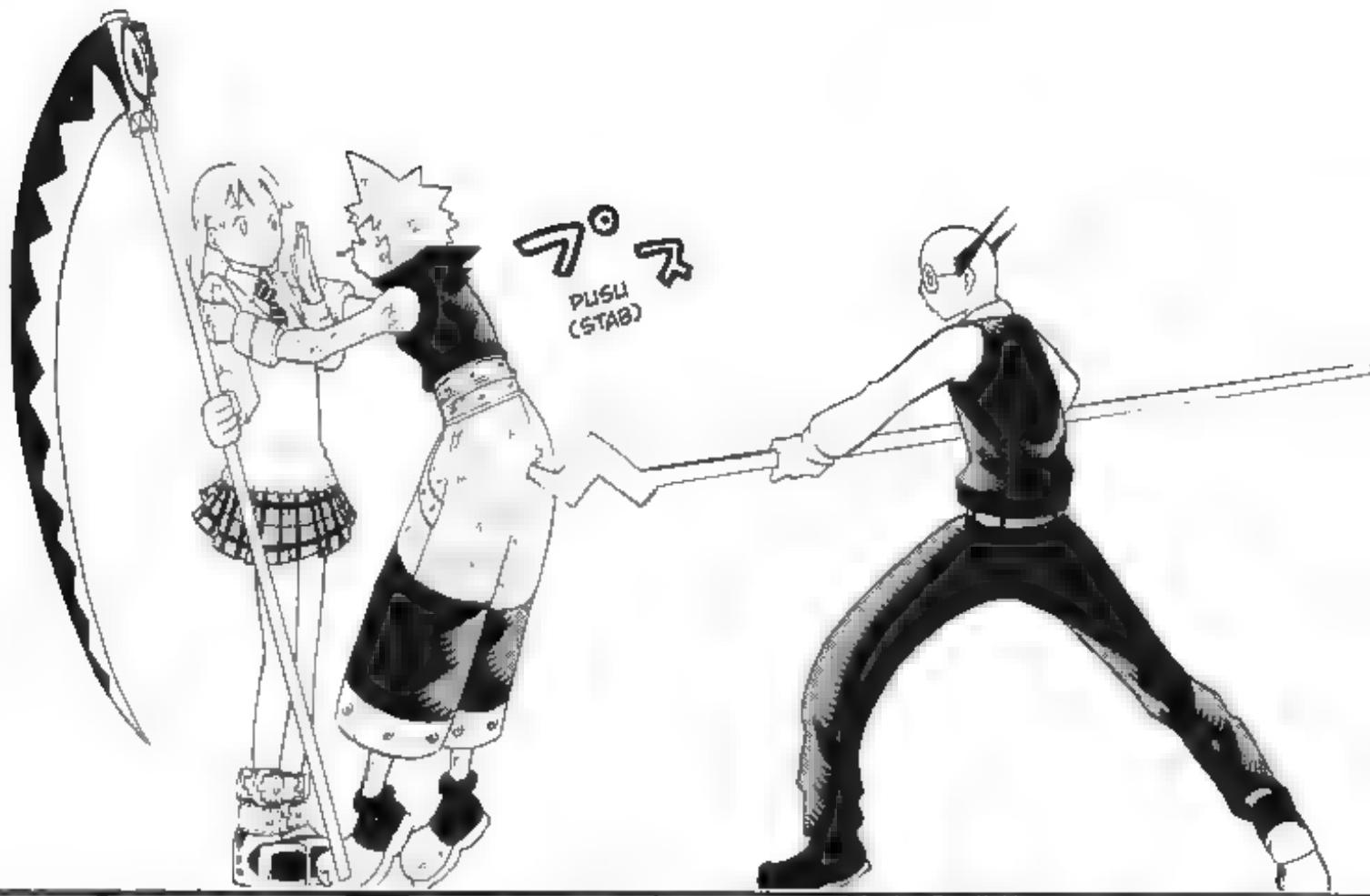








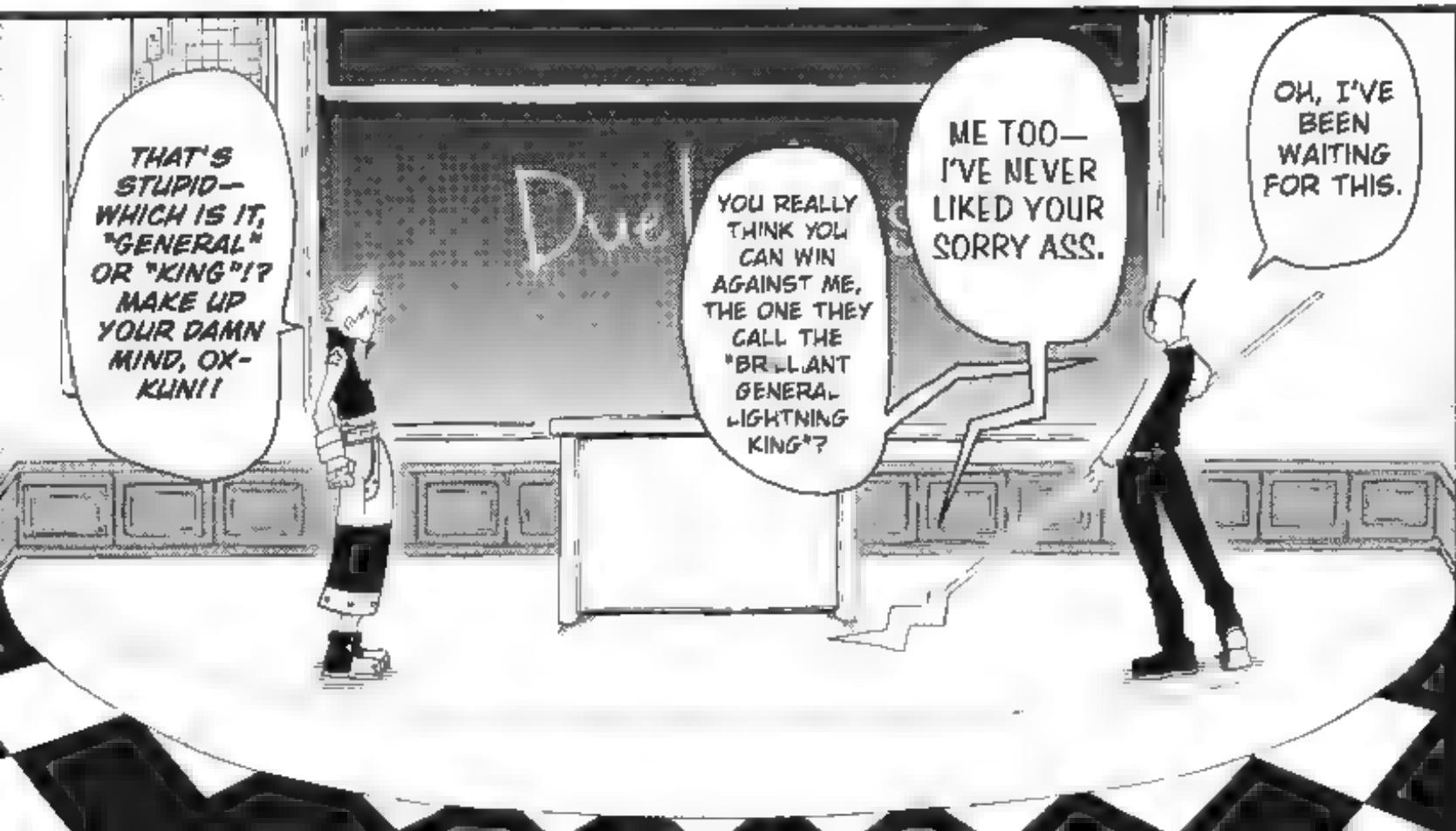


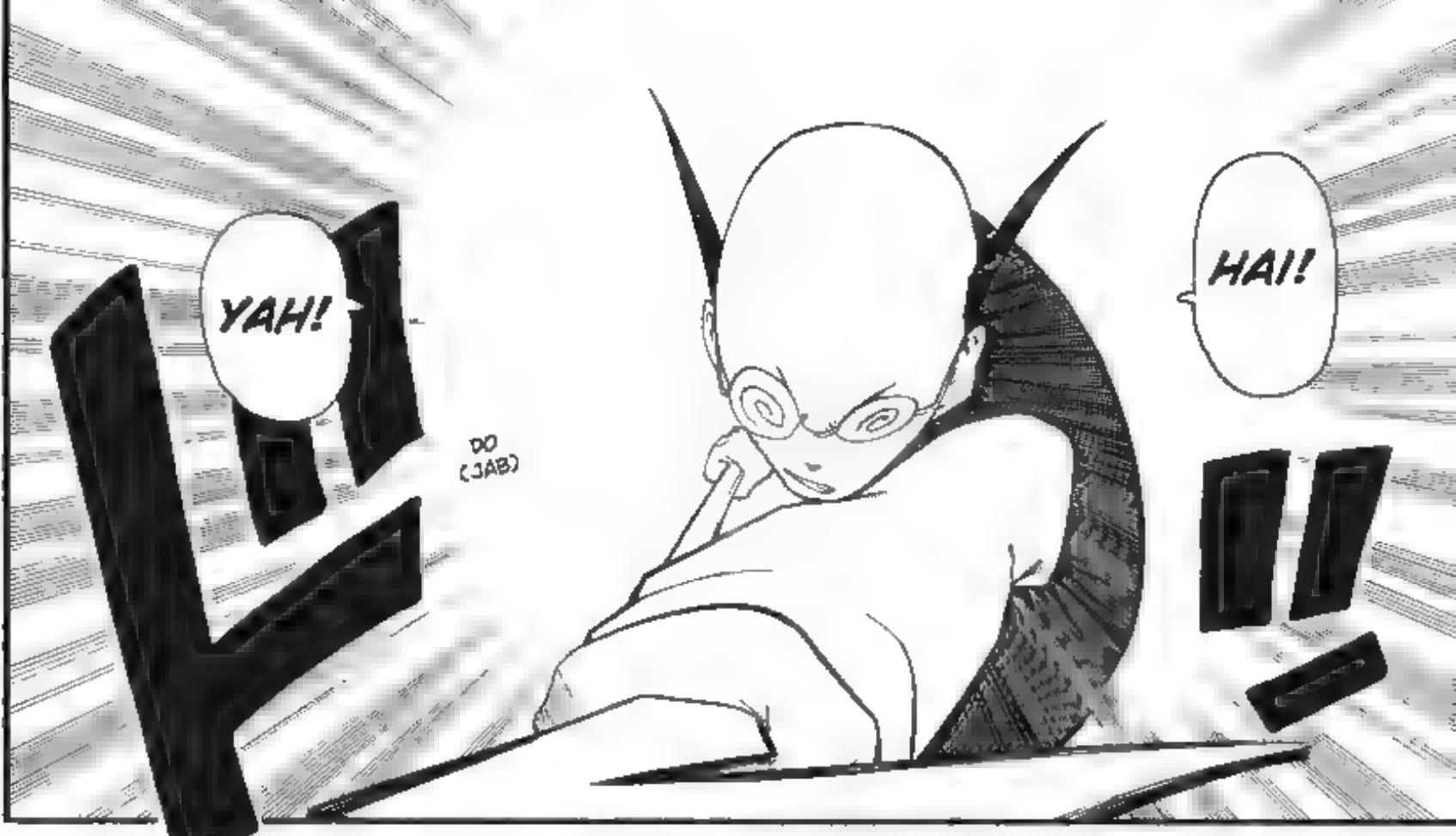


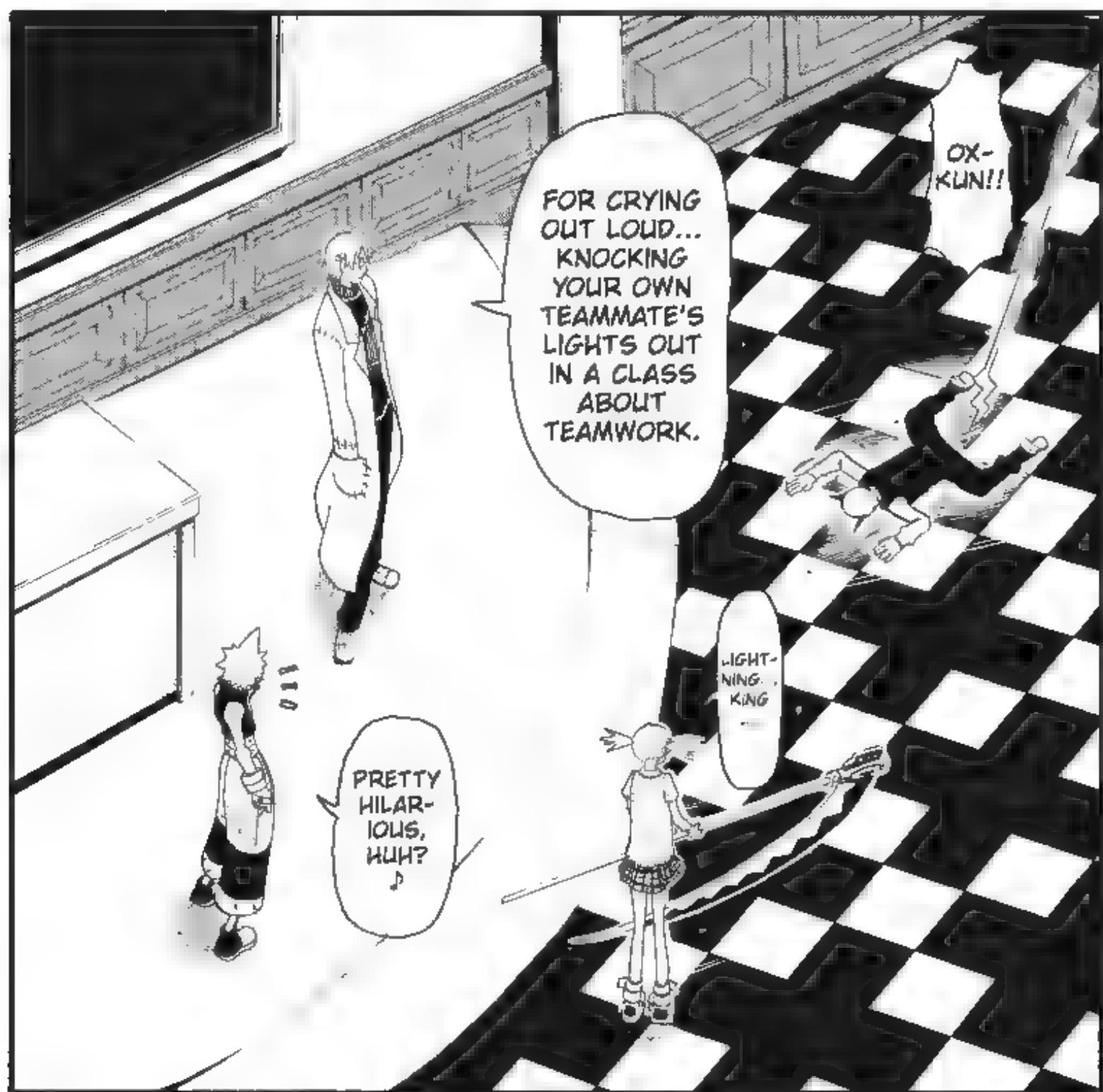
# AH-HA-HA-HA! ♪

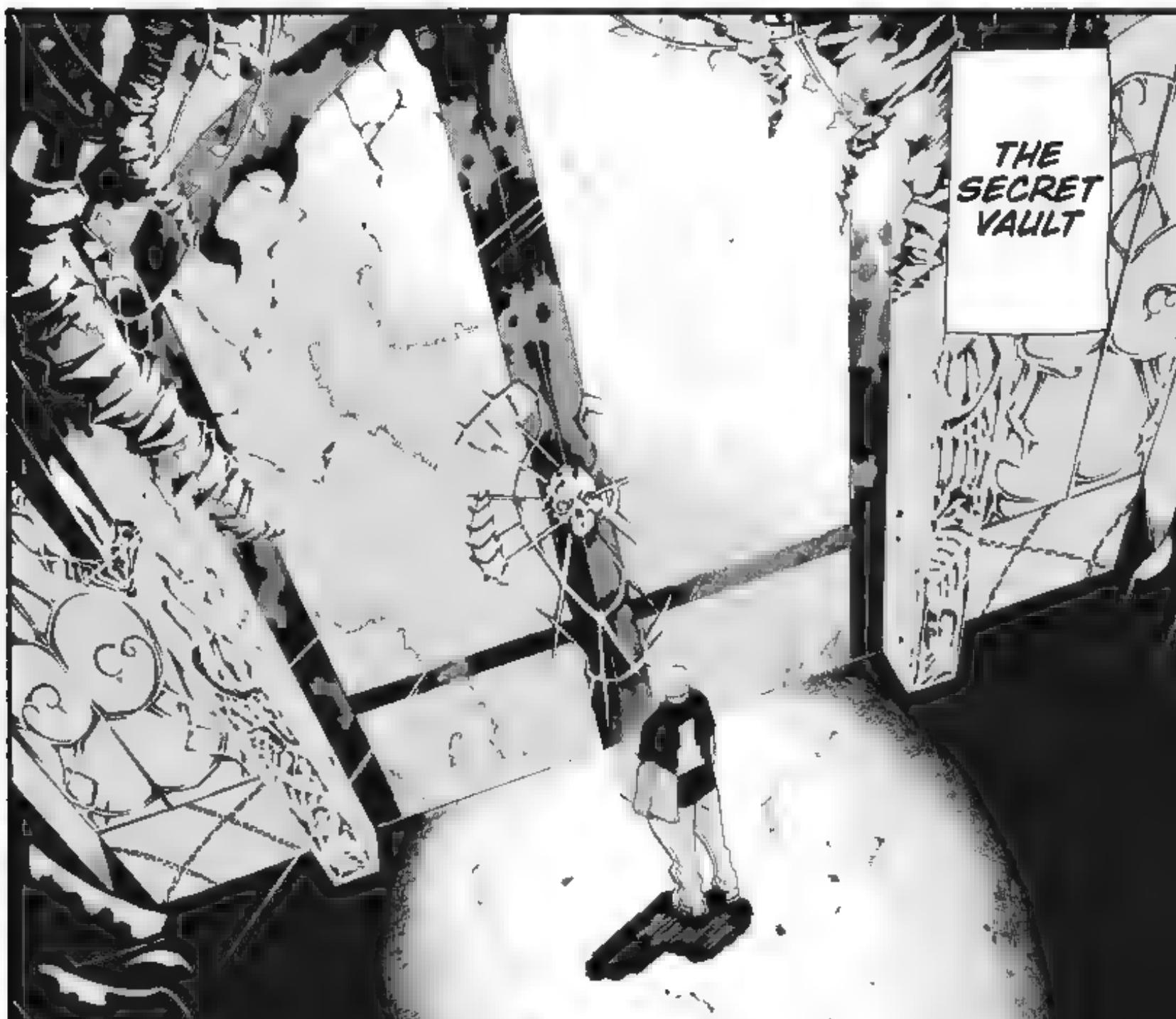
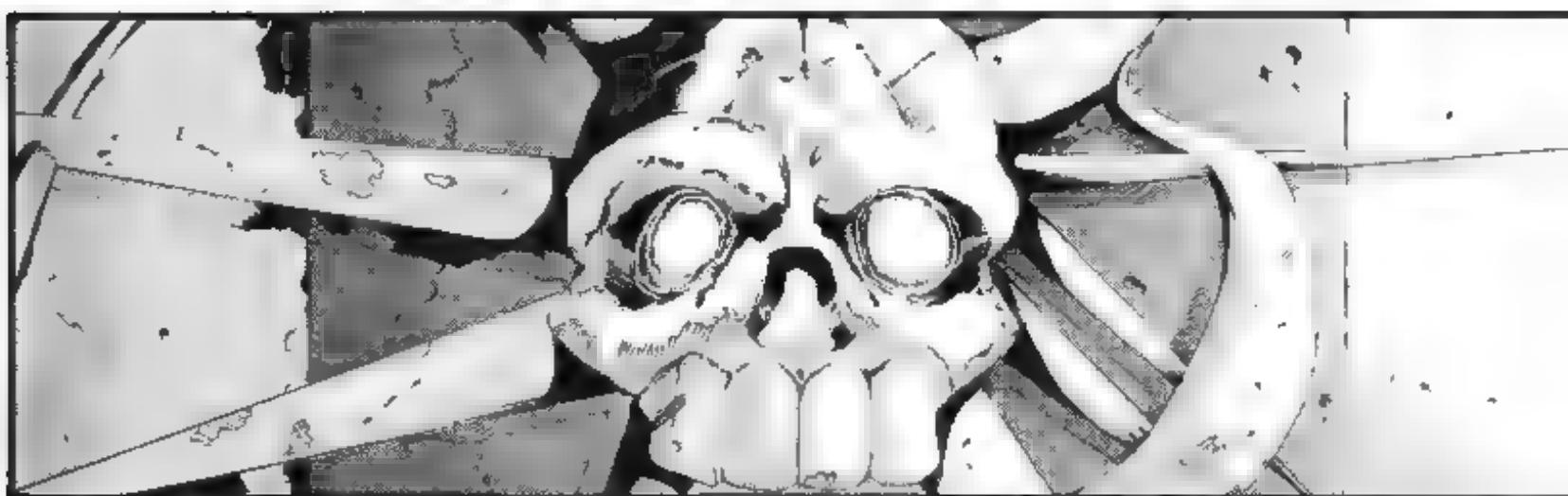


# OX-KUN!! YOU ASSHOLE!!











I WONDER  
WHAT  
SHINIGAMI-  
SAMA PLANS  
TO DO WITH  
THIS THING,  
STORING IT  
HERE LIKE  
THIS...

THE  
BOOK OF  
EIBON...

THE DEMON  
TOOL WAS  
DESTROYED,  
AND ON TOP  
OF THAT, WE  
ALSO LOST THE  
BOOK OF EIBON  
FRAGMENT...

I CAN  
OFFER NO  
EXCUSE  
FOR MY  
FAILURE,  
ARACHNE-  
SAMA.

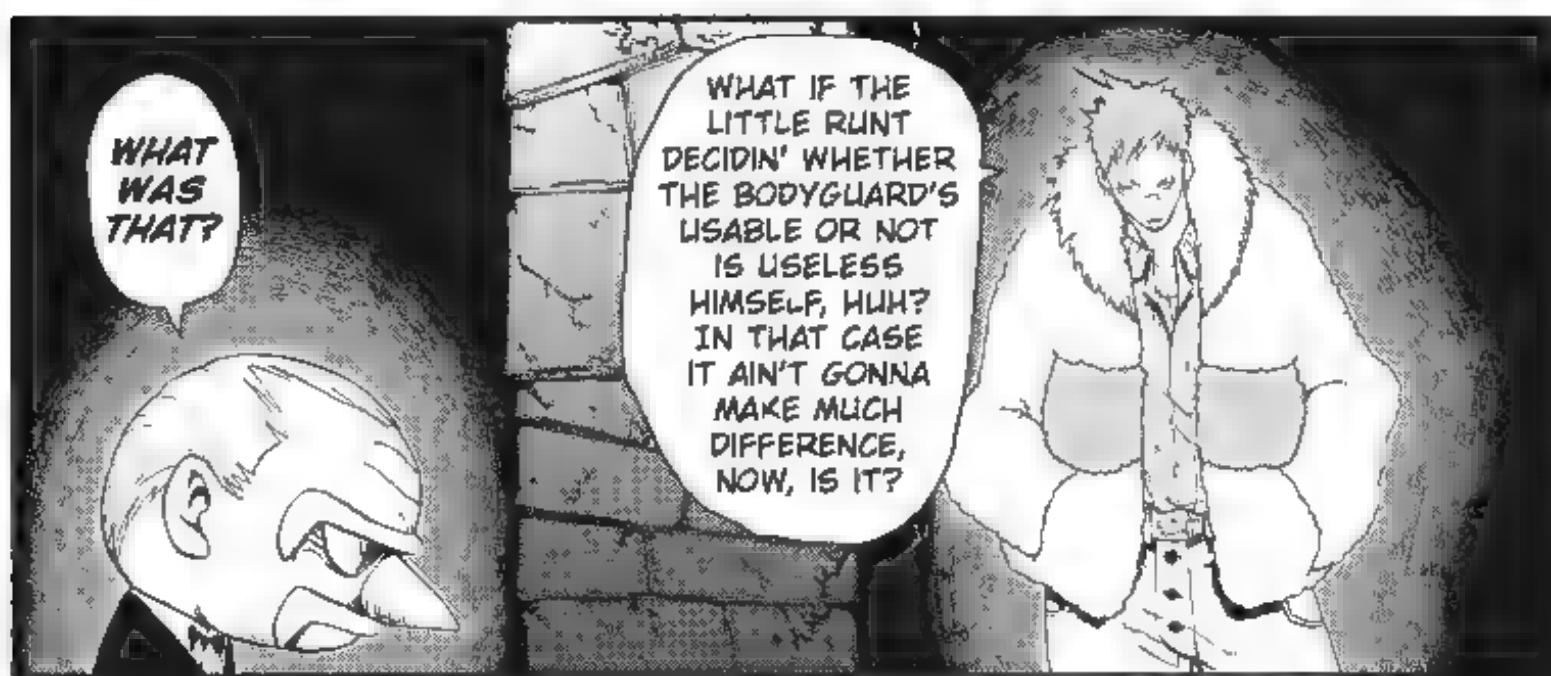
BABA YAGA  
CASTLE  
ARACHNO-  
PHOBIA  
HEAD-  
QUARTERS



THEY'RE  
RESTING  
COMFORTABLY  
IN ONE OF  
THE ROOMS.

WHAT  
ABOUT  
THE  
BODY-  
GUARD  
MIFUNE  
AND HIS  
LITTLE  
WITCH  
ANGELA?





**POLICE  
STING-  
ER!!**

YOU'RE  
PRETTY  
GODDAMN  
KEEN FOR  
AN OLD  
GEEZER.

I GOTTA  
SAY...THIS  
IS TIRED,  
OLD MAN.

THIS  
THE  
BEST  
YOU  
GOT?

**THREE-  
PIECE  
POLICE  
STING-  
ER!!**

...HOW  
ABOUT I  
CHANGE  
BACK  
INTO THE  
FORM I  
HAD BOO  
YEARS  
AGO!!?

...AND  
I'VE  
SLUCKED  
UP ALL  
THE  
BLOOD  
I NEED,  
SO...

WELL,  
I WAS  
A HOT-  
BLOODED  
ONE BACK  
IN THE  
DAY...

GHNN  
NNNN  
NNN!

SOUNDS  
GOOD! YOU  
AN' ME CAN  
GO BACK  
AND MAYBE  
TAKE SOME  
NICE PHOTOS  
TA 'MEMBER  
IT BY.

THEN ONCE  
I'M DONE  
SHREDDIN' YA  
INTO TINY BITS,  
I'LL DROP A  
PINCH OR TWO  
OF WHAT'S  
LEFT OF YA ON  
TOP OF 'EM.

WHAT  
IS IT?

ARACHNE-  
SAMA..

!!

ARACHNE-  
SAMA!!

FU  
FU  
FU.

IT'S A  
YOUNG  
GIRL...AND  
SHE SAYS  
SHE'S YOUR  
YOUNGER  
SISTER...

WE  
HAVE A  
VISITOR.



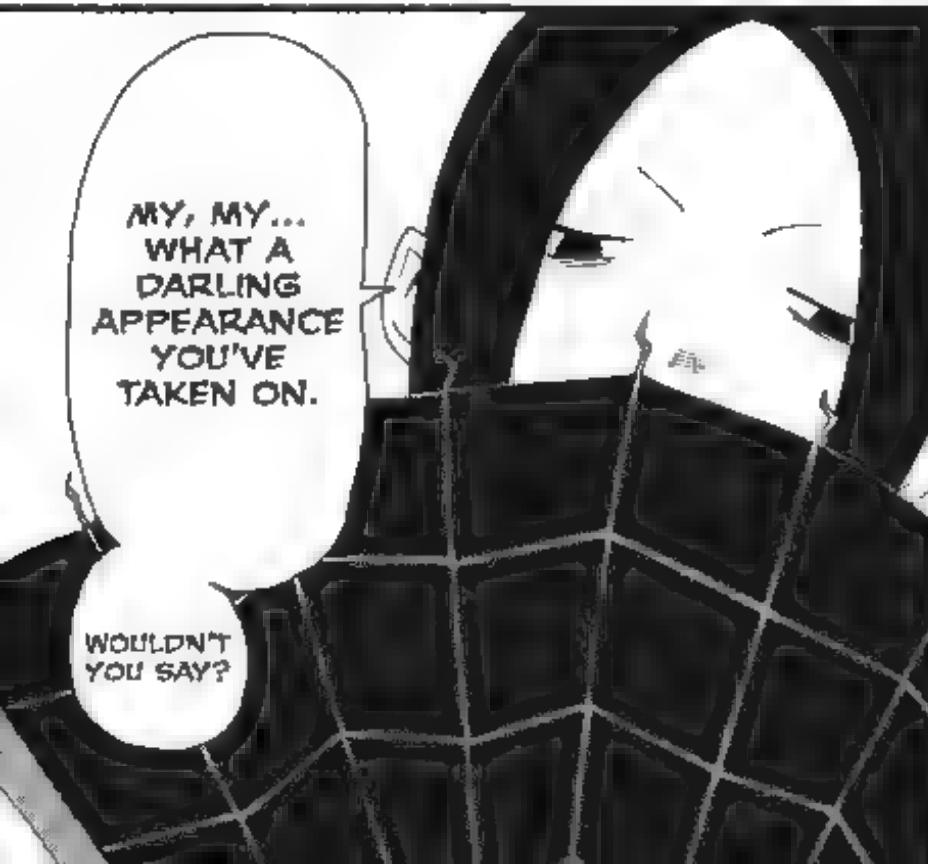
PER-FECT.

SHOW  
HER  
IN.



# SOUL EATER



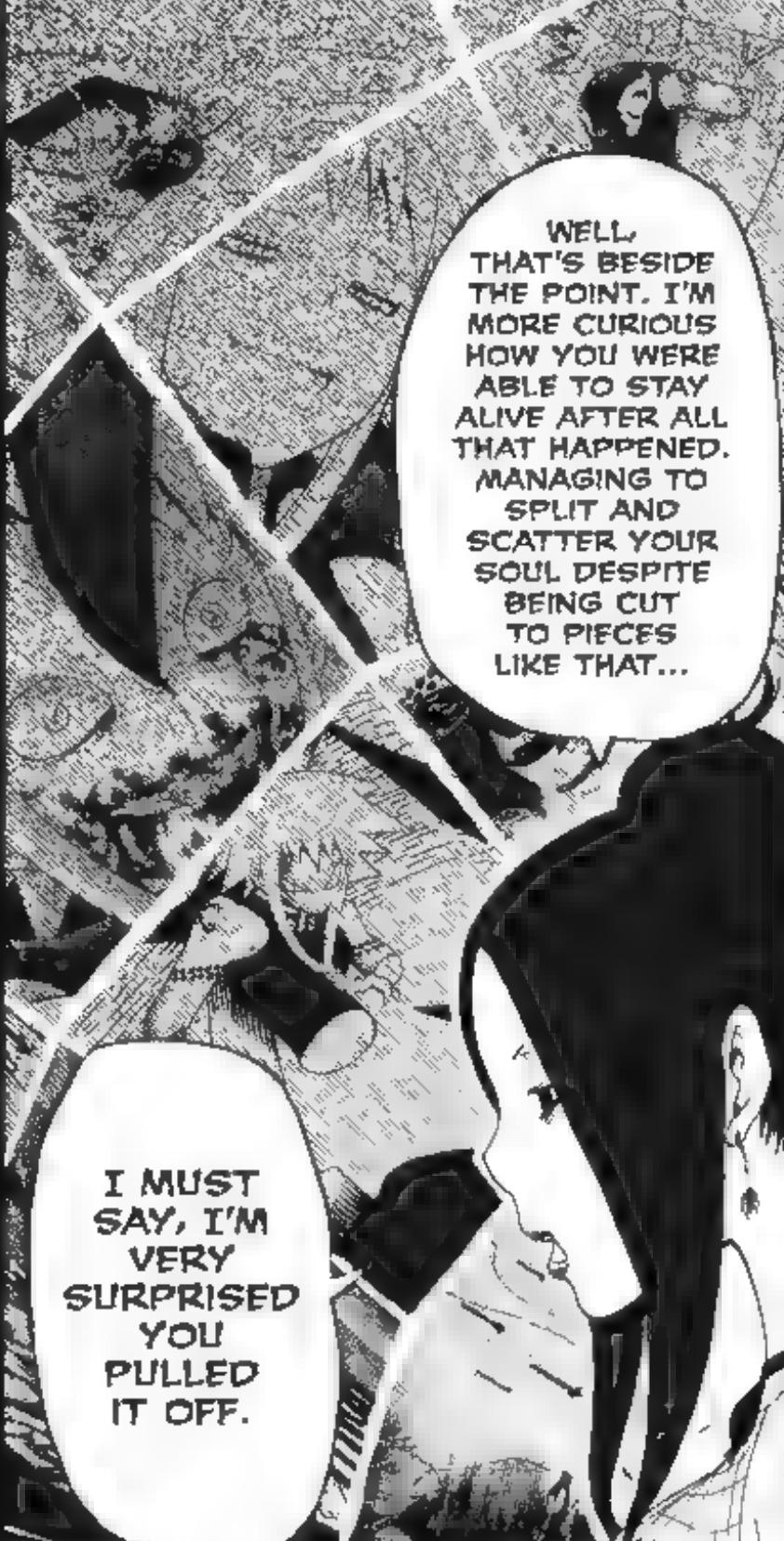




# SOUL EATER

**CHAPTER 30: THE REUNION EXPRESS (PART 1)**







...WHEN THE SURROUNDING AREA WAS FILLED WITH AN ENORMOUS AMOUNT OF HIS MADNESS WAVELENGTH.

ALL THIS TOOK PLACE IMMEDIATELY AFTER THE RESURRECTION OF THE KISHIN ASURA...



BUT THAT WAS NO ORDINARY SET OF CIRCUMSTANCES, OF COURSE...

EVEN A WITCH WITH YOUR ABILITIES SHOULD'VE BEEN COMPLETELY DONE FOR IN A SITUATION LIKE THAT.



RIGHT!



I CERTAINLY DON'T WANT TO EVER HAVE TO DO IT AGAIN.

I MANAGED TO REGATHER MY SCATTERED SOUL INSIDE THE BODY OF A SNAKE THAT I'D SET LOOSE JUST BEFORE. UNDER ANY OTHER CIRCUMSTANCES IT WOULD'VE BEEN AN UNBELIEVABLY RECKLESS PLAN...

...AND WITHOUT THE BENEFIT OF THE MASSIVE BOOST IN MAGIC POWER FROM THE KISHIN'S MADNESS WAVELENGTH, IT ACTUALLY WOULD'VE BEEN IMPOSSIBLE.

YOU REALLY  
THINK YOU CAN  
JUST MARCH  
RIGHT INTO  
ARACHNOphOBIA  
HEADQUARTERS  
COMPLETELY  
UNPROTECTED  
AND THEN LEAVE  
THE SAME WAY  
YOU CAME IN?

WHAT'S  
YOUR GAME,  
MEDUSA?

HERE  
YOU STAND  
BEFORE ME—  
THE ONE WHO  
BETRAYED ME  
IN OUR FIGHT  
AGAINST THAT  
SHINIGAMI 200  
YEARS AGO,  
THE ONE WHO  
PUSHED ME  
INTO ALMOST  
CERTAIN  
DEATH.

THEN  
WHY  
DID YOU  
COME  
HERE?

HEE  
HEE.  
♪

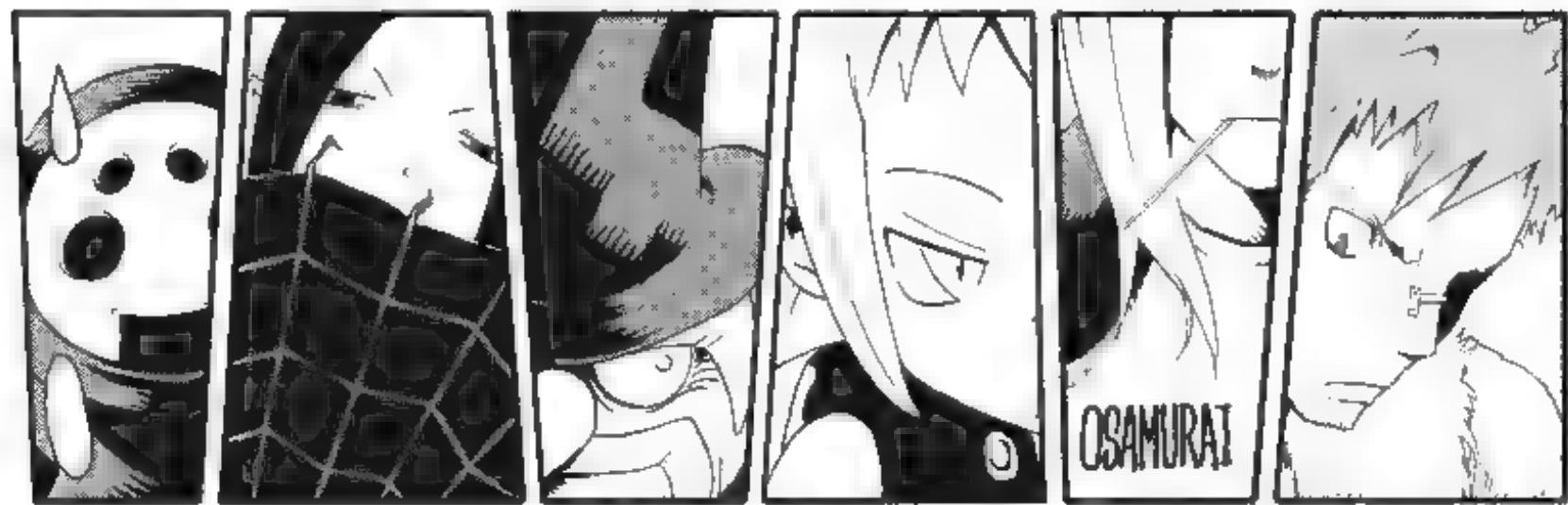
WE'RE TWO  
SISTERS WHO'VE  
BOTH JUST BEEN  
REVIVED. I THINK  
IT'D BE INFINITELY  
STRANGER IF WE  
DIDN'T SEE EACH  
OTHER, DON'T  
YOU THINK?

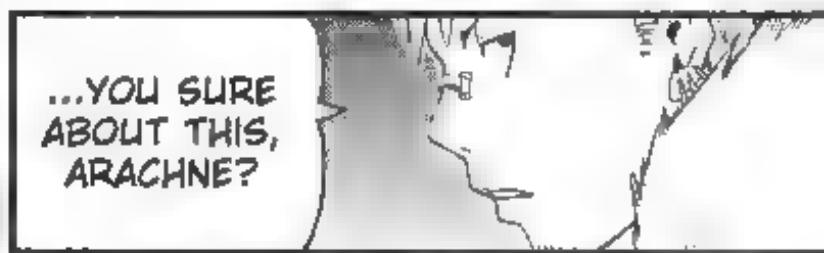
STOP  
BEING  
SO SILLY,  
ARACHNE.

ZAN  
(STEP)

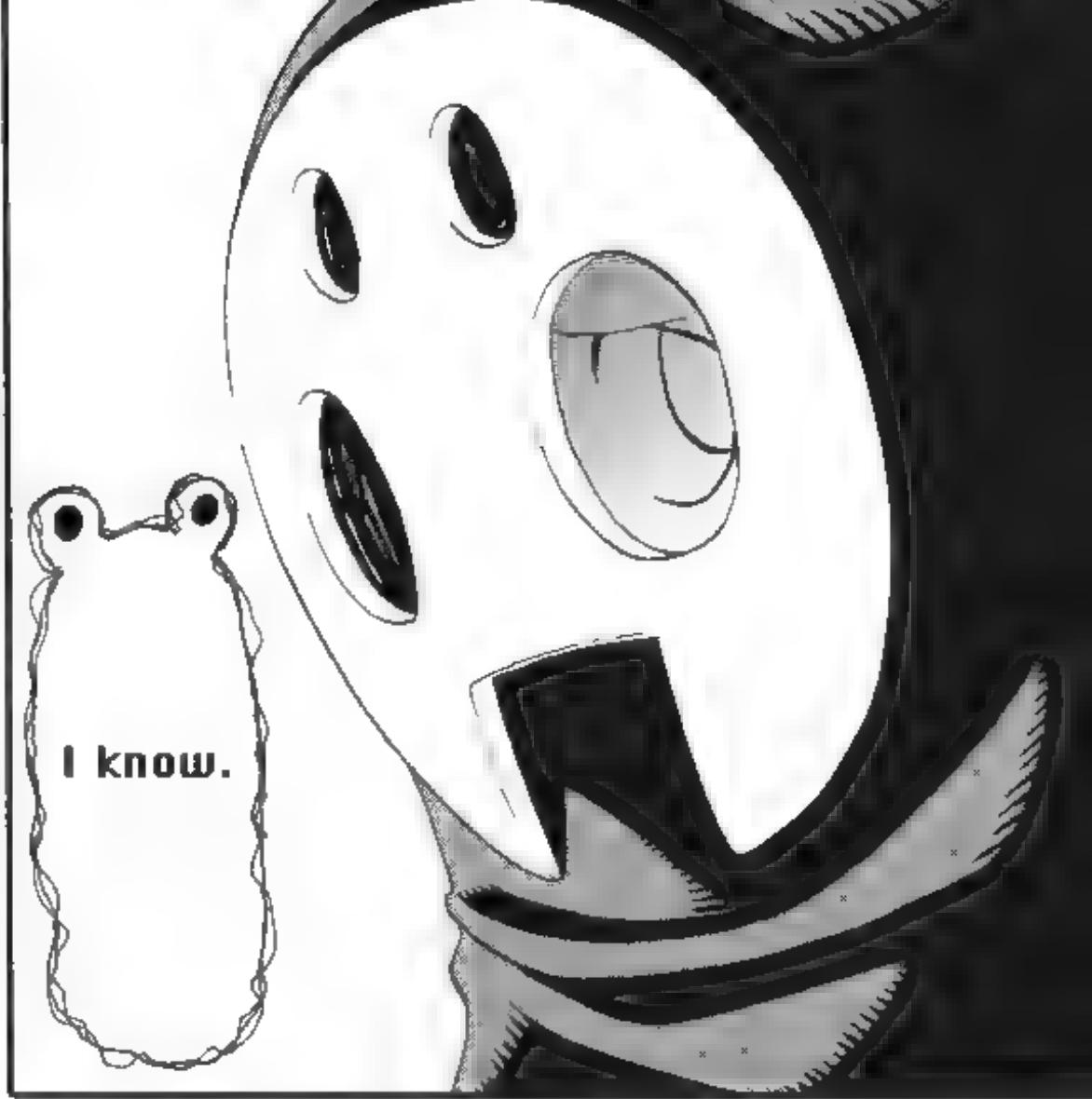
!!



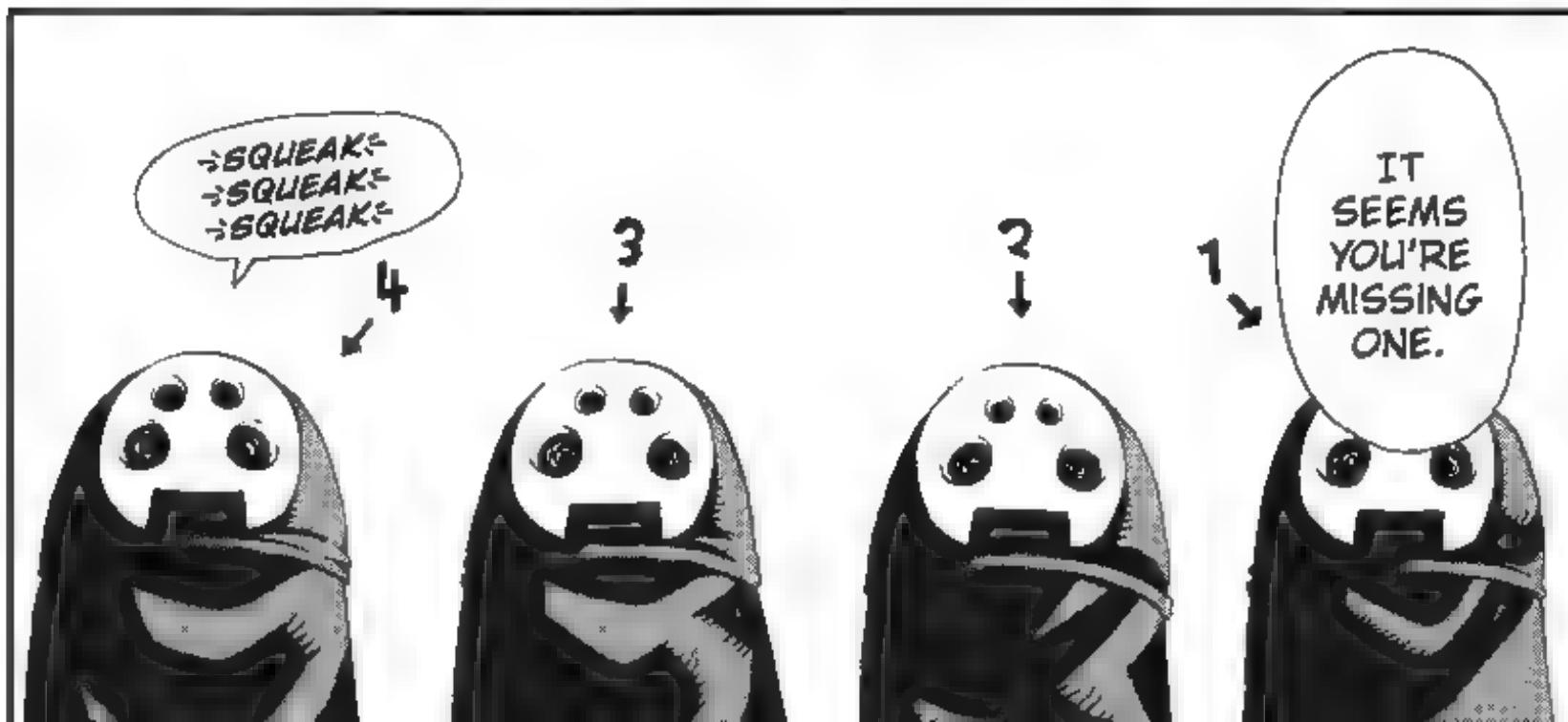




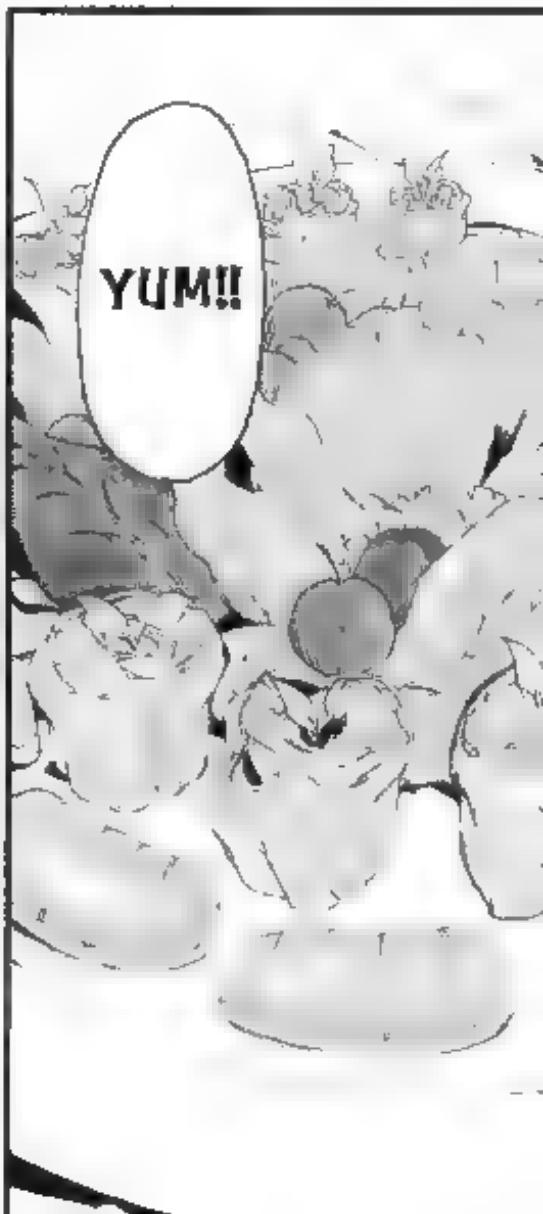


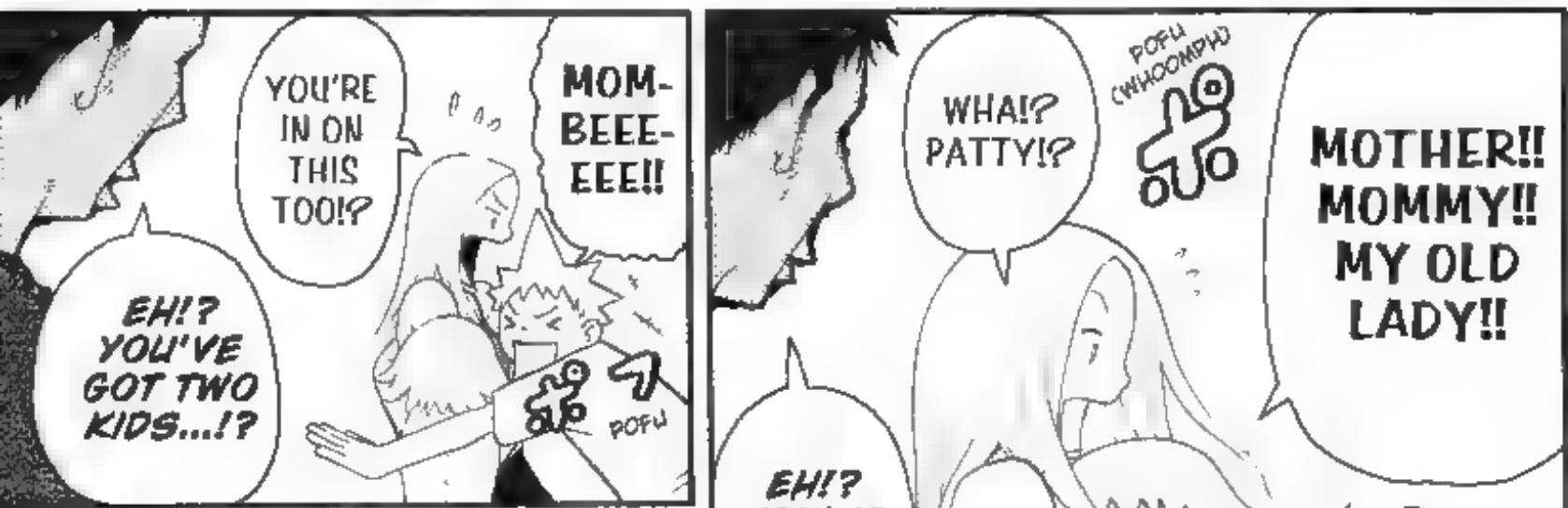


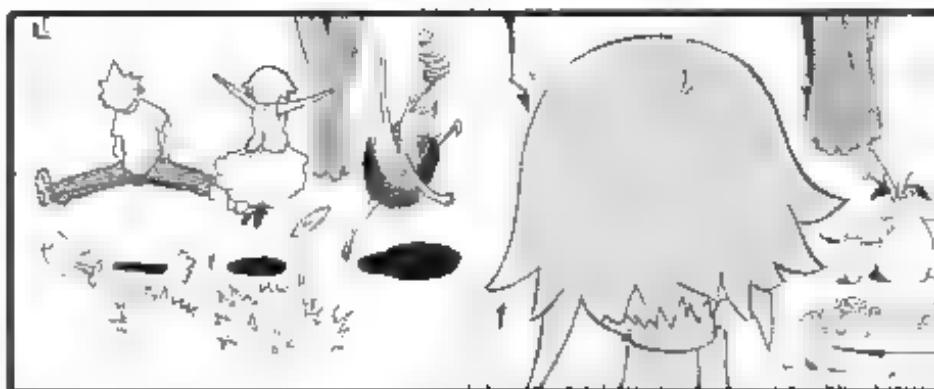


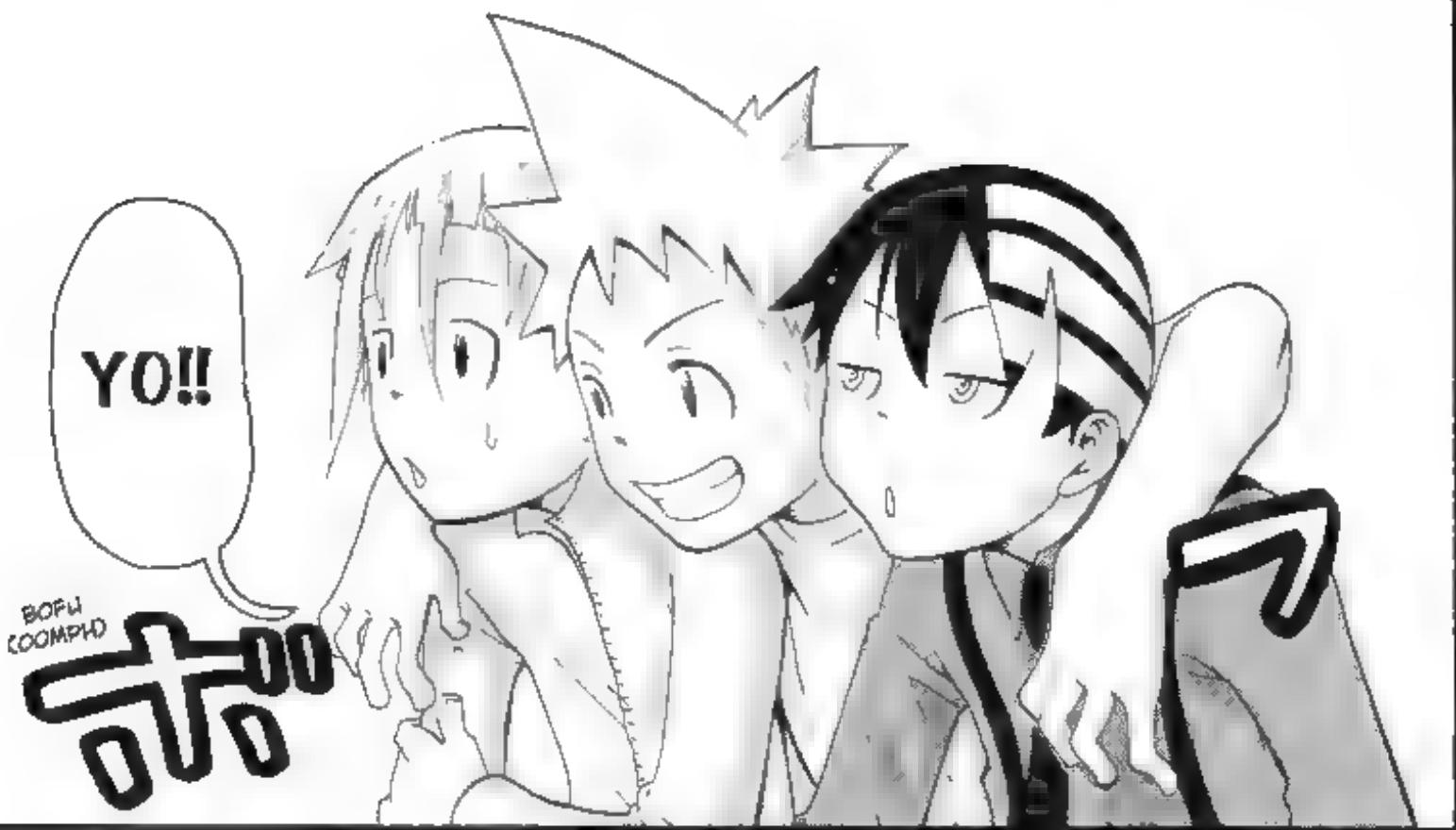


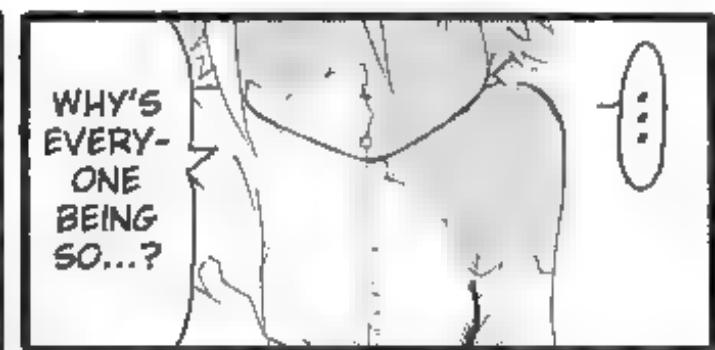
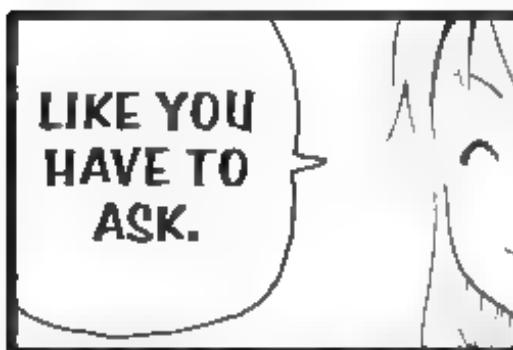




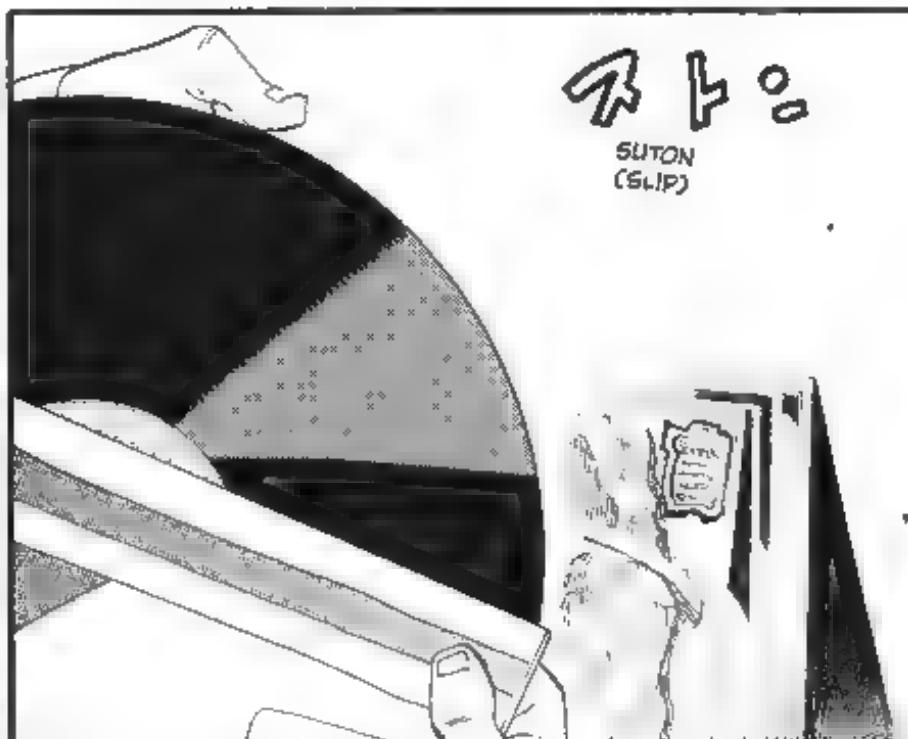
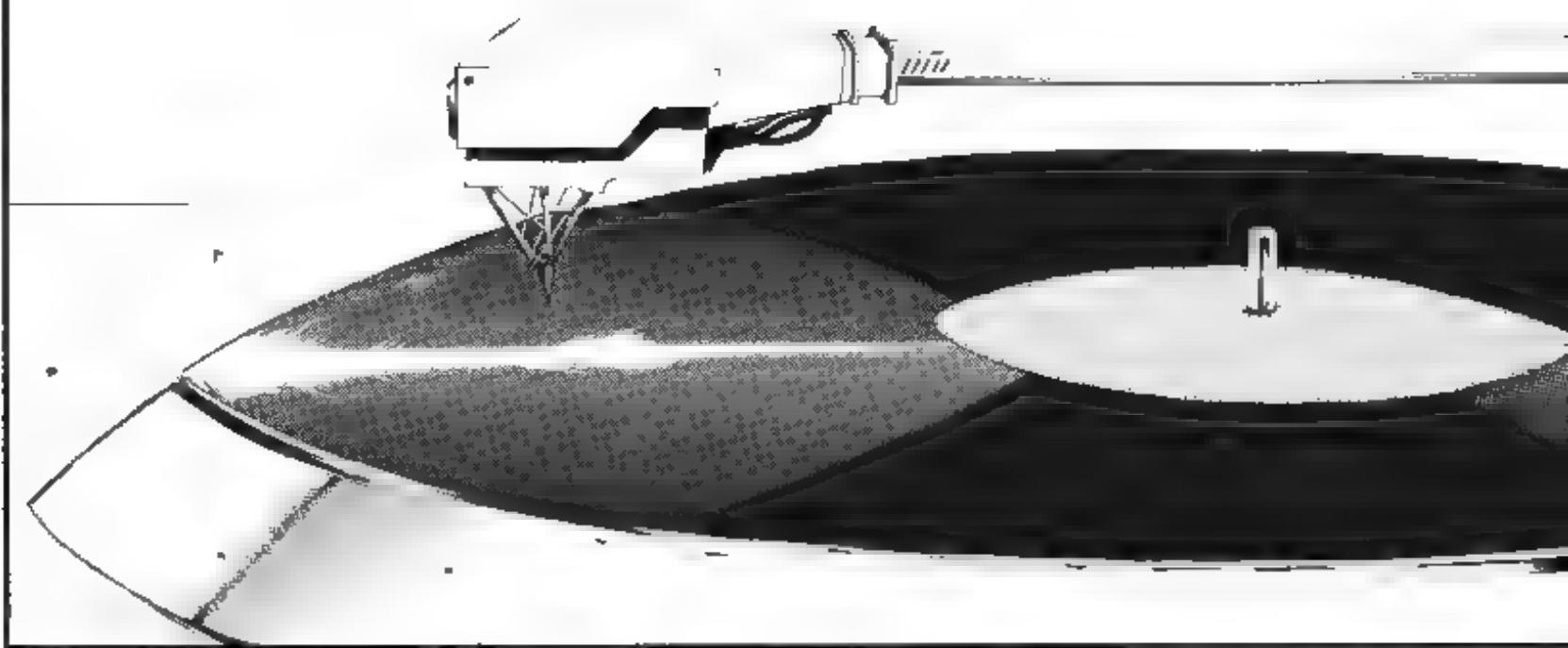


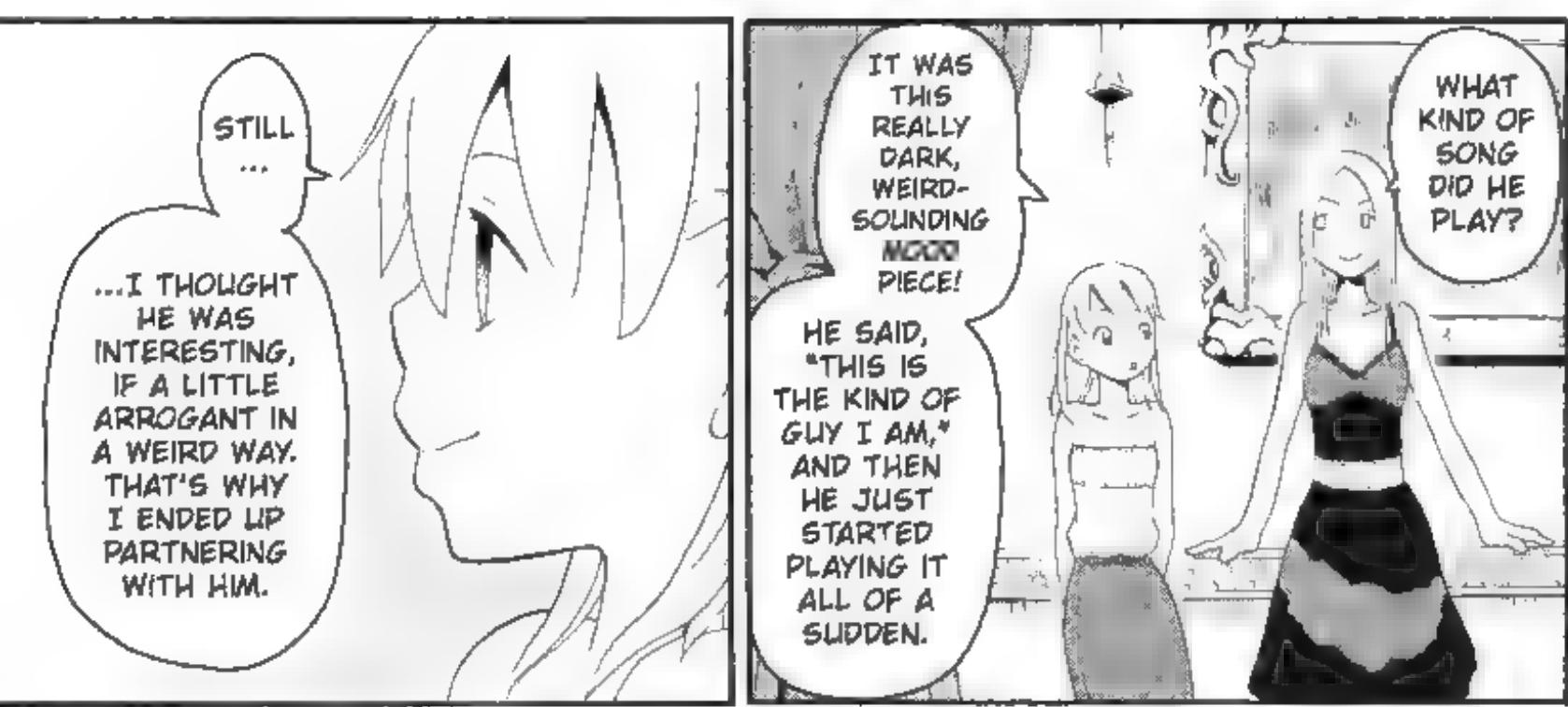


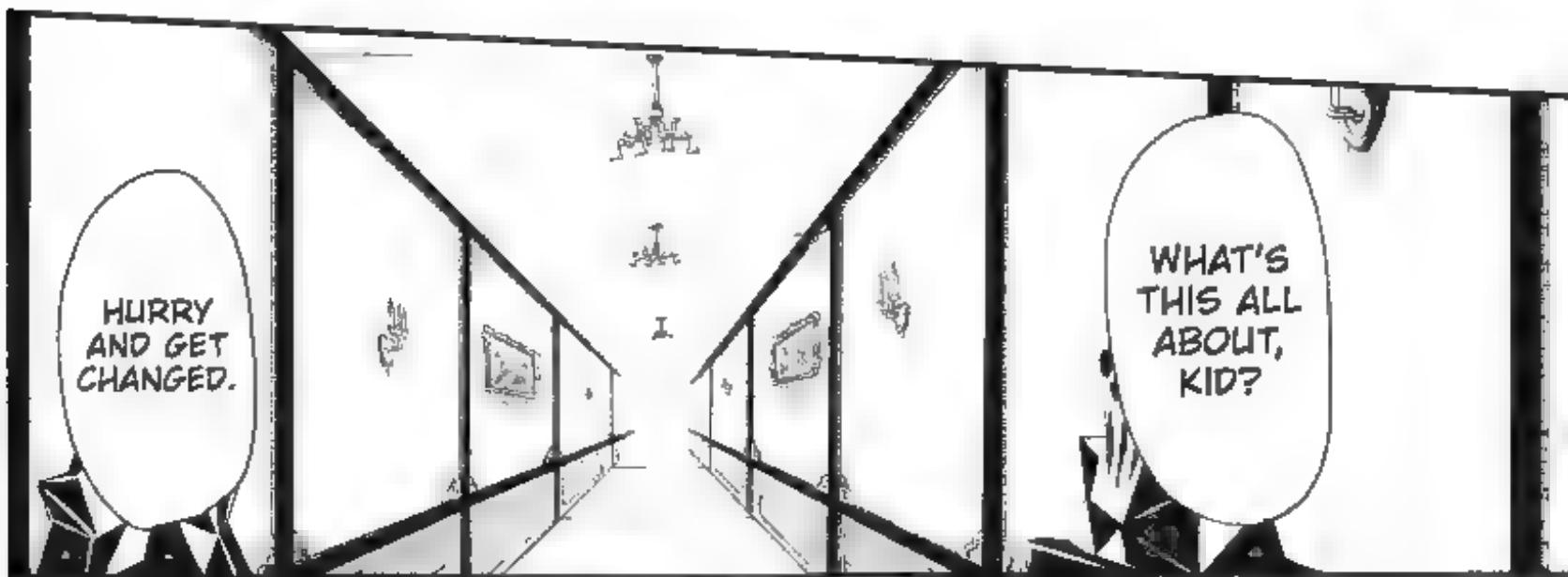












THAT  
TRAIN THAT  
RUNS WILD  
ACROSS  
THE DESERT  
SANDS,  
NOT EVEN  
ON RAILS.

YOU'VE  
HEARD  
OF THE  
RUNAWAY  
EXPRESS,  
RIGHT?

...WHAT IF  
IT'S BEING  
POWERED  
BY ONE  
OF THOSE  
DANGEROUS  
DEMON  
TOOLS? NOW  
DO YOU SEE?

AH...

THAT FAMOUS  
ONE IN THE  
SAHARA  
THAT HASN'T  
STOPPED ONCE  
IN A HUNDRED  
YEARS?

BUT IT'S WEIRD,  
ISN'T IT? I  
MEAN, HOW ON  
EARTH DOES  
IT MANAGE TO  
KEEP GOING...?

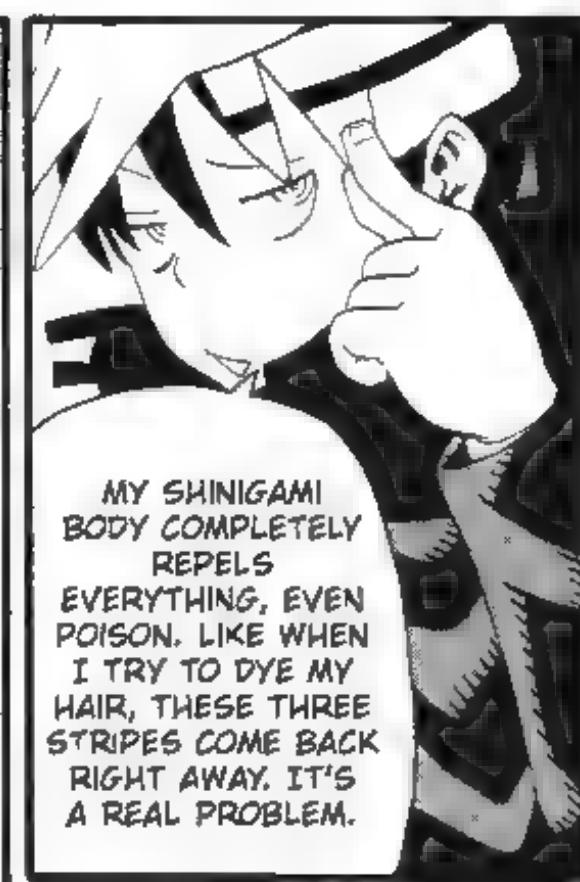
BUT  
WHY  
US...?

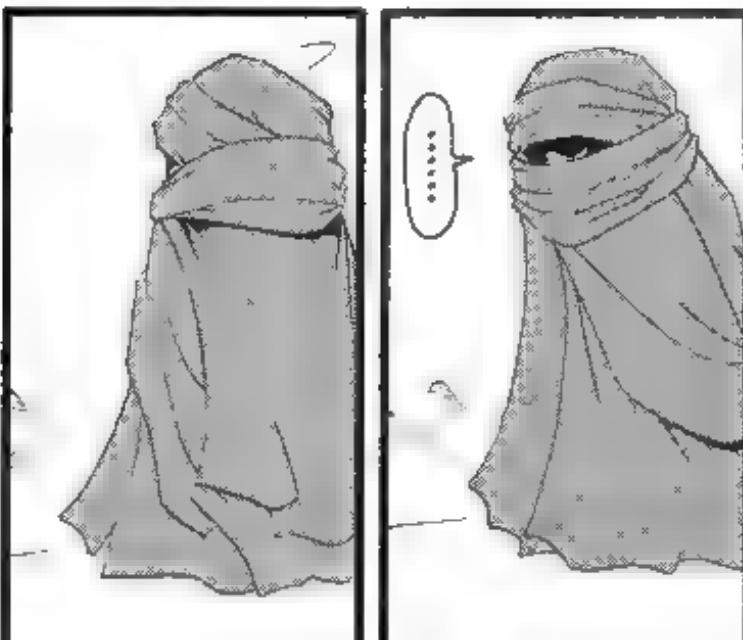
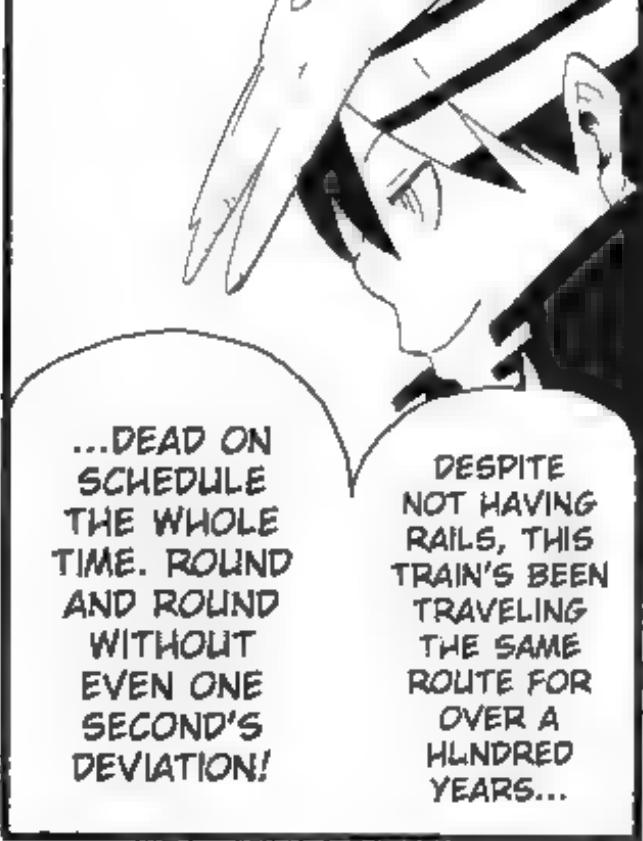
OUR  
MISSION IS  
TO STOP  
THEM AND  
RECOVER  
THE DEMON  
TOOL.

DEMON  
TOOL

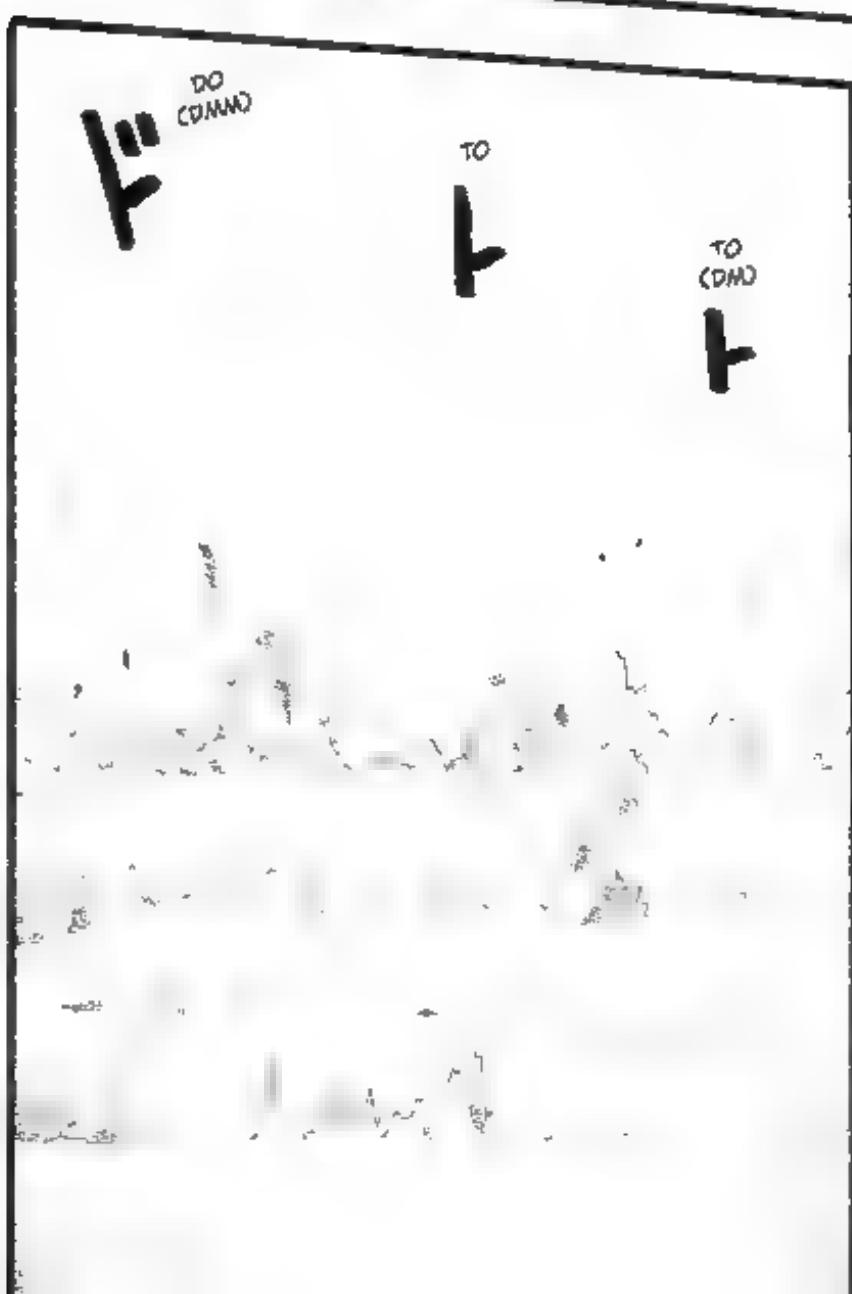
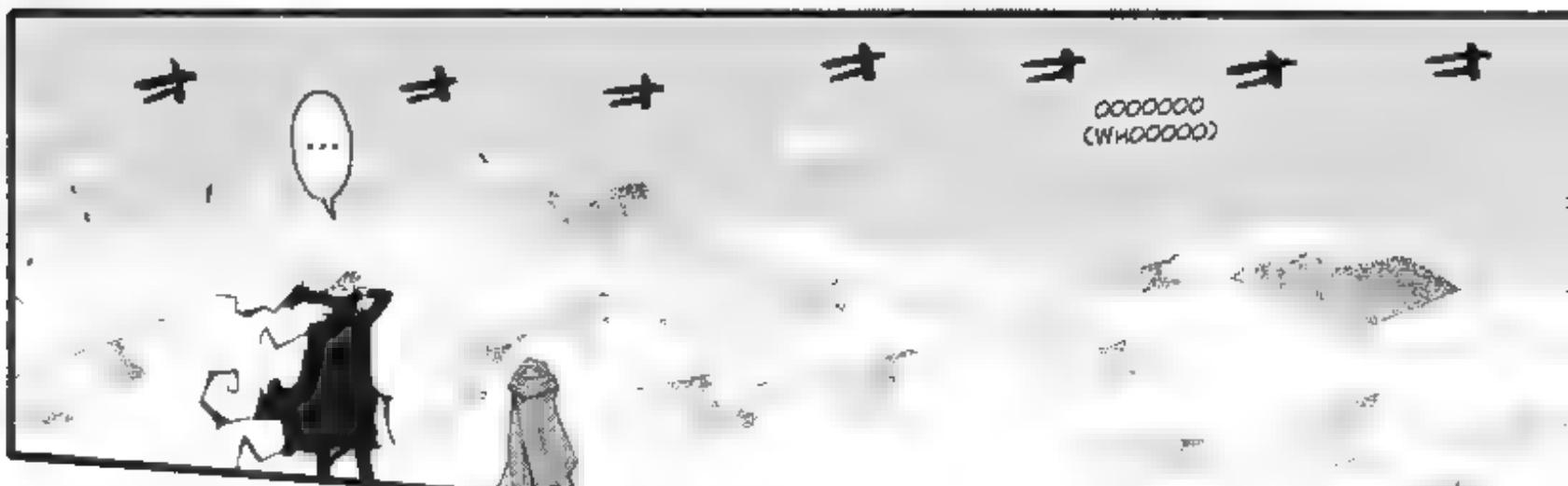
ARACHNO-  
PHOBIA'S  
TRYING TO  
GET THEIR  
HANDS ON  
THAT DEMON  
TOOL FOR  
ITS INFINITE  
SUPPLY OF  
POWER.









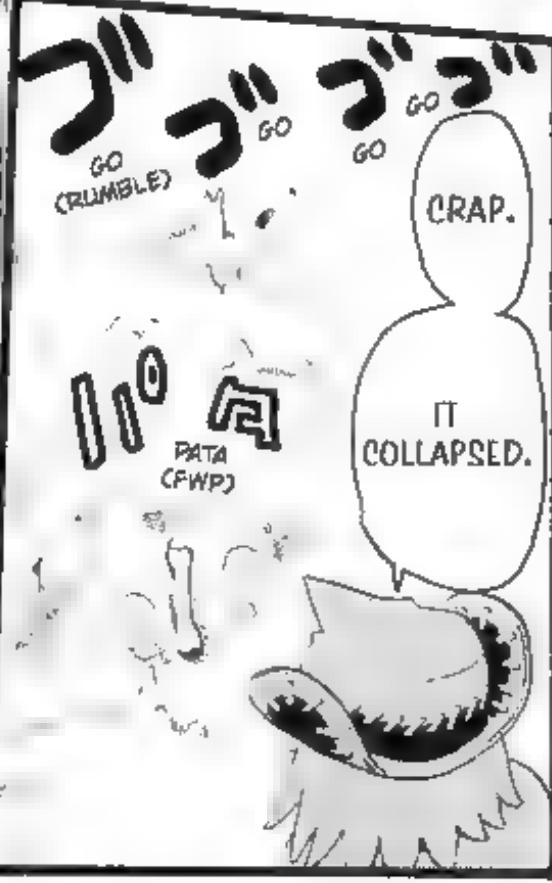




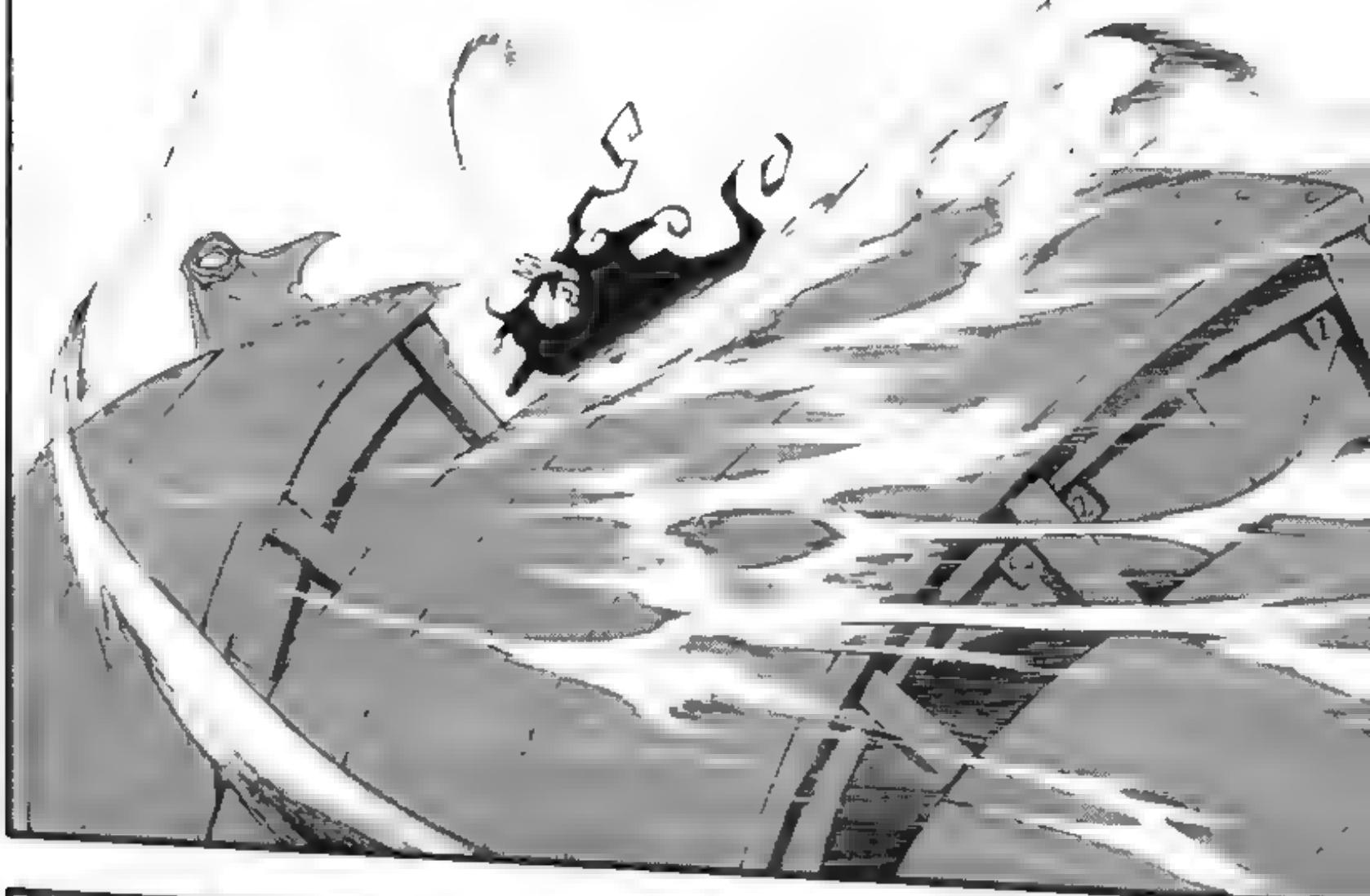
POOO  
(WOOOSH)

I GUESS  
THAT TALK  
ABOUT IT  
ALWAYS  
BEING  
DEAD ON  
SCHEDULE  
WAS JUST  
HYPE.

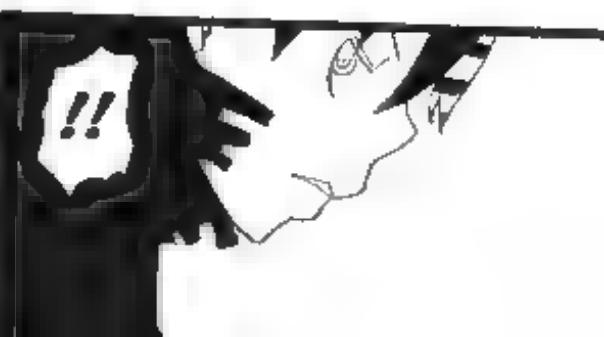
WHAT A  
DISAP-  
POINTMENT...

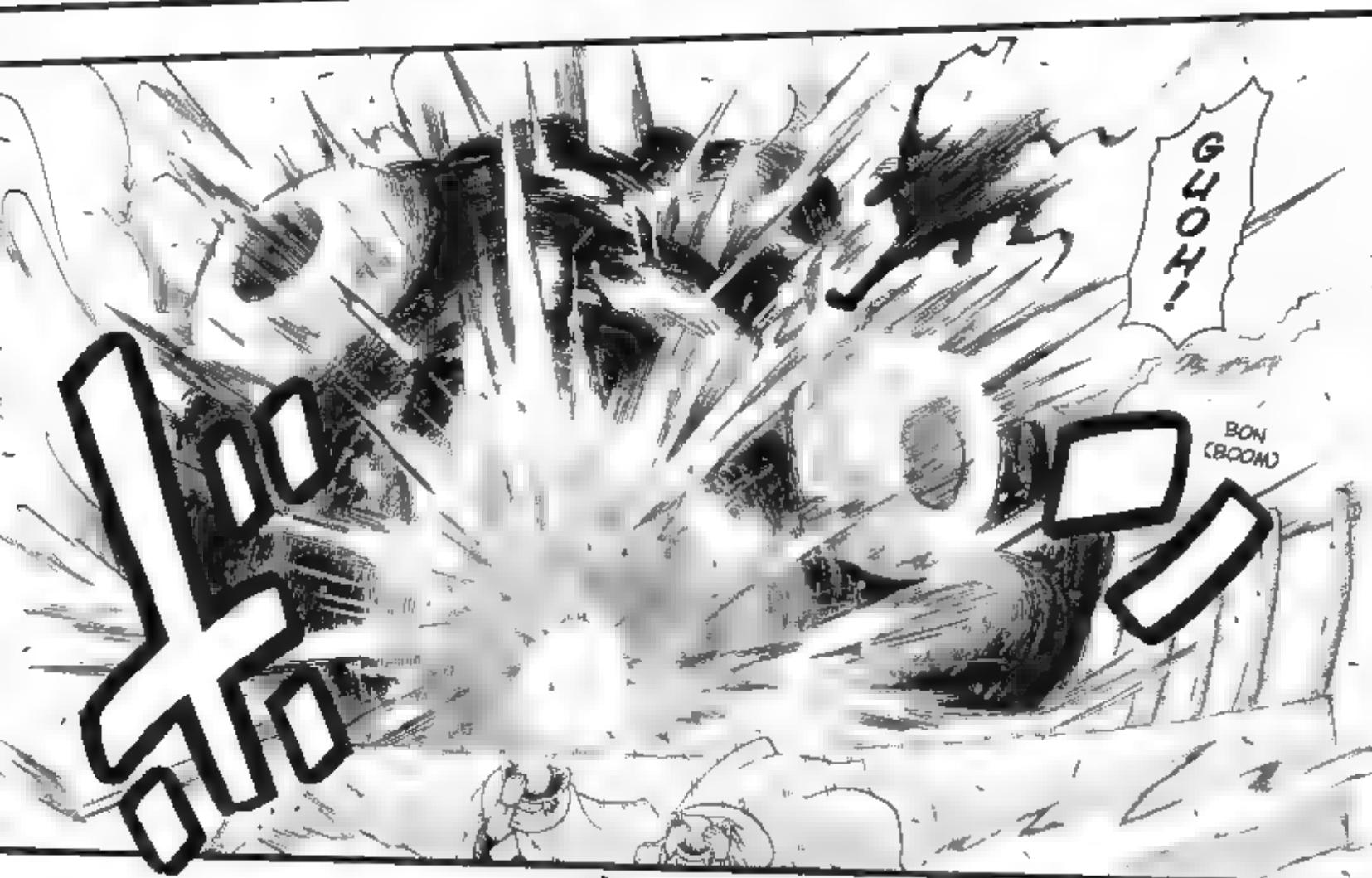


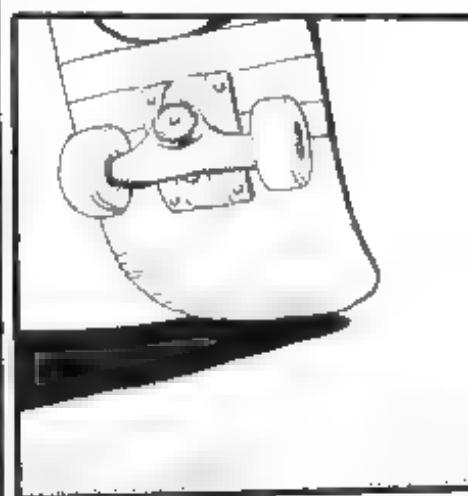










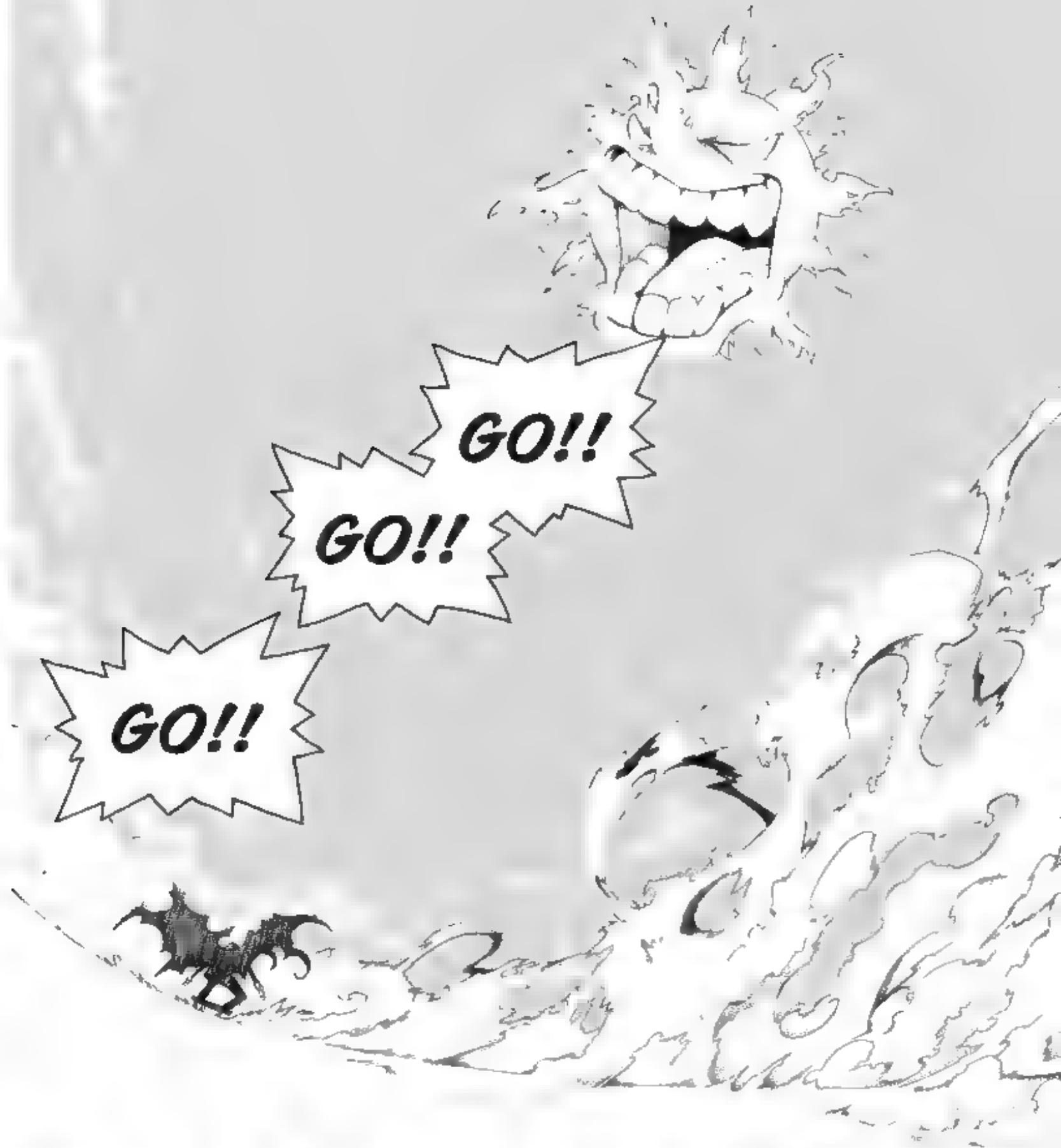




# SOUL EATER







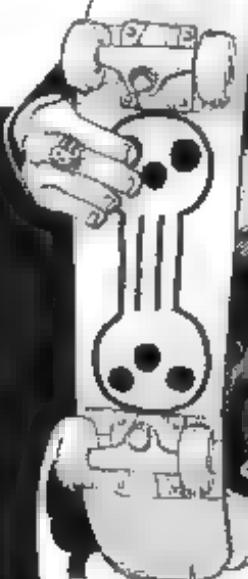
# SOUL EATER

**CHAPTER 31: THE REUNION EXPRESS (PART 2)**

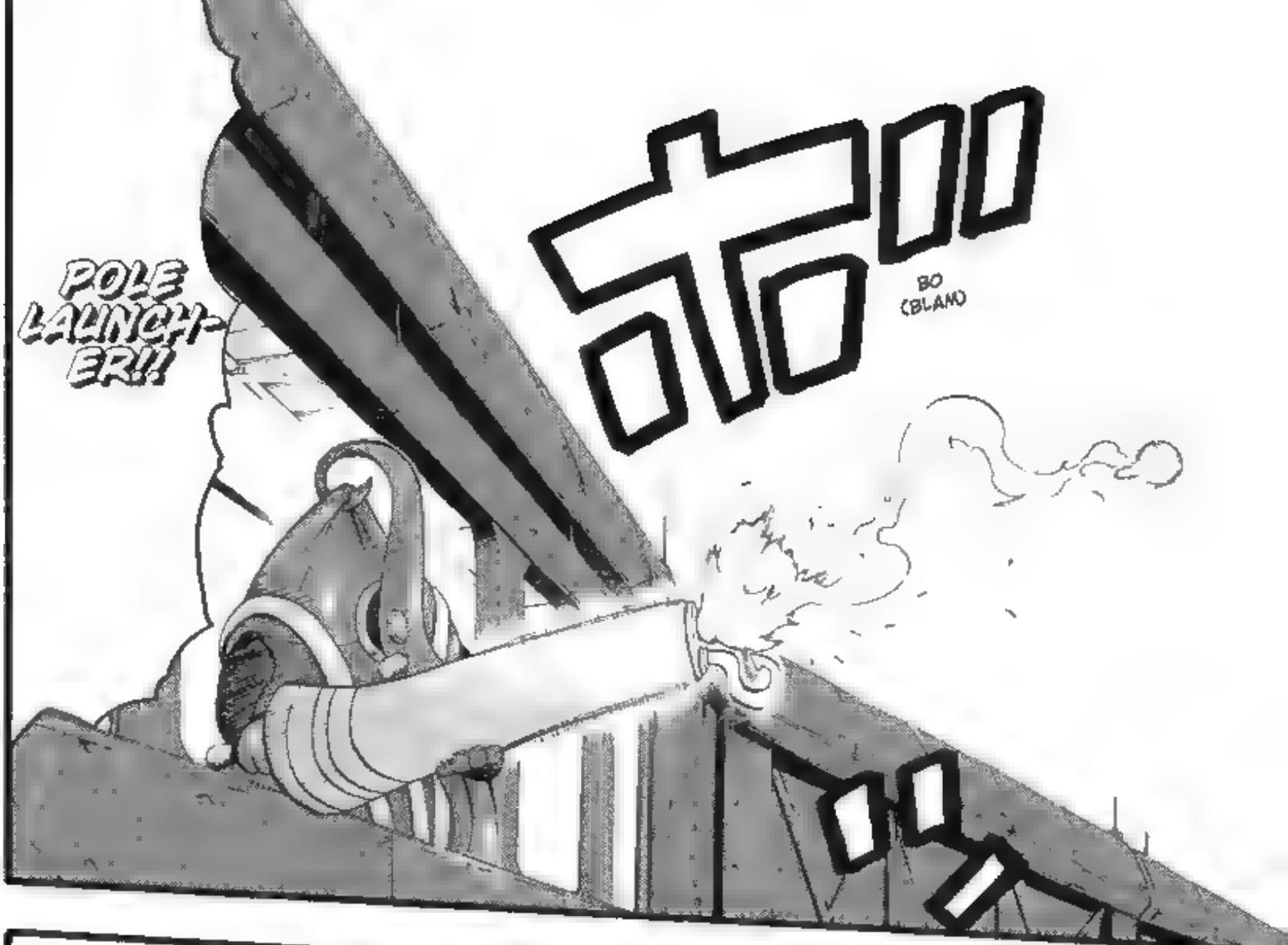




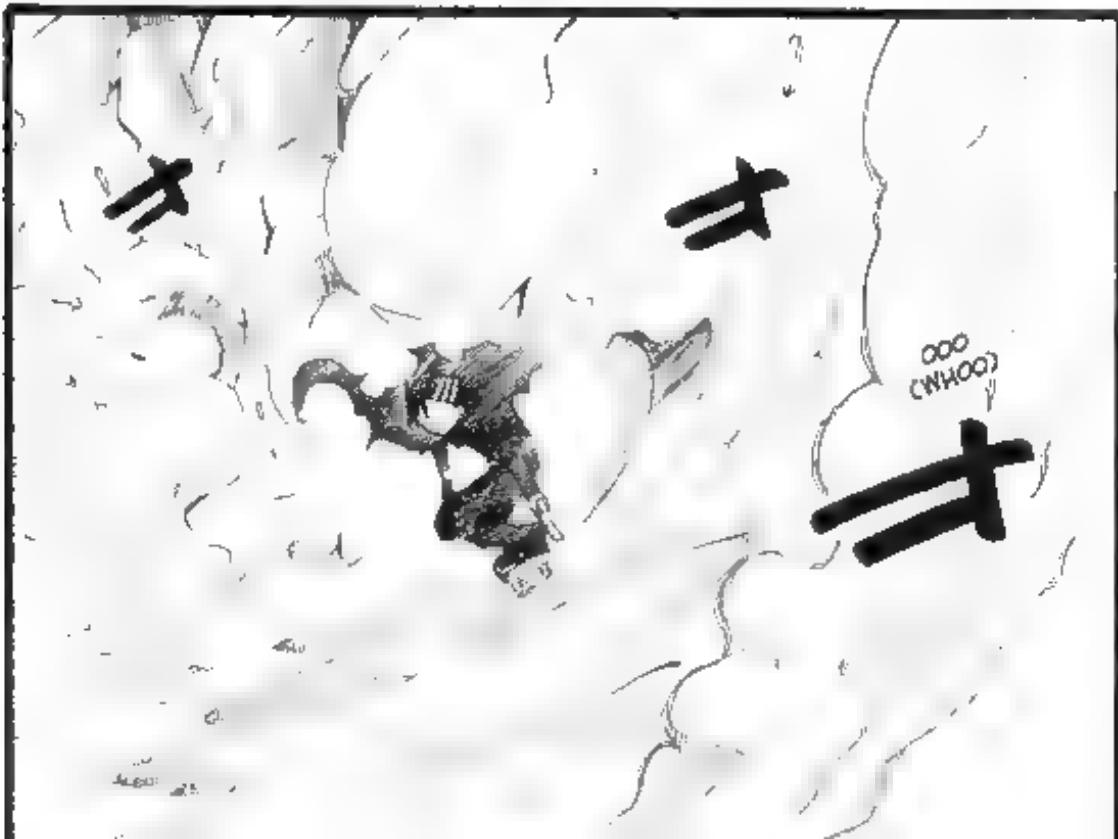
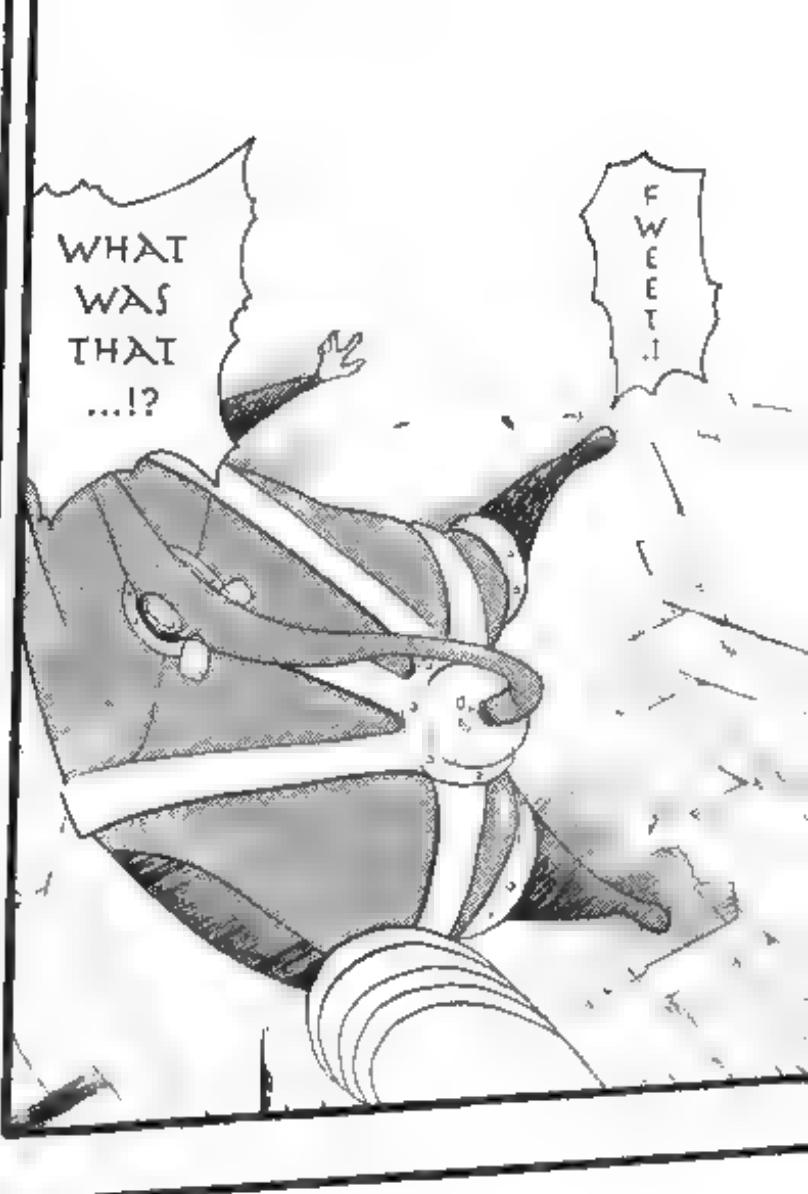
THERE  
IT IS!

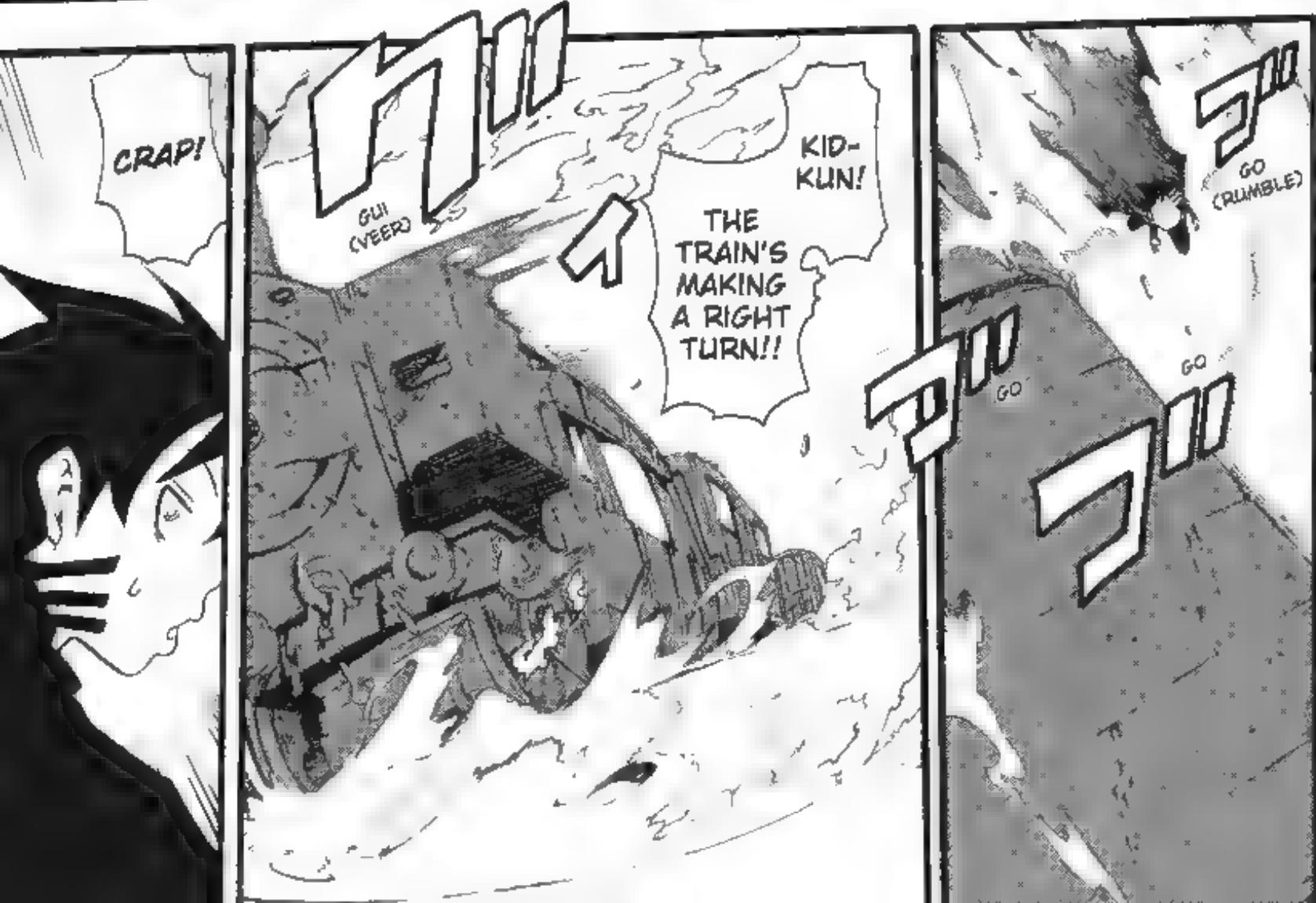




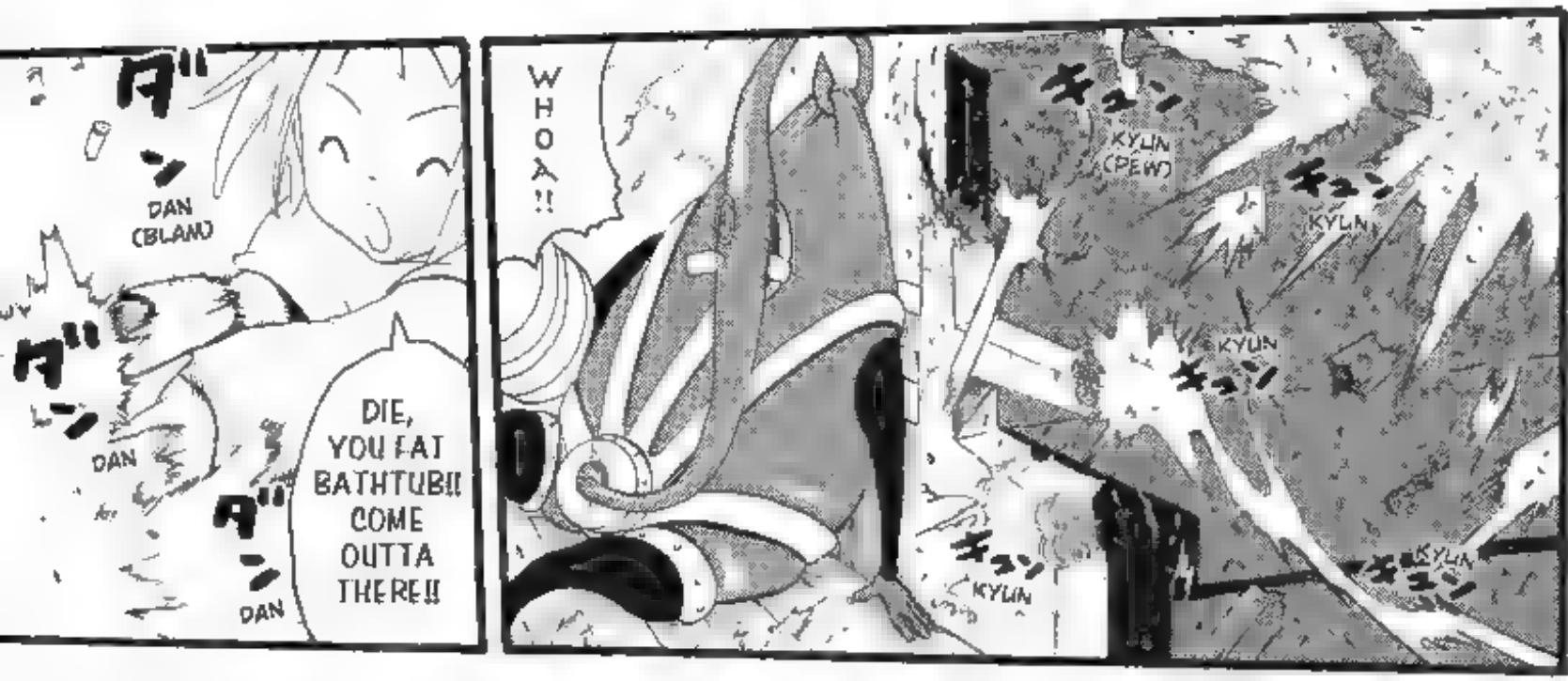


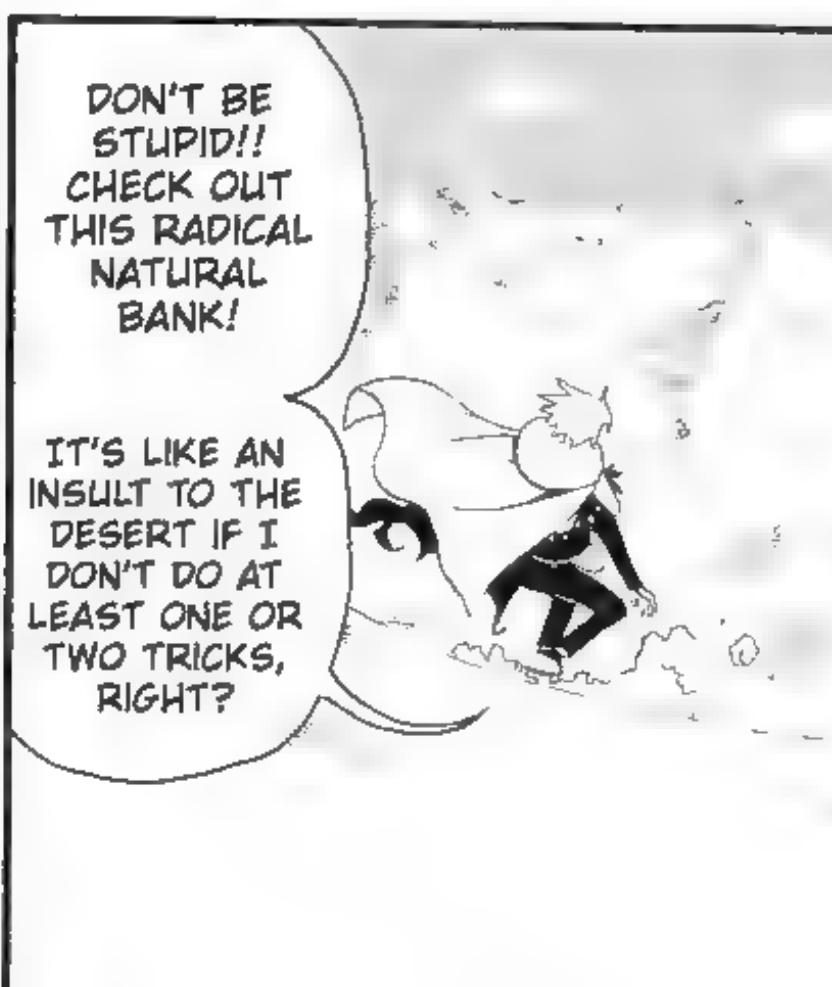


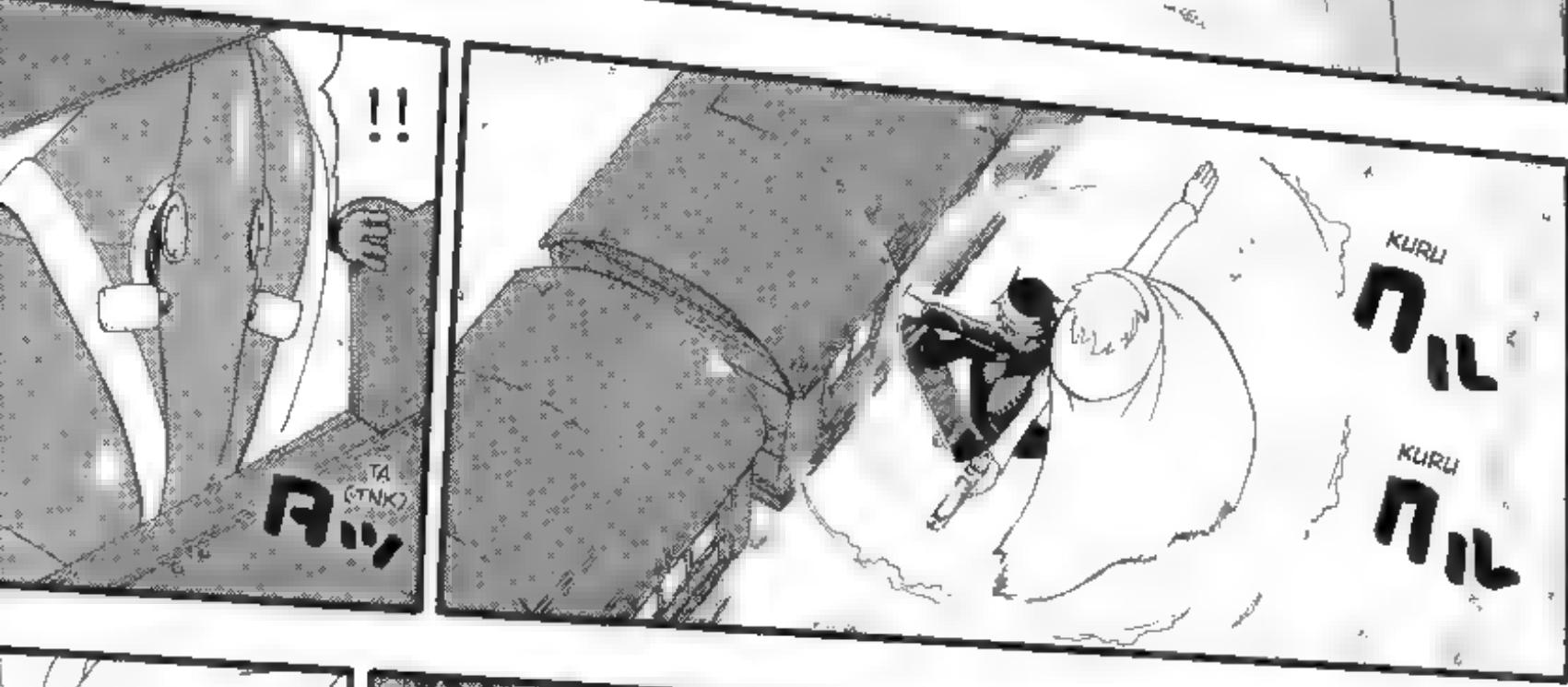


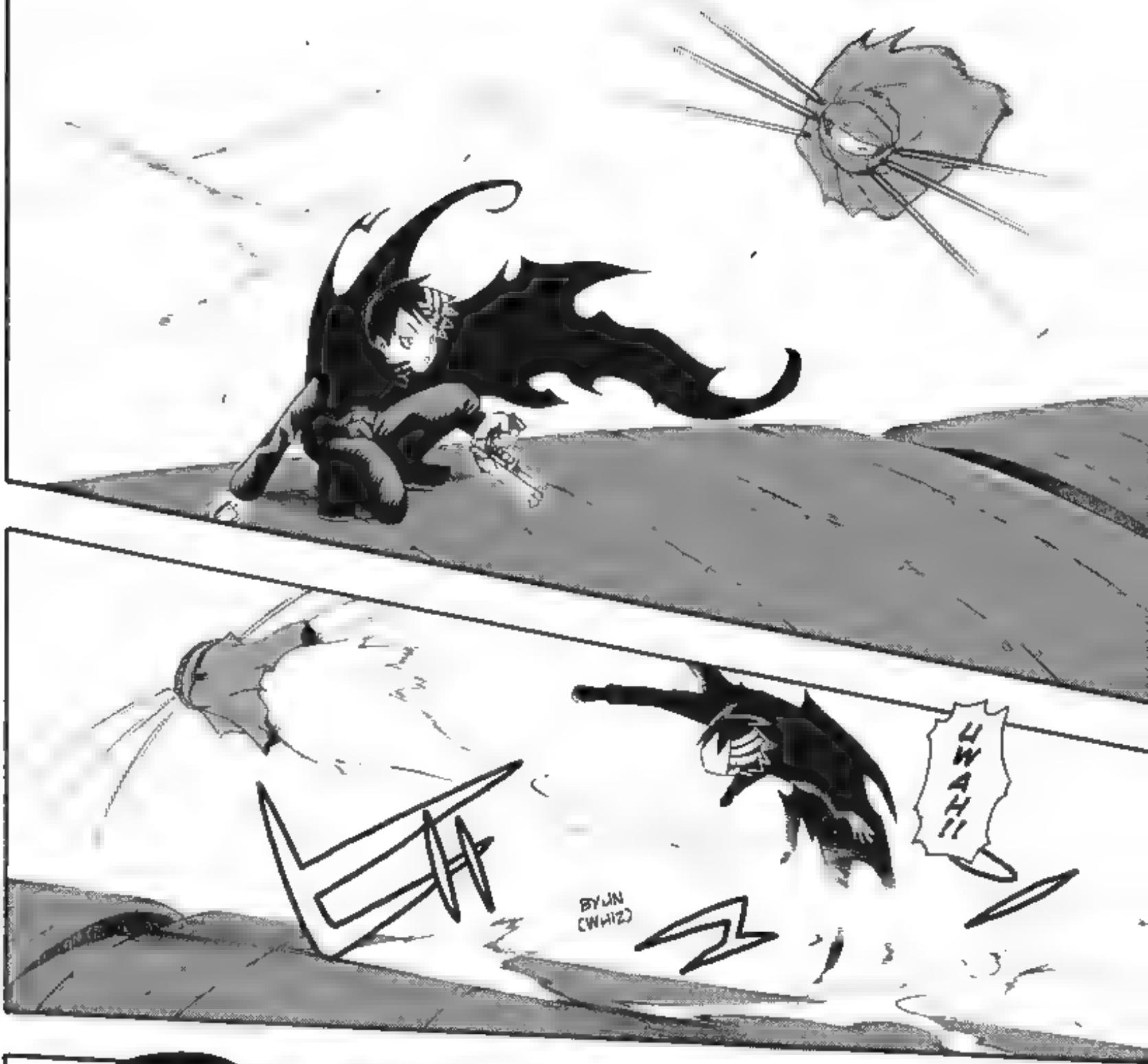


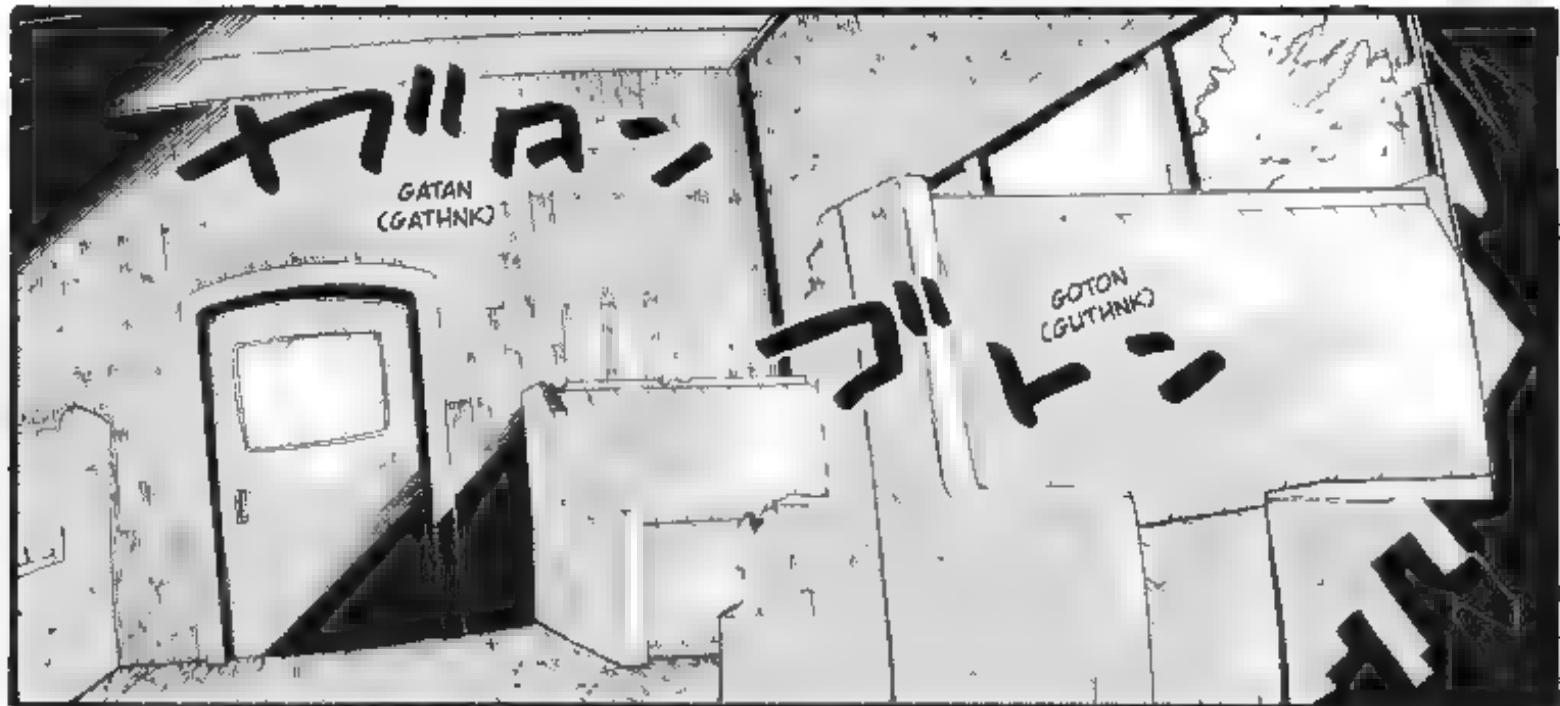


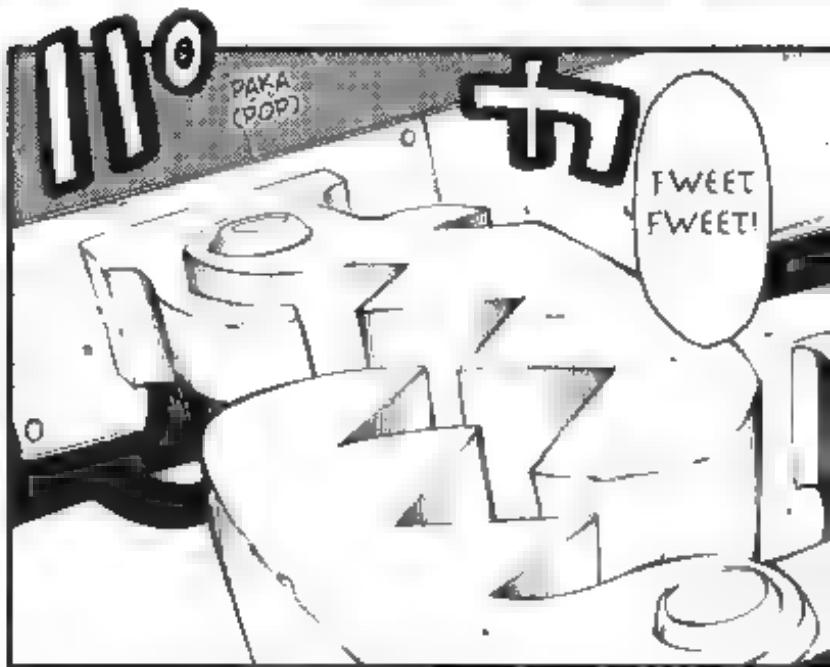
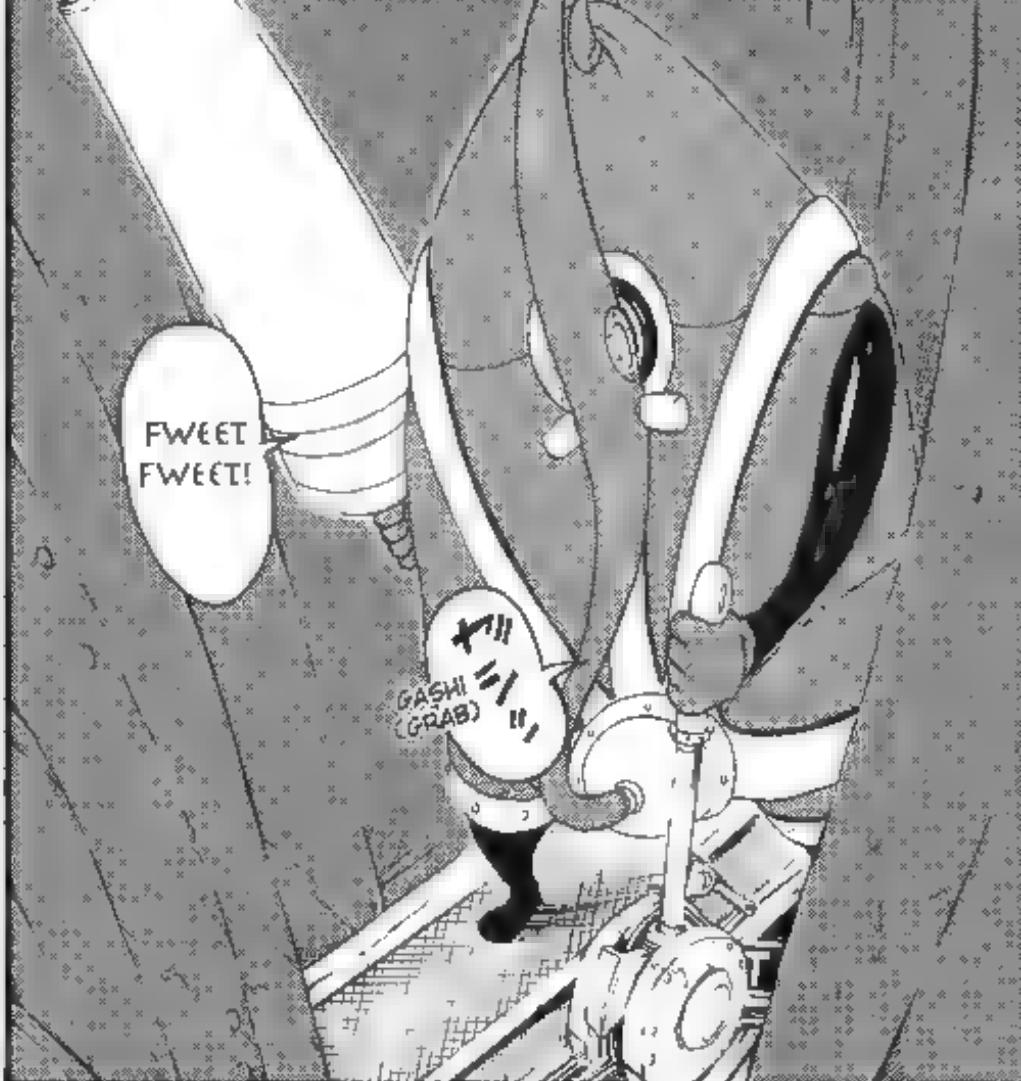


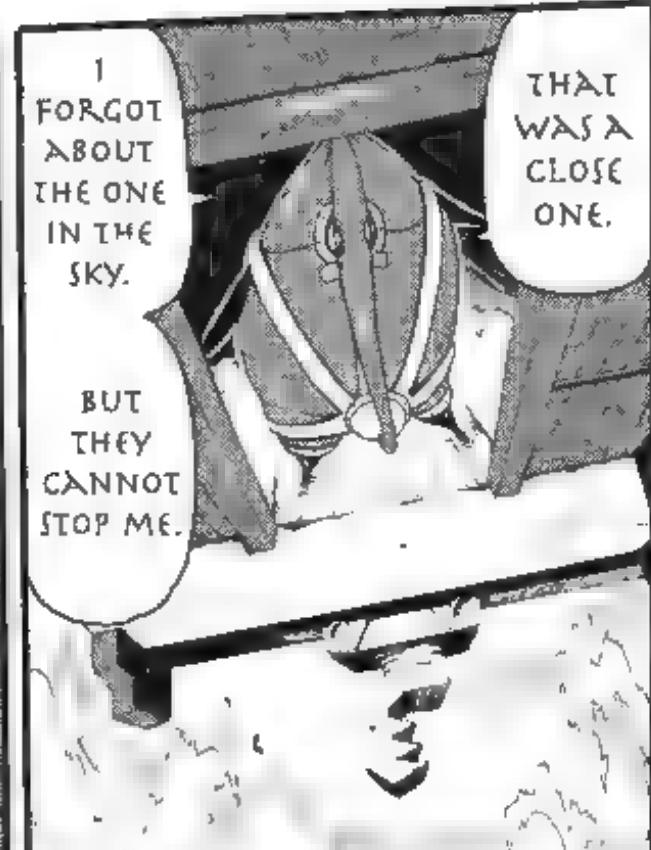
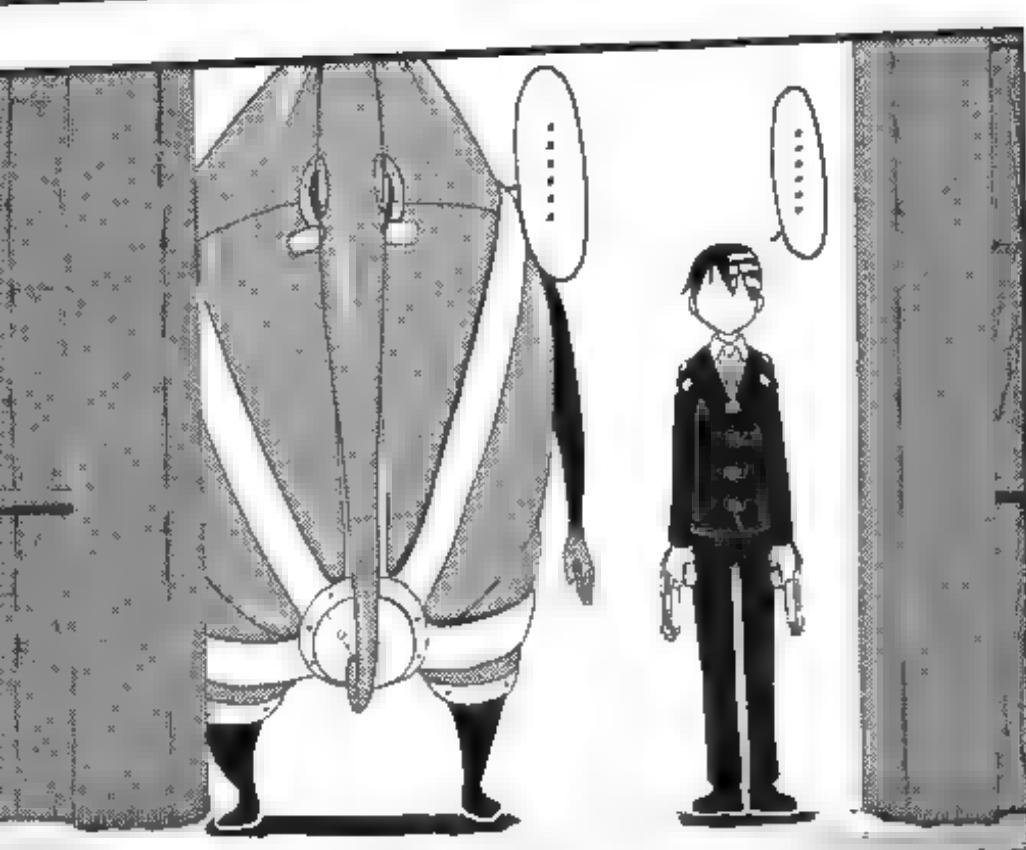
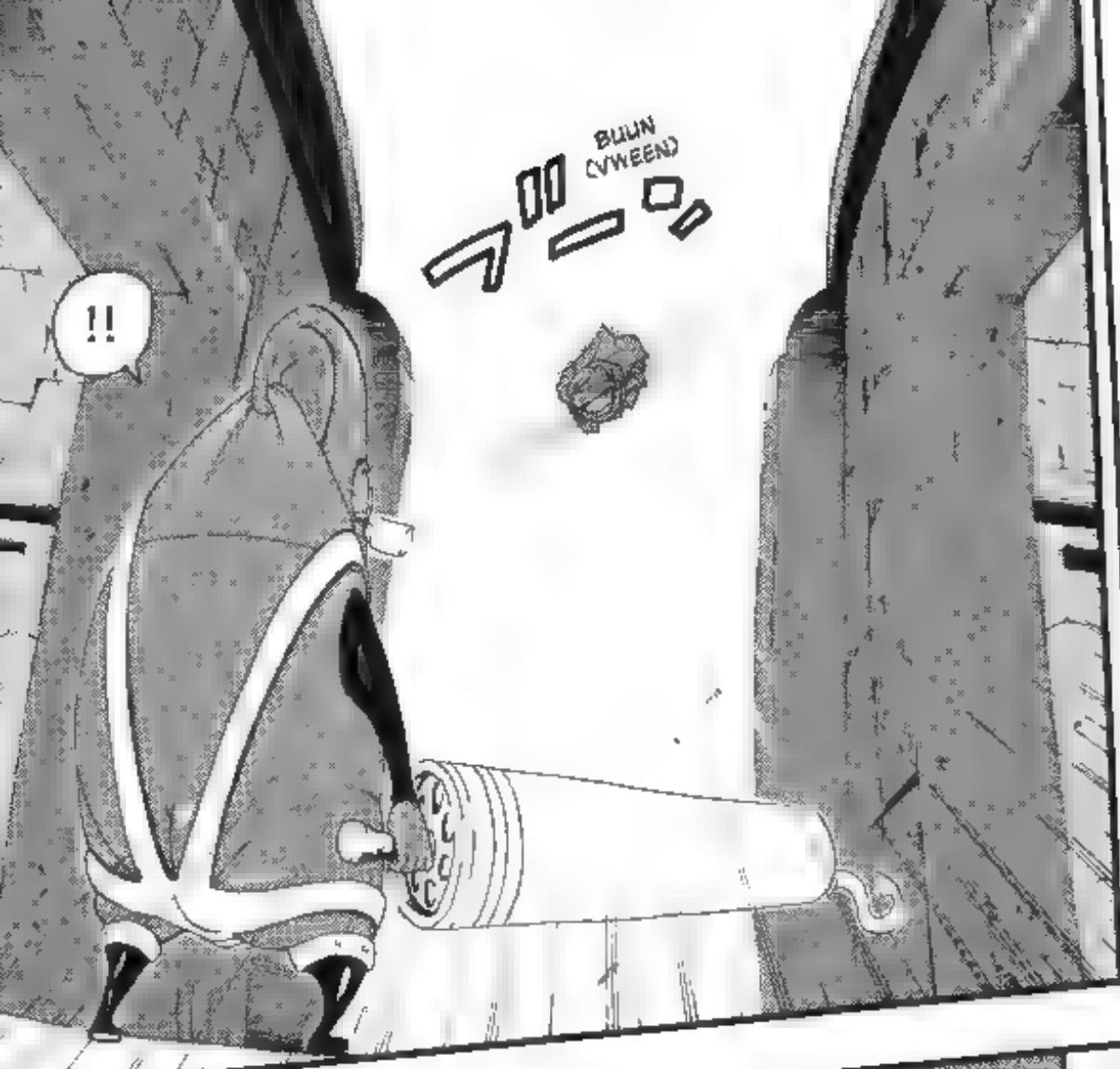


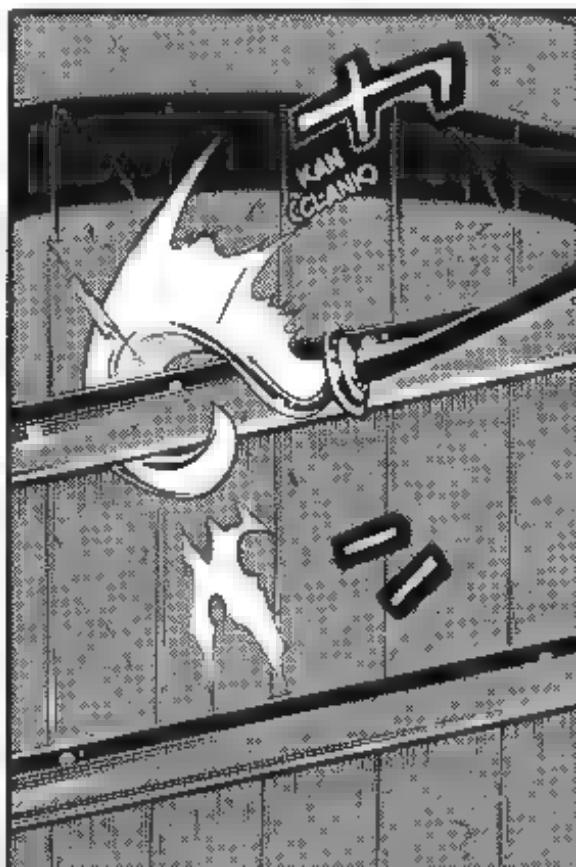








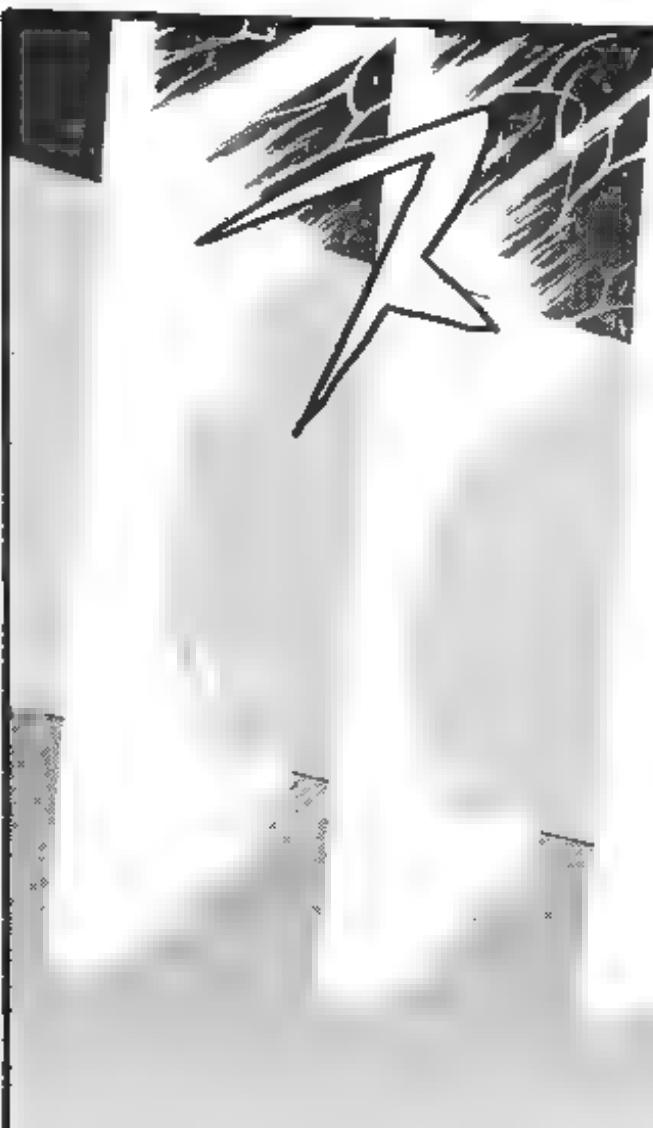


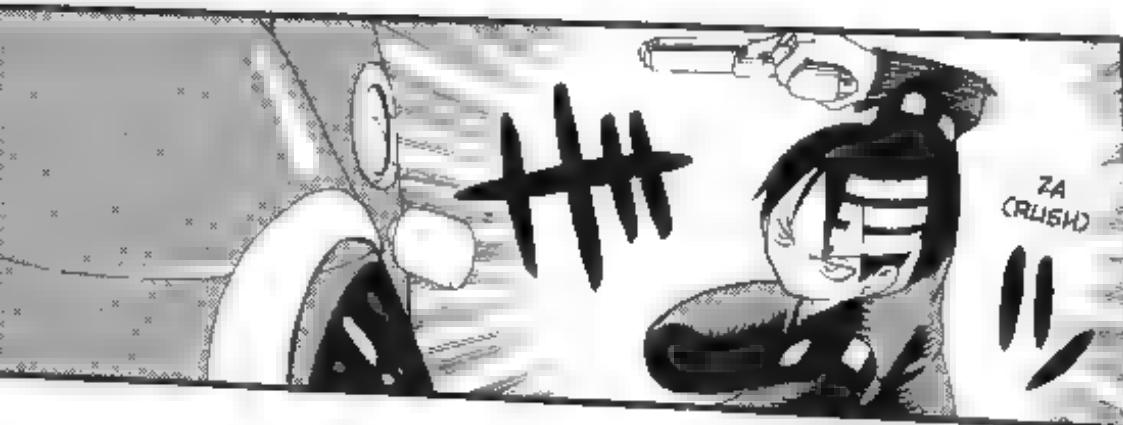


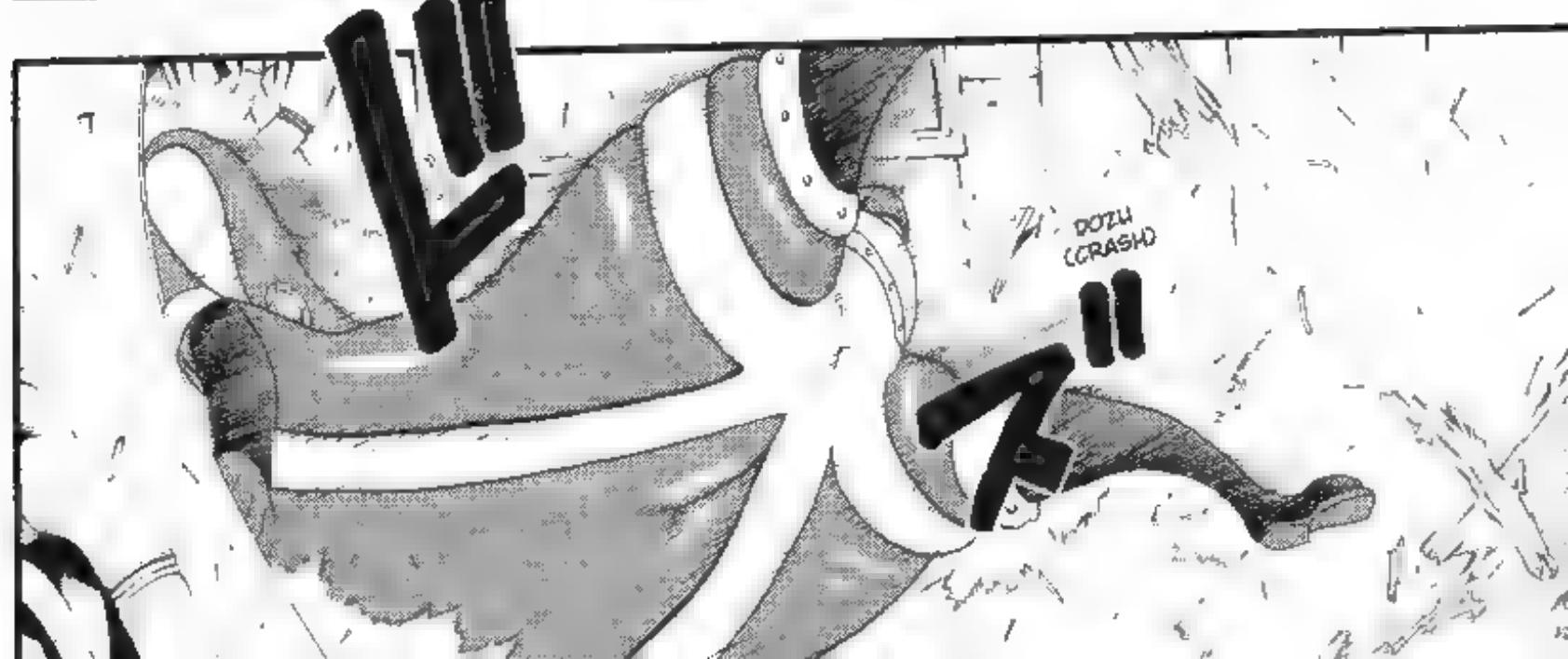
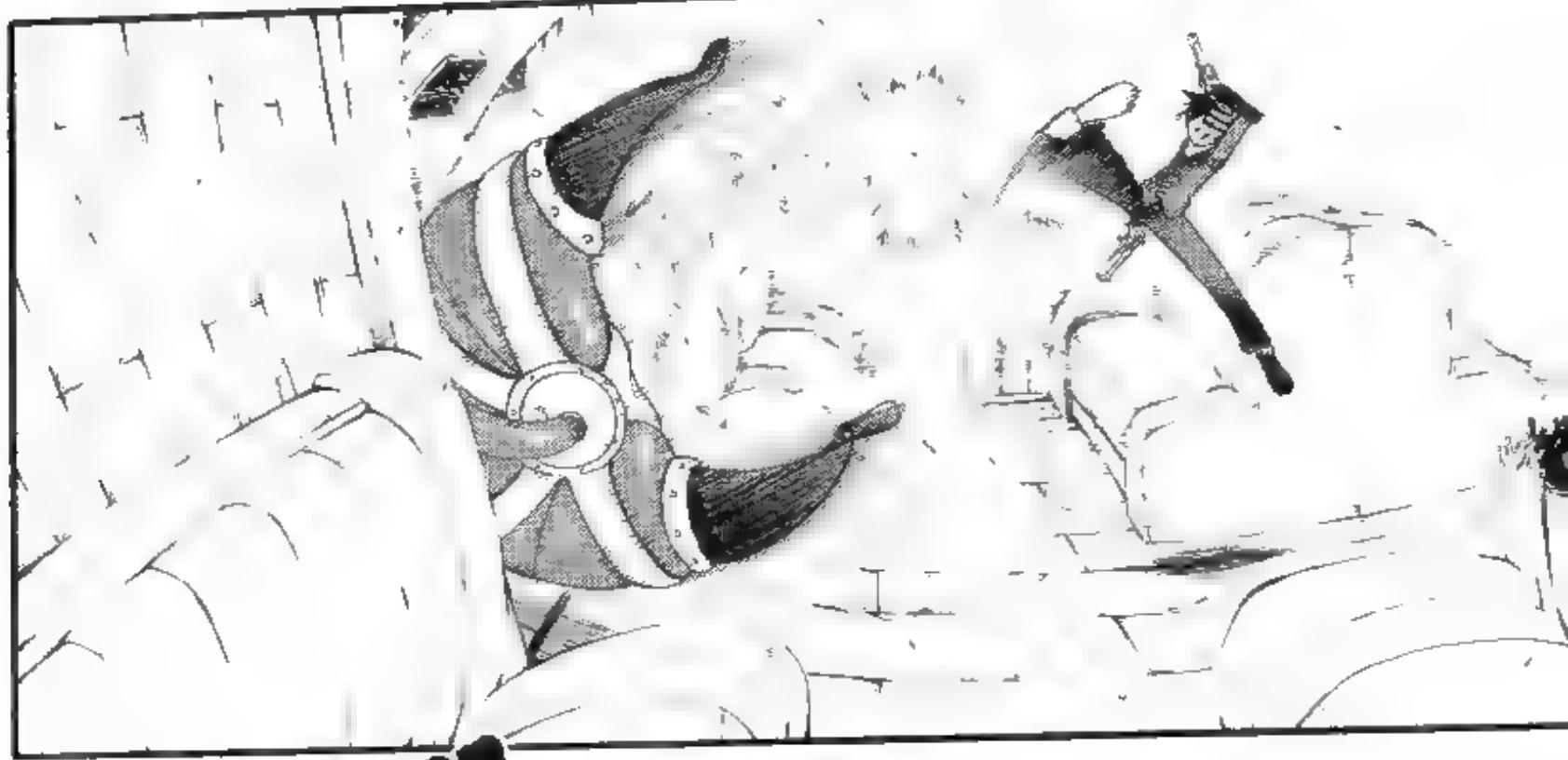






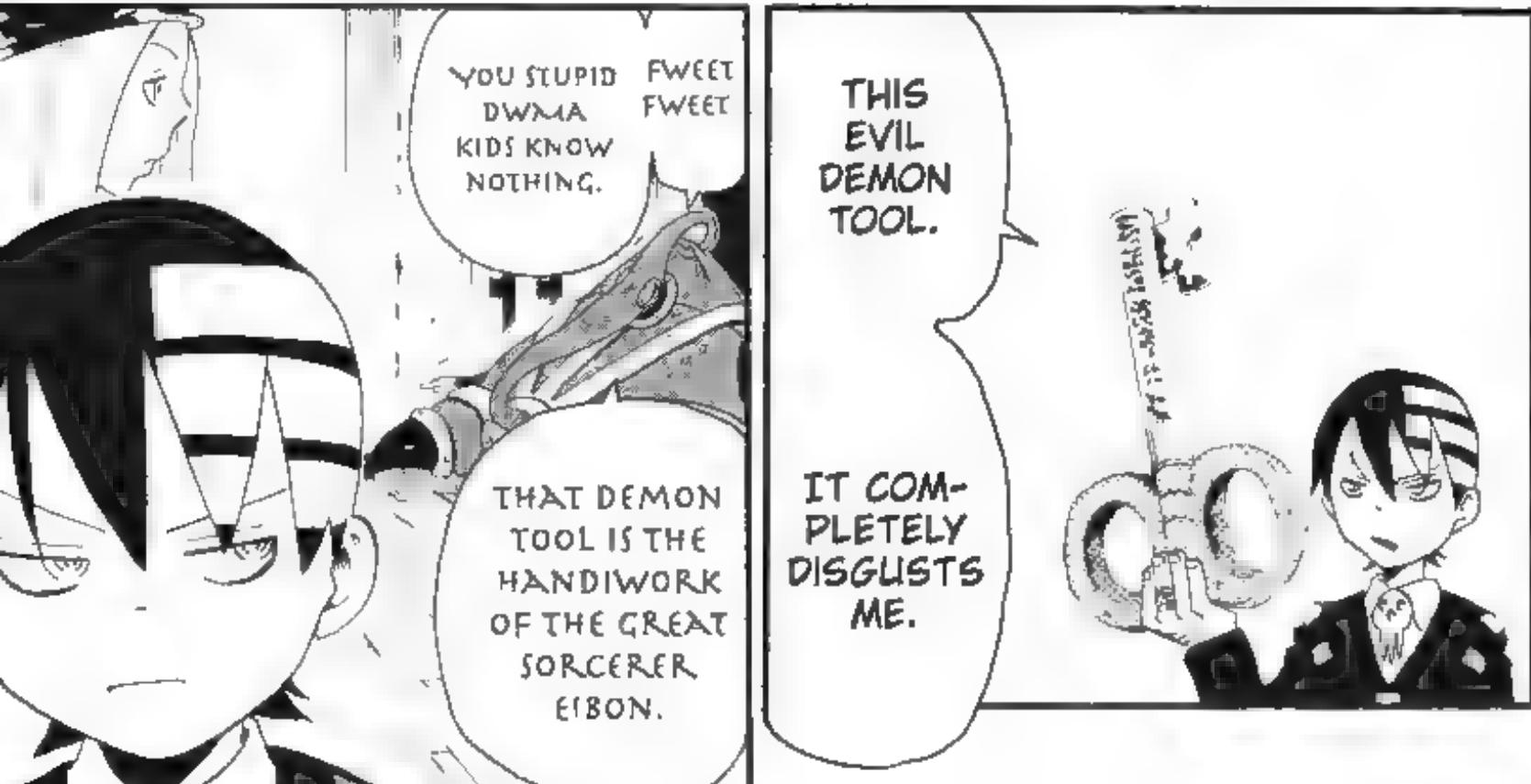


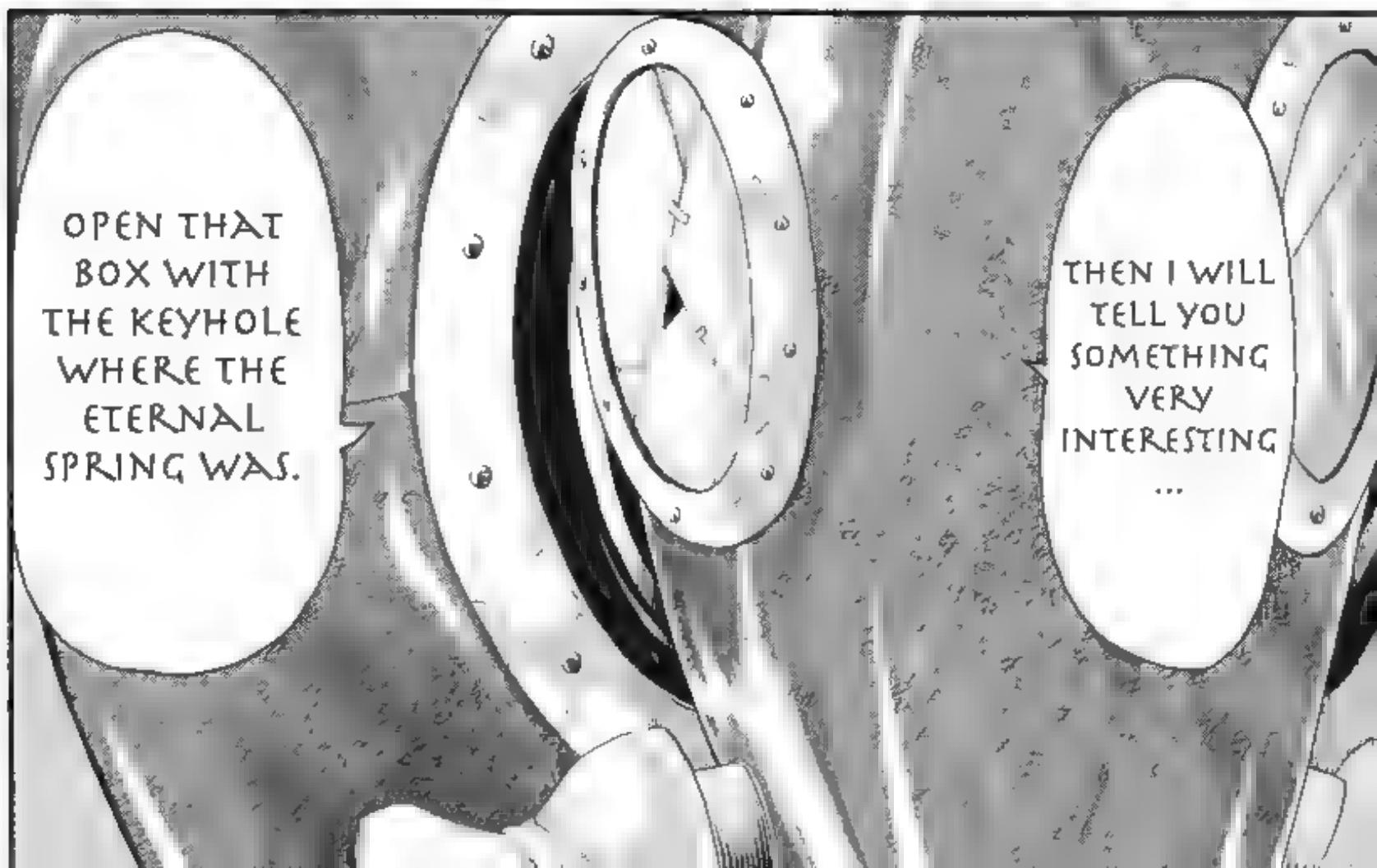
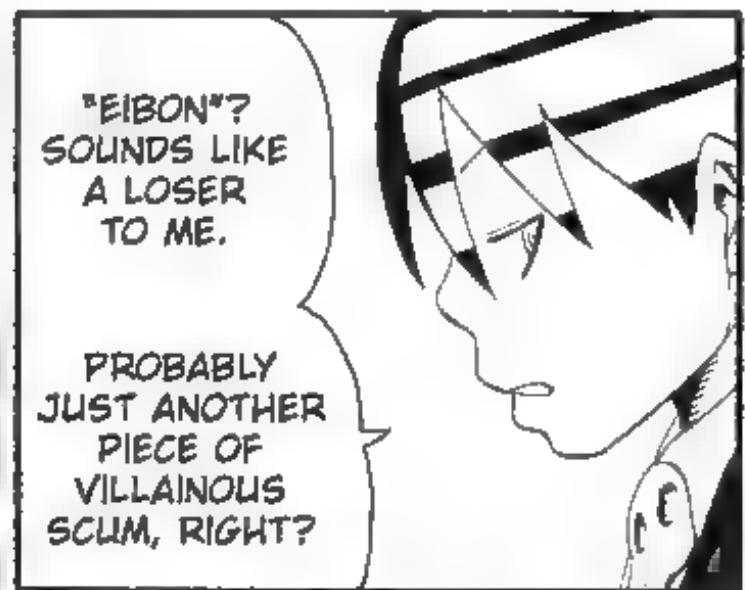
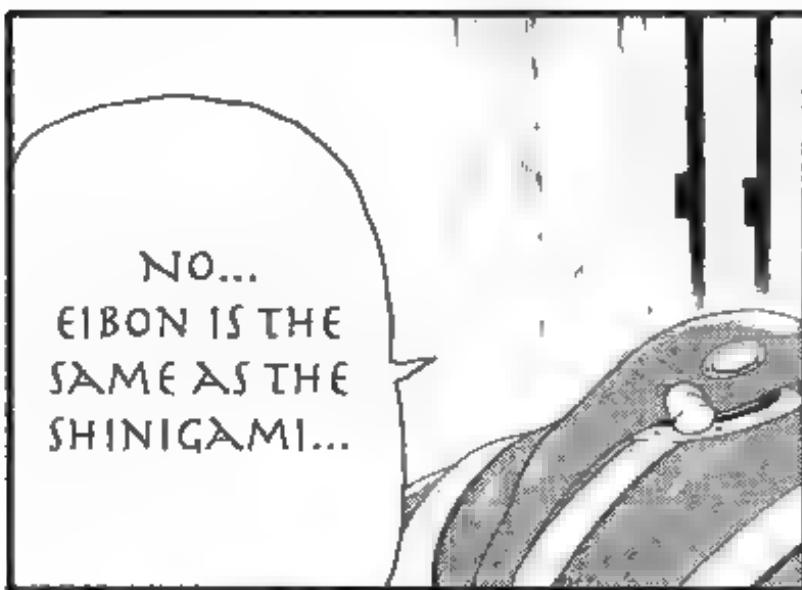
















.....!!  
IT SAYS WHAT'S  
"EIBON" ... THIS...!?  
AND...

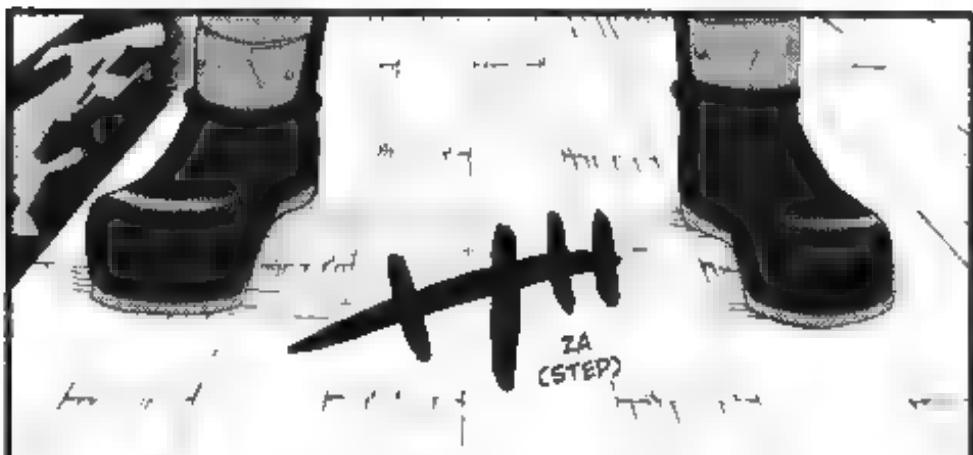
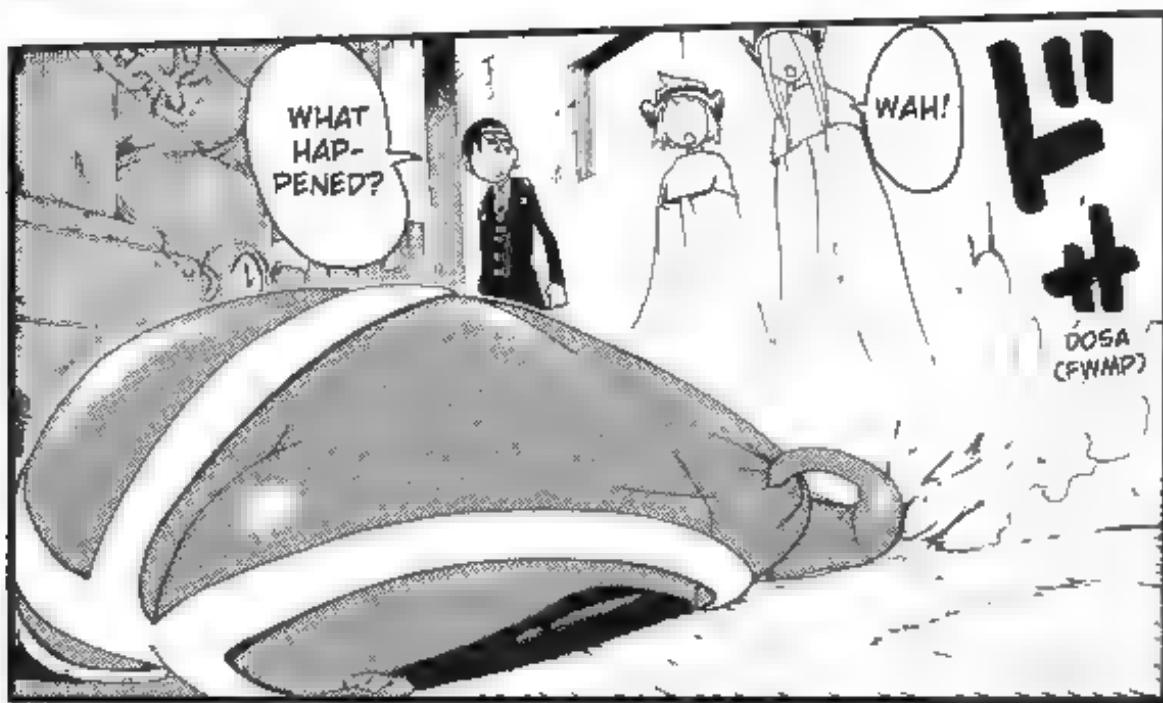
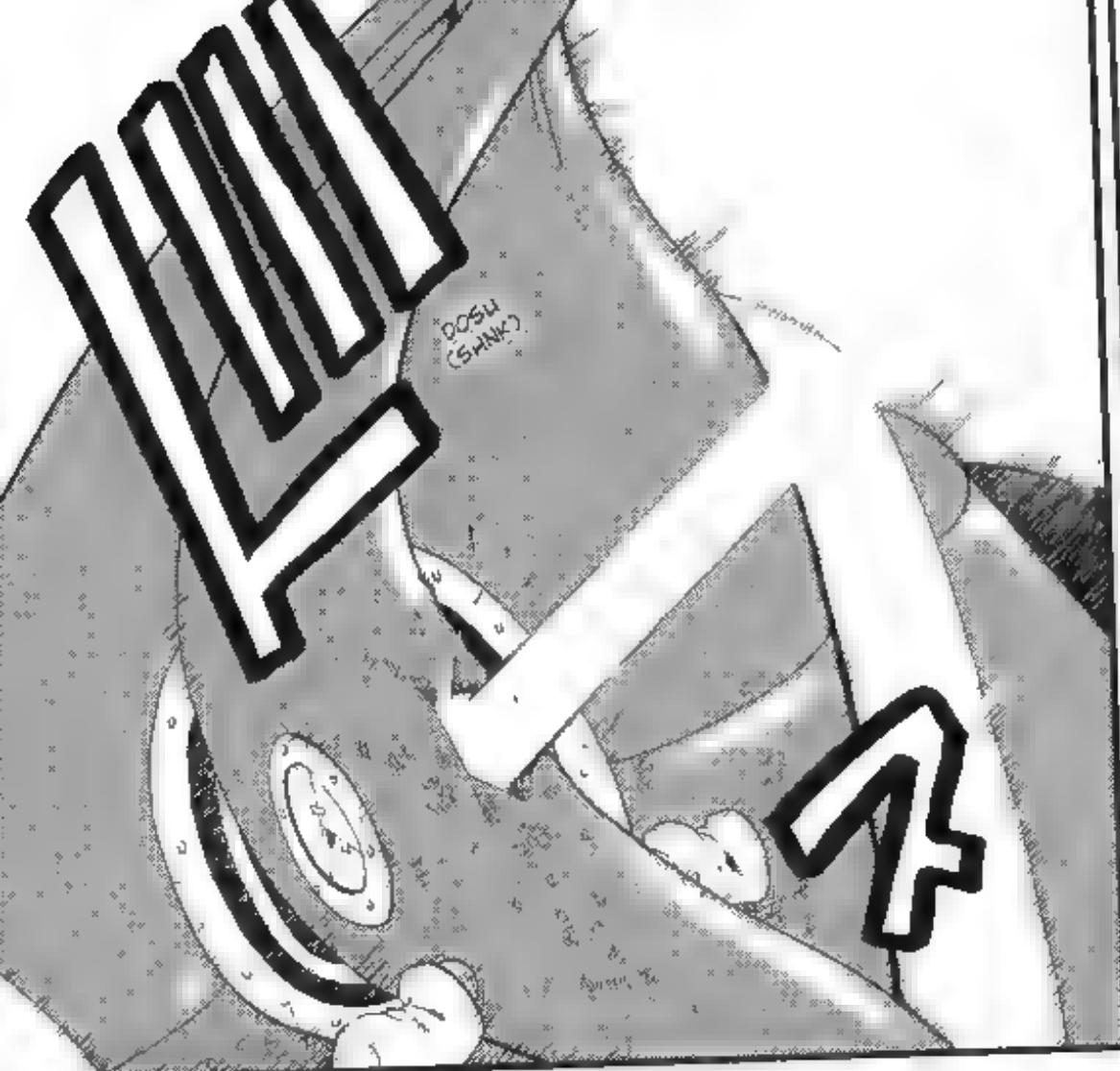
Eibon  
Death

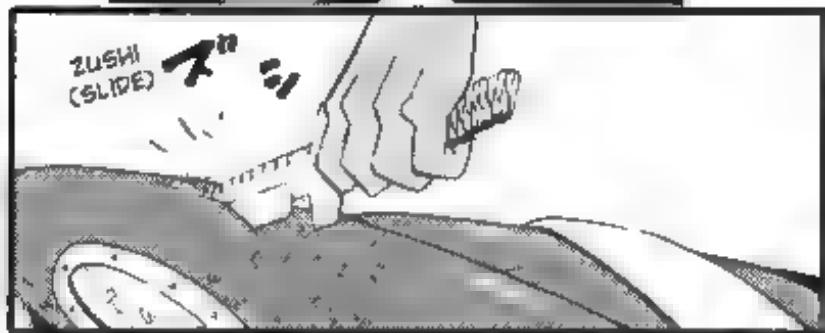
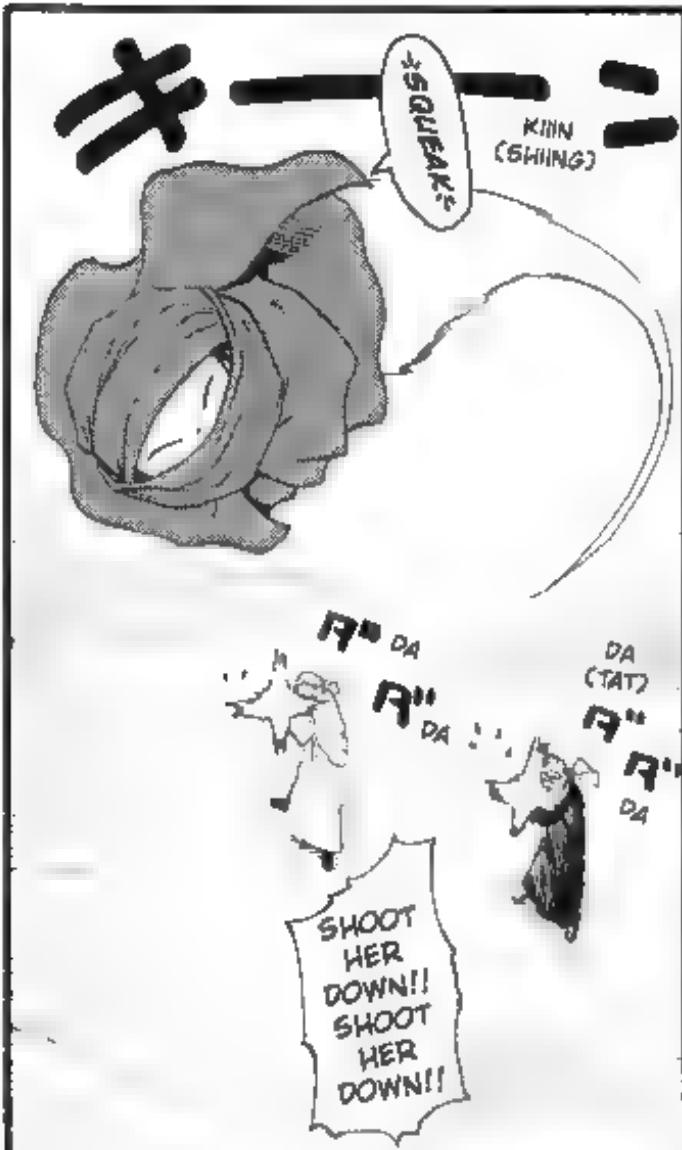


LOOK NEXT TO  
THE NAME OF  
THE SORCERER  
EIBON, THE  
ONE YOU CALL  
"EVIL"... DO YOU  
SEE WHAT IS  
WRITTEN THERE?

TELL ME—  
DO YOU  
RECOGNIZE  
THE  
SIGNATURE?

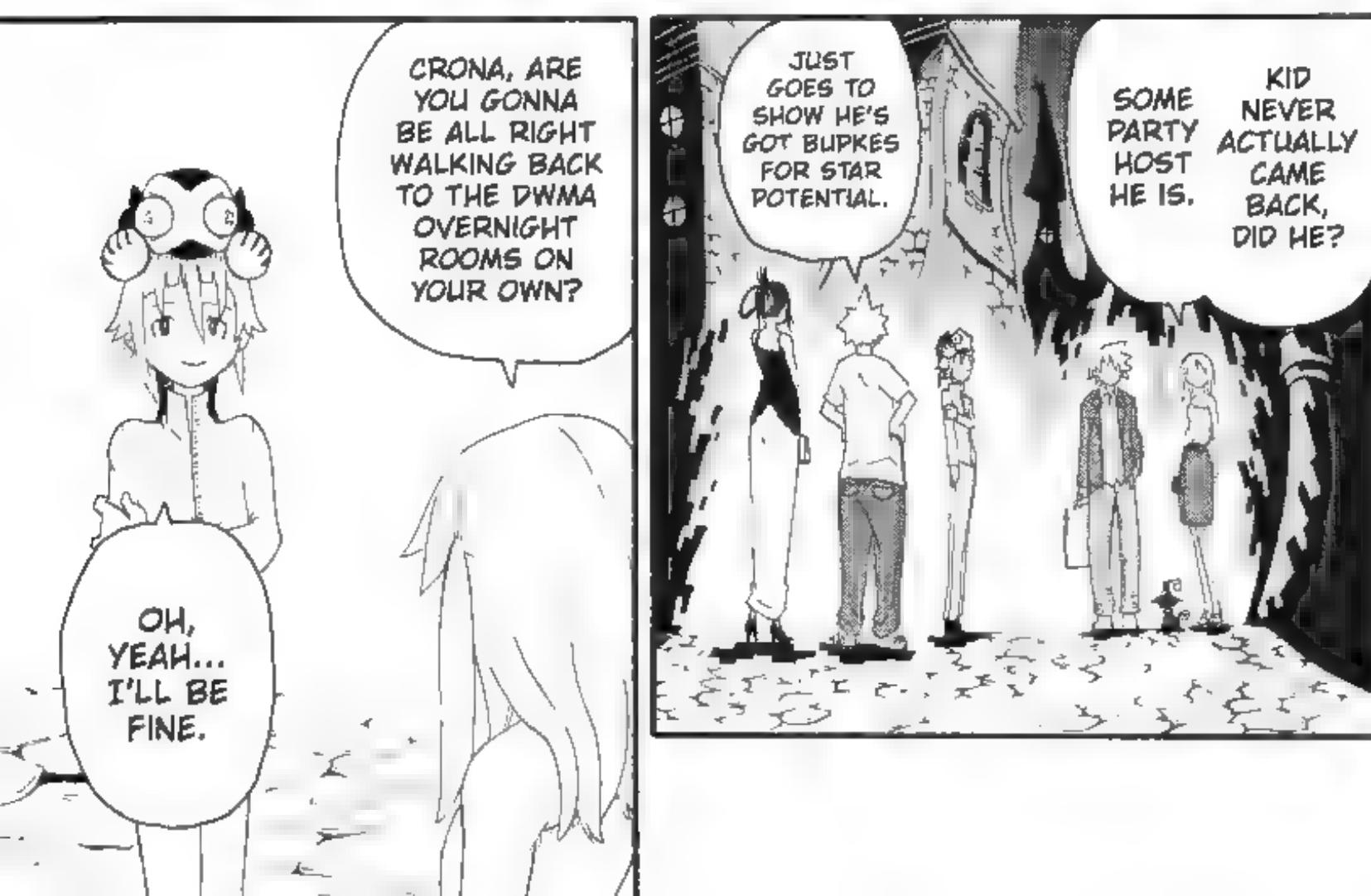
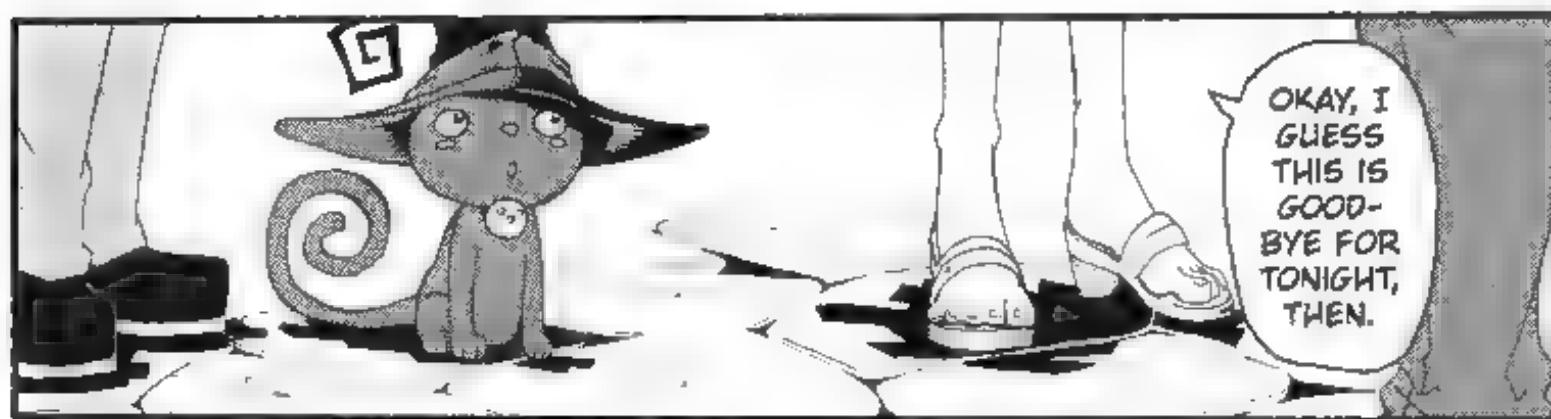
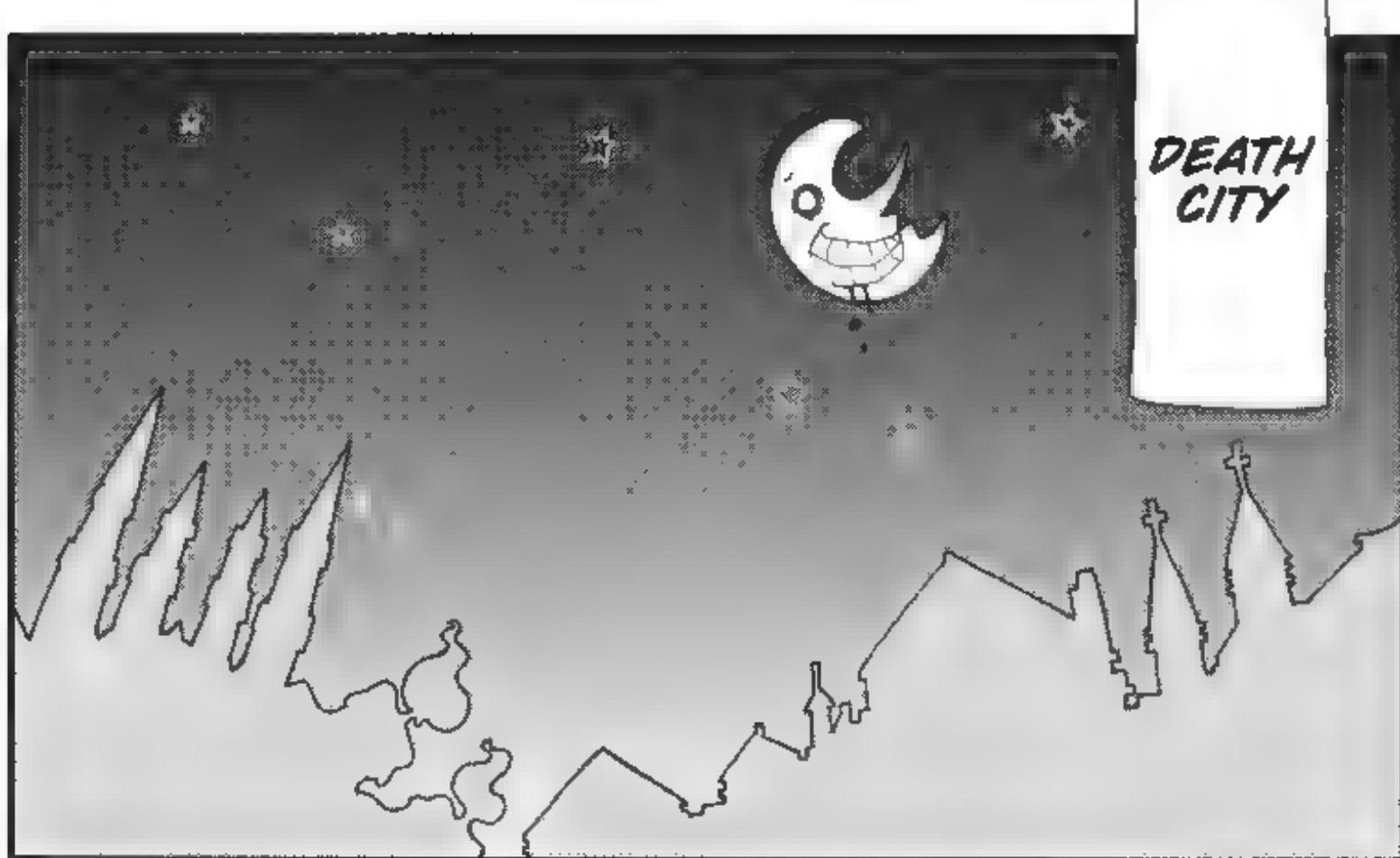


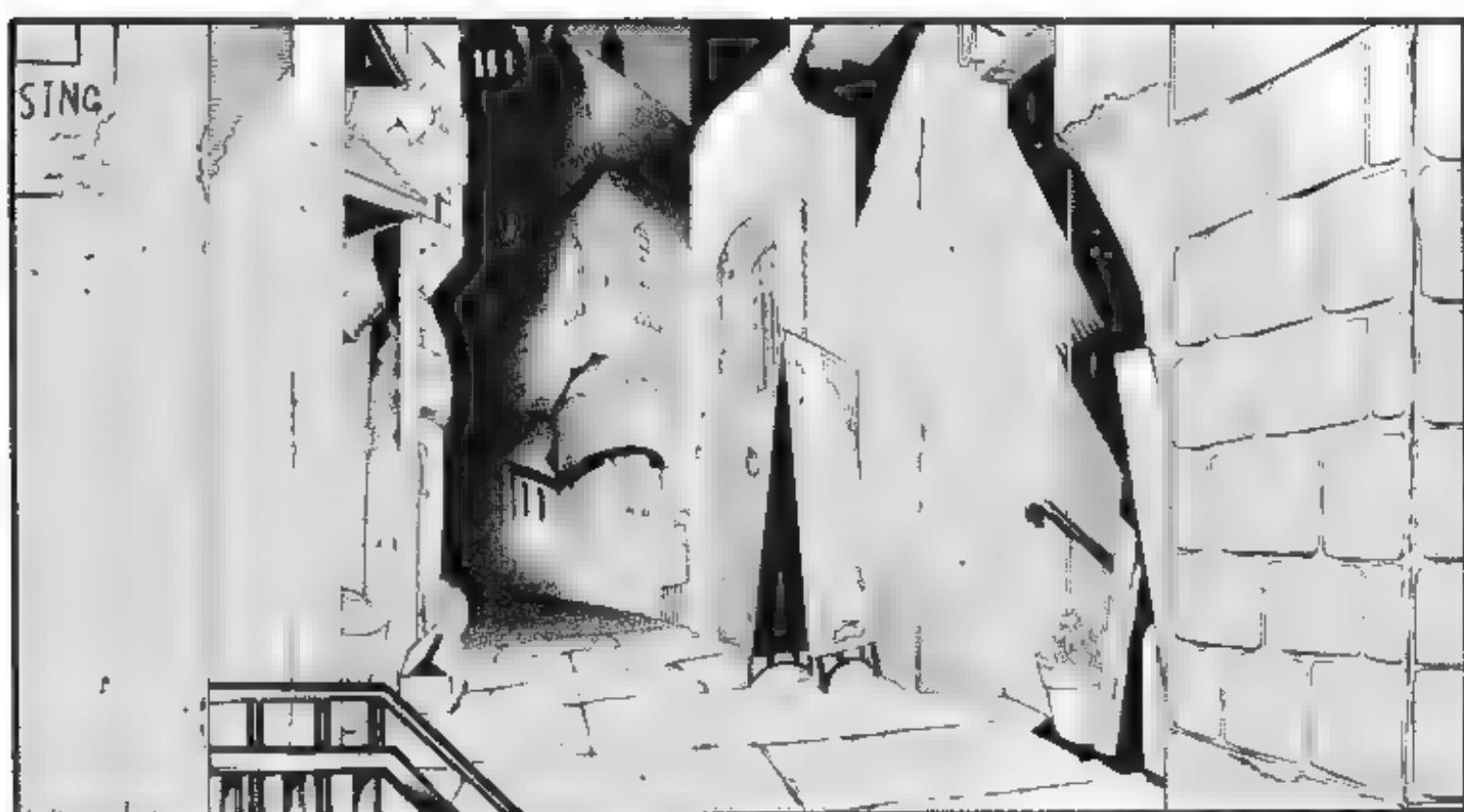
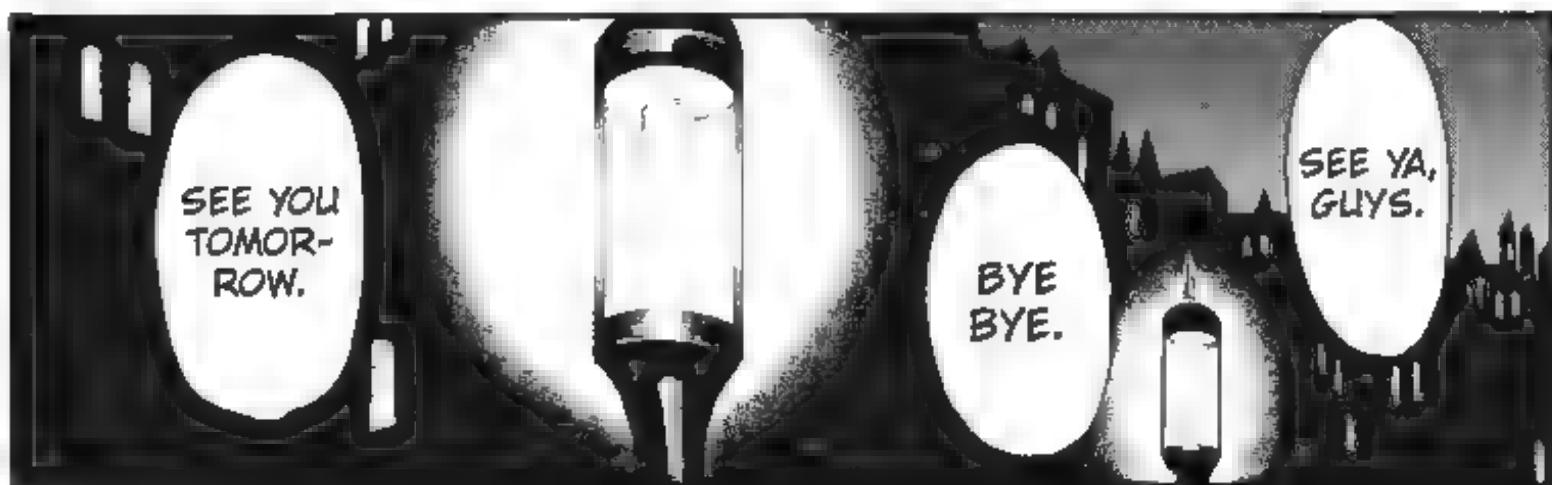


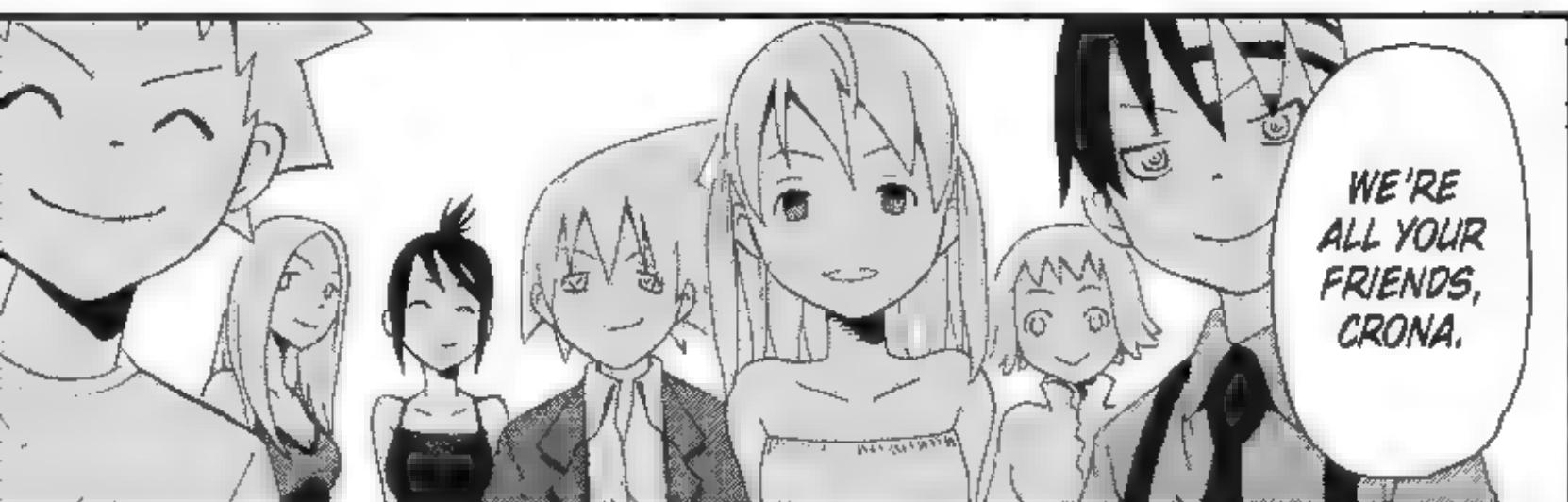




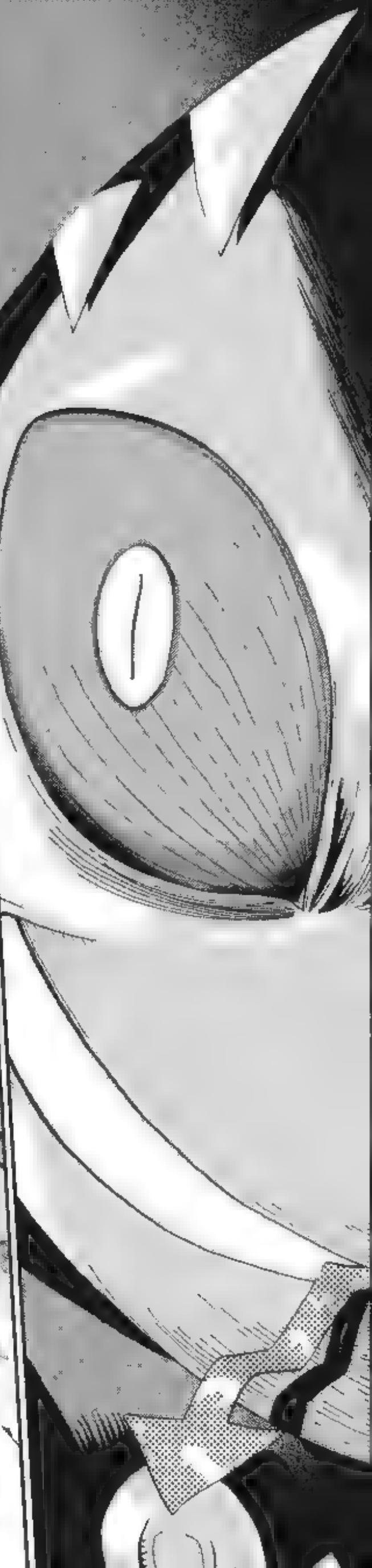
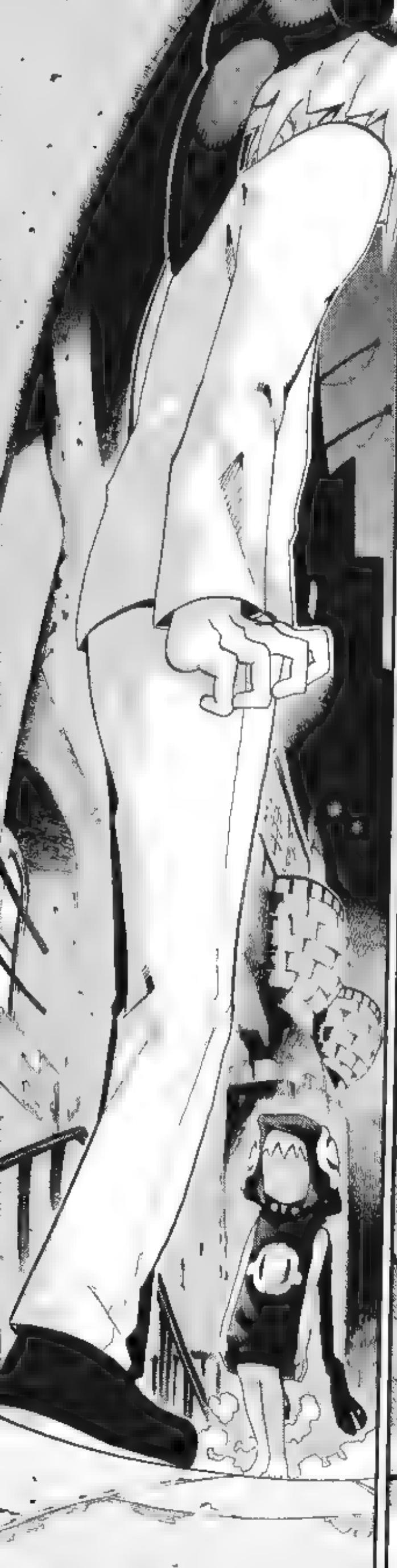


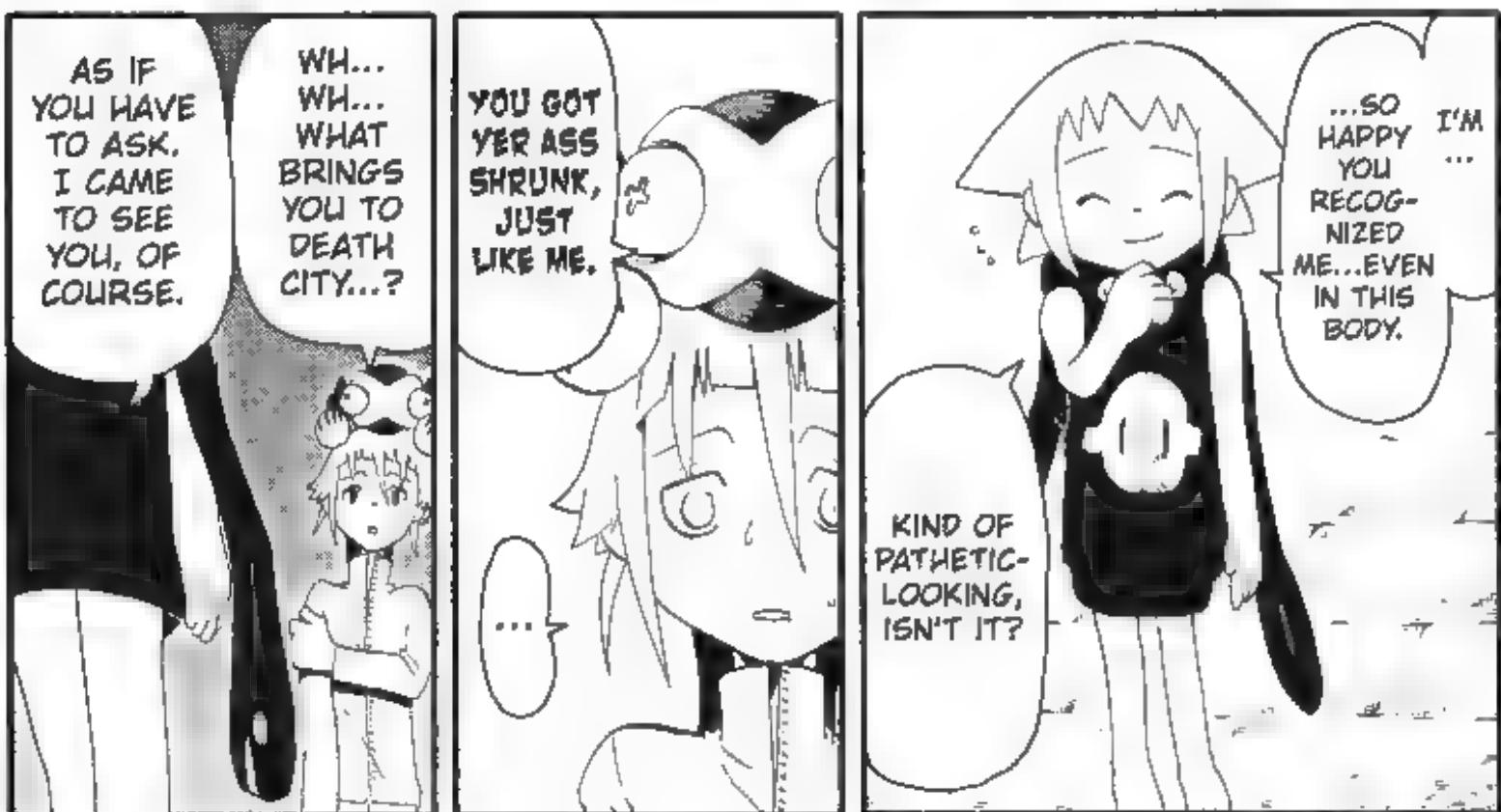








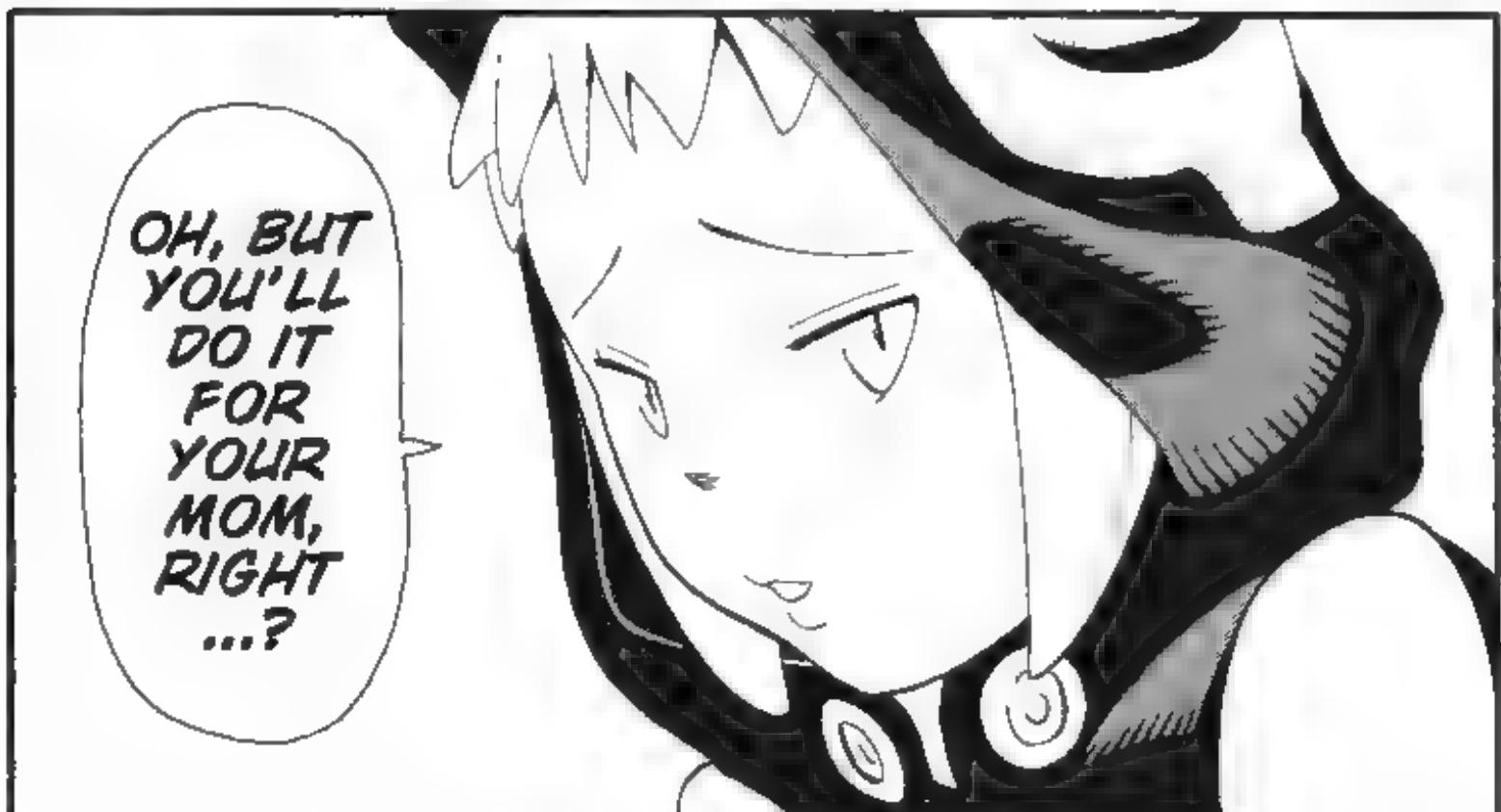


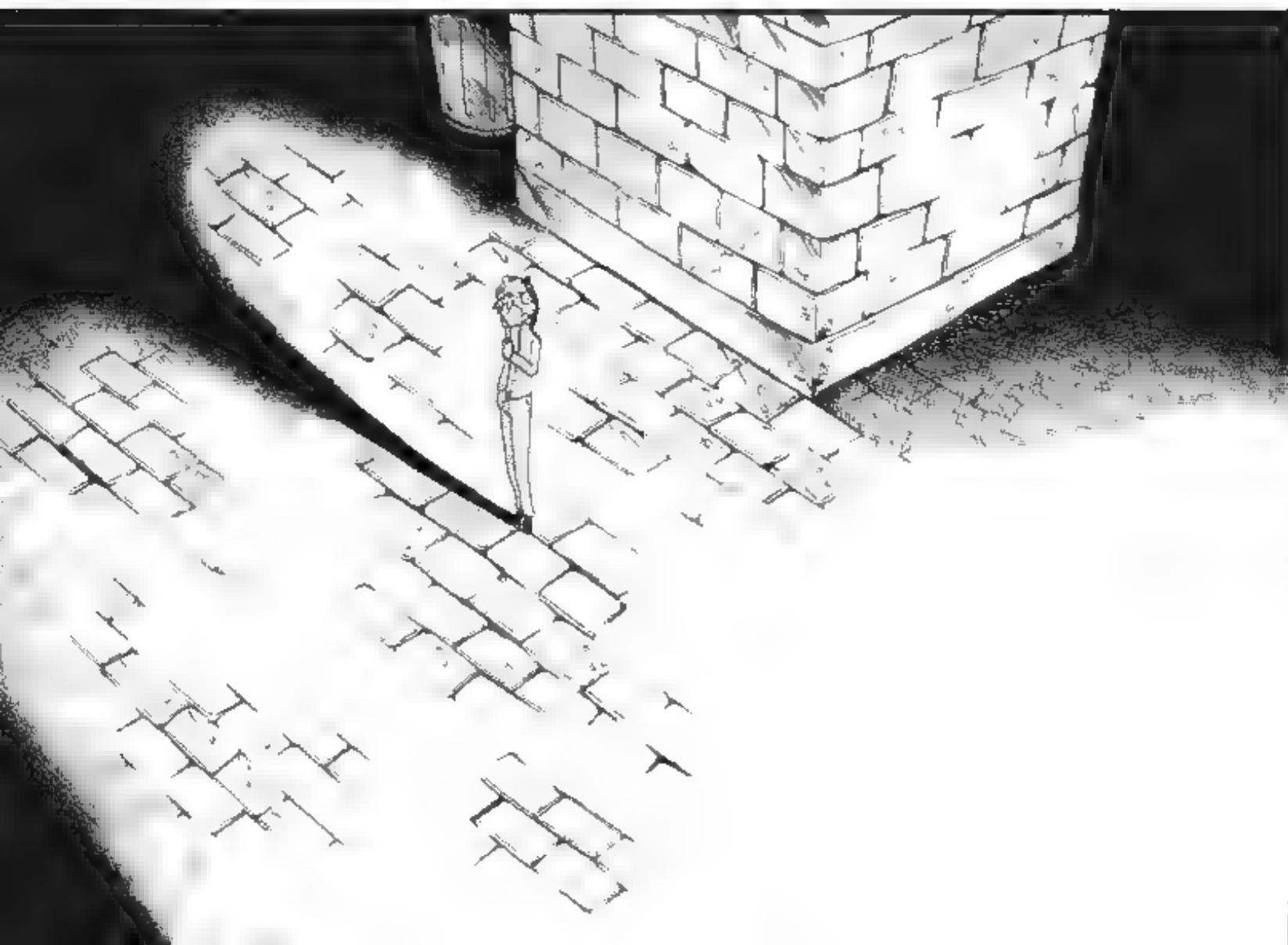


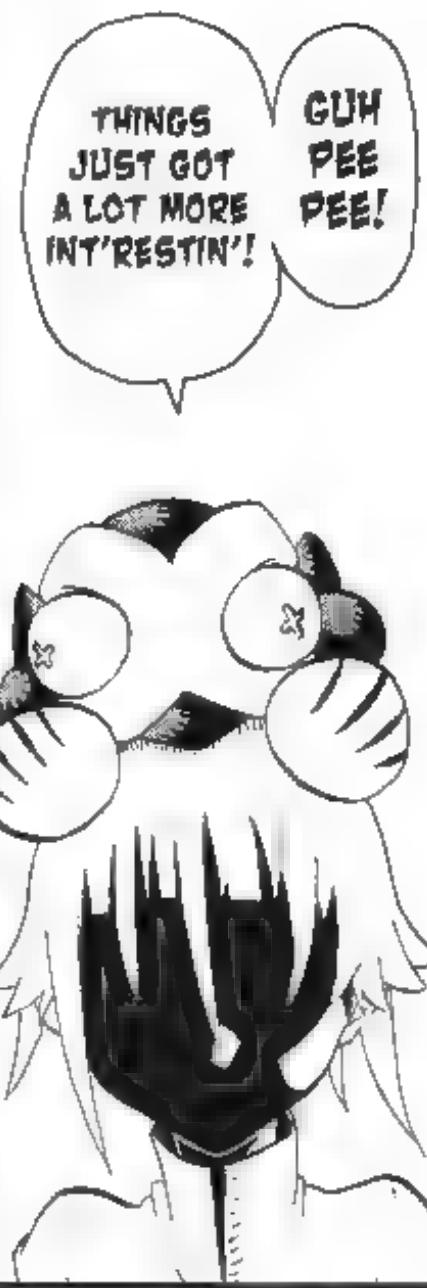




W...  
WAIT  
...  
I HAVE  
FRIENDS  
AT  
DWMA...











SOME-  
THING'S  
BOUND TO  
HAPPEN  
VERY  
SOON.



KNOCK  
ON  
WOOD.

# SOUL EATER



IT'S  
IN THE  
HIGHEST-  
RANK  
LEVEL 4  
BLOCK.

YES, I'M  
RESEARCHING  
A CERTAIN  
PERSON,  
AND I'D LIKE  
YOU TO LOOK  
UP A BOOK  
FOR ME.



WHO IS THE "GREAT SORCERER  
EIBON" WHO LEFT BEHIND ALL THE  
DANGEROUS DEMON TOOLS...!?

UNFOR-  
TUNATELY,  
THE  
SIGNATURE  
ON THE  
SIGN-OUT  
SHEET IS  
JUST THE  
LETTER  
"M."



AND WHAT WILL BECOME OF THE  
TRUST BETWEEN FRIENDS...?

OKAY  
...

ANYTHING  
EXCEPT  
DIREC-  
TIONS,  
THAT IS!!

I'M HERE  
TO HELP.

IF YOU  
HAVE ANY  
OTHER  
PROBLEMS,  
FEEL FREE  
TO COME  
ASK ME  
ANYTIME,  
OKAY?

A TRUST THAT WAS JUST  
BEGINNING TO BLOSSOM...!!



Perfect...  
Then let's  
exploit that  
kindness,  
shall we?

**MEDUSA CONTINUES TO TERRORIZE DWMA...  
BUT WILL HER HONEYTRAP SUCCEED?**

I want  
you to  
plant it in  
Dr. Stein's  
lab.

There's  
a bug  
hidden  
inside  
that pen.

**WILL THE HEART THAT JUST OPENED UP  
BE FILLED WITH LIGHT... OR DARKNESS?**



KATA  
(CHATTER)

¶¶

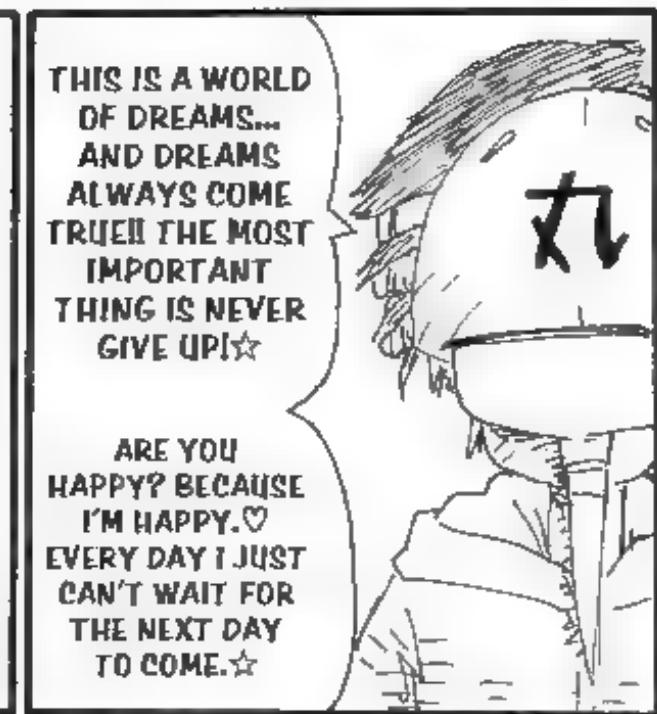
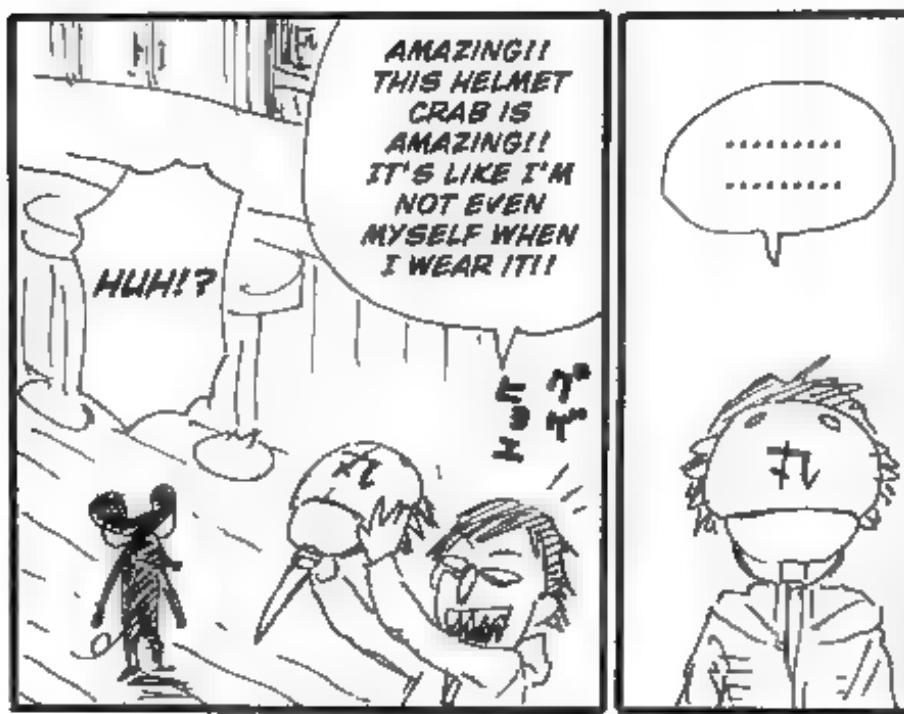
¶¶  
KATA

**Continued in Soul Eater Volume 9!!**

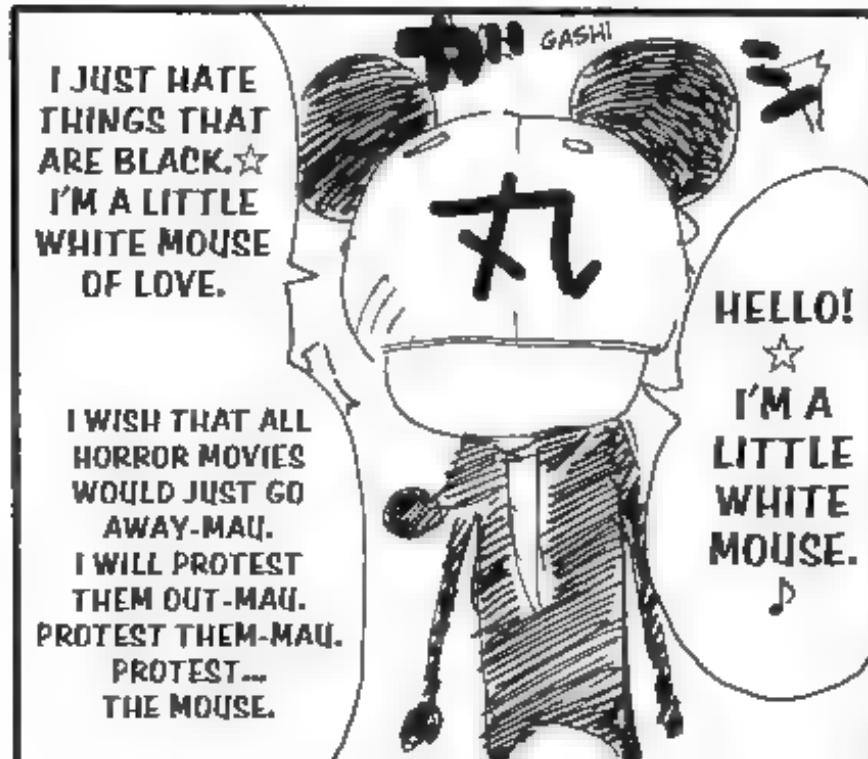
SHELL: MARU



SIGN: ATSUSHI-YA



SFK: GUGE HYDE (WIDE-EYED AMAZEMENT)



I. AM. THE.  
NURSE. ROBOT.  
CATLABOR.  
MY. MODEL.  
NUMBER. IS.  
STRAWBERRY.  
LOVE<sup>♡</sup>78.

I. WAS. MANUFACTURED.  
BY. FRESH. NUMBER-ONE.  
STAR. HEAVY. INDUSTRIES.  
I. AM. THE. LONG-  
AWAITED. NEW. MODEL.  
MURDER-AND-  
MAYHEM. MODE?  
I. DON'T. HAVE.  
ONE. OF. THOSE.



Give.  
Me.  
That.

DAMN!  
THIS  
HELMET  
CRAB IS  
FRIGGIN'  
AMAZING!!

YOU CAN'T BE  
POPULAR!!  
GET YOUR  
HEAD OUTTA  
THE CLOUDS!!  
THAT THING  
IS MINE!!

**WHOEVER HAS THAT HELMET CAN BE THE MOST POPULAR GUY IN THE WORLD!!**

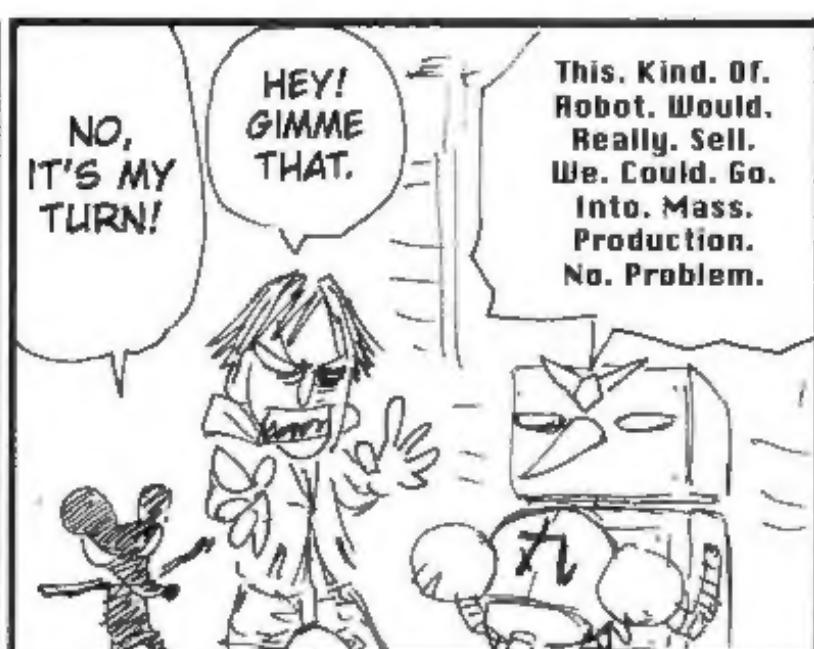
HAND  
IT OVER.  
YOU  
LITTLE  
SHIT!!  
I'LL  
KICK  
YOUR  
ASS!!

NO,  
IT'S MY  
TURN!

HEY!  
GIMME  
THAT.

This. Kind. Of.  
Robot. Would.  
Really. Sell.  
We. Could. Go.  
Into. Mass.  
Production.  
No. Problem.

MURDER-  
AND-  
MAYHEM.  
MODE.  
DESTROY.  
DESTROY.



SO PLEASE  
COME GIVE US A  
VISIT...EVEN IF  
IT'S JUST FOR A  
VOYAGE OF SELF-  
DISCOVERY!!!

THIS IS  
ATSUSHI-YA.  
THE KIND OF  
PLACE WHERE  
YOU BECOME  
NOT YOURSELF  
ANYMORE.



FU-FU-FU...  
LOVE IS A  
WONDERFUL  
THING.  
—

2050  
KORO  
(ROLL)



# Translation Notes

## Common Honorifics

**no honorific:** Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

**-san:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

**-sama:** Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

**-kun:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

**-chan:** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

**-senpai:** A suffix used to address upperclassmen or more experienced coworkers.

**-sensei:** A respectful term for teachers, artists, or high-level professionals.

## Page 30

**Marlon De Niro**'s name is a reference to Robert De Niro and Marlon Brando, both actors who played the role of Don Vito Corleone in the *Godfather* movies. (Brando played the old Vito in the first film, and De Niro played the young-adult Vito in the second film.)

## Page 44

When Black★Star refers to Mifune as a "**sweet samurai**," he uses the word *amai*, which literally means "sweet," but can also be used in the sense of "indulgent." Black★Star is calling Mifune sweet-hearted but is also expressing his frustration at Mifune's patronizing attitude toward him.

## Page 46

When Black★Star refers to a "**bitter pill**," the word used in Japanese is *shoppai*, which means "salty" but is also wrestling (especially sumo) slang for "weak" or "pathetic." (Because the wrestlers toss salt into the ring before each bout, a losing wrestler who spends a lot of time on the floor ends up covered in salt.)

## Page 61

"**Hasta la vista, baby!**"—and the whole TV sequence on this page—is an obvious parody of the movie *Terminator 2: Judgment Day*.

## Page 73

Here Black★Star uses *-neechan* (literally "big sis") as an honorific for Marie. This usage is similar to that of the more standard *onee-san* (same meaning), which is a common term of casual address for young to middle-aged adult women. However, he should be using *-sensei* in this case (and he sounds a little impudent for not doing so).

## Page 139

Fisher King's taunts about his "rod and tackle" sound more blatantly sexual in Japanese, where the line is "sao to tama" (literally "fishing pole and balls").

# SOUL EATER



# **SOUL EATER®8**

---

**Atsushi Ohkubo**

---

**Translation: Jack Wiedrick**

---

**Lettering: Alexis Eckerman**

**This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.**

**SOUL EATER Vol. 8 ©2007 Atsushi Ohkubo/SQUARE ENIX CO., LTD. First published in Japan in 2007 by SQUARE ENIX CO., LTD. English translation rights arranged with SQUARE ENIX CO., LTD. and Hachette Book Group through Tuttle-Mori Agency, Inc.**

**Translation ©2012 by SQUARE ENIX CO., LTD.**

**All rights reserved. In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher is unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at [permissions@hbgusa.com](mailto:permissions@hbgusa.com). Thank you for your support of the author's rights.**

**Yen Press  
Hachette Book Group  
237 Park Avenue, New York, NY 10017**

**[HachetteBookGroup.com](http://HachetteBookGroup.com)  
[YenPress.com](http://YenPress.com)**

**Yen Press is an imprint of Hachette Book Group, Inc. The Yen Press name and logo are trademarks of Hachette Book Group, Inc.**

**The publisher is not responsible for websites (or their content) that are not owned by the publisher.**

**First Yen Press ebook Edition: April 2014**

**ebook ISBN: 978-0-316-23727-7**

**App ISBN: 978-0-316-23832-8**